Педагогический репертуар

БАРКАРОЛЫ РУССКИХ КОМПОЗИТОРОВ

ДЛЯ ФОРТЕПИАНО

Ленинград «Музыка»

1990

Составитель А. ПЕТРОПАВЛОВ

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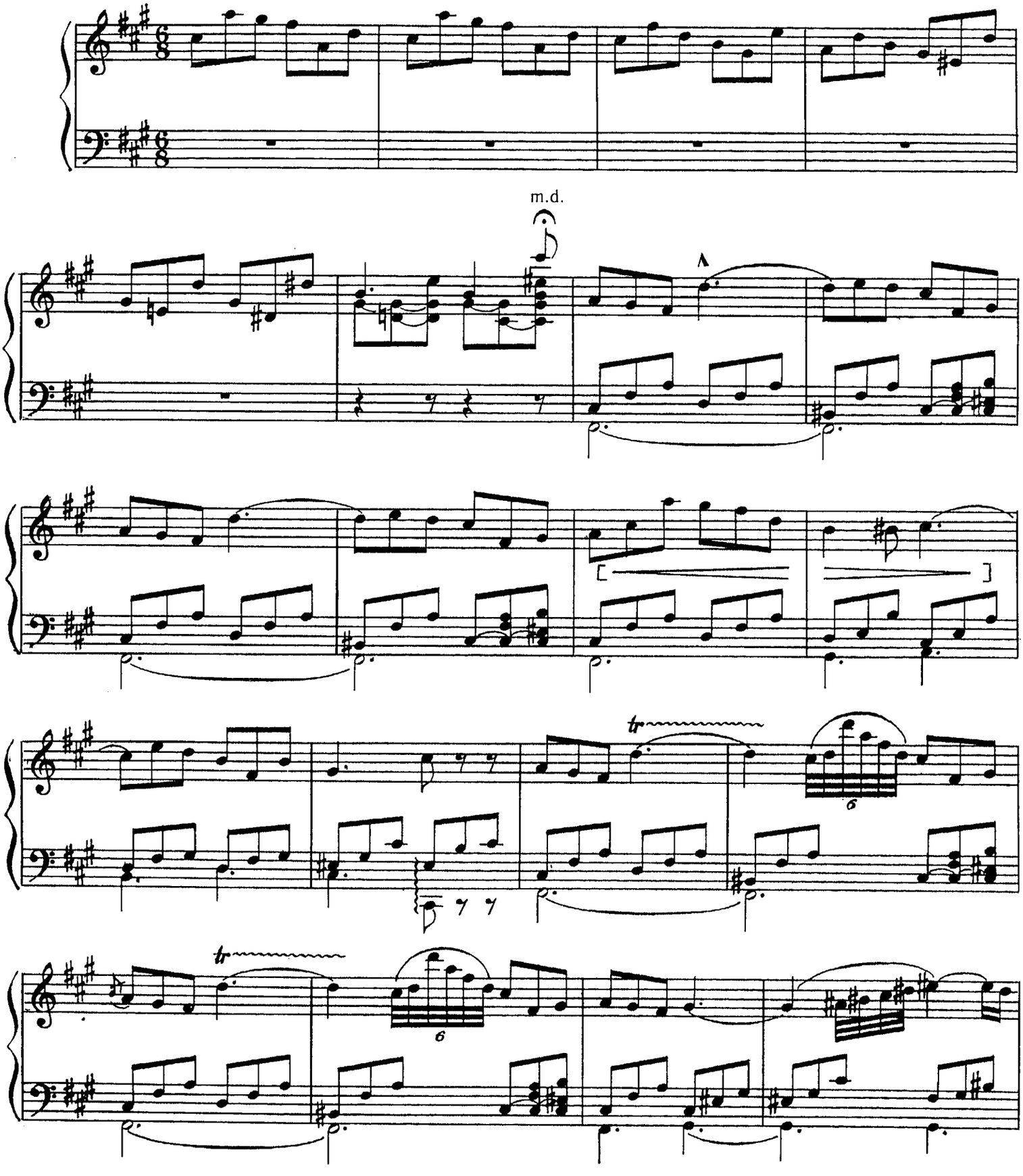
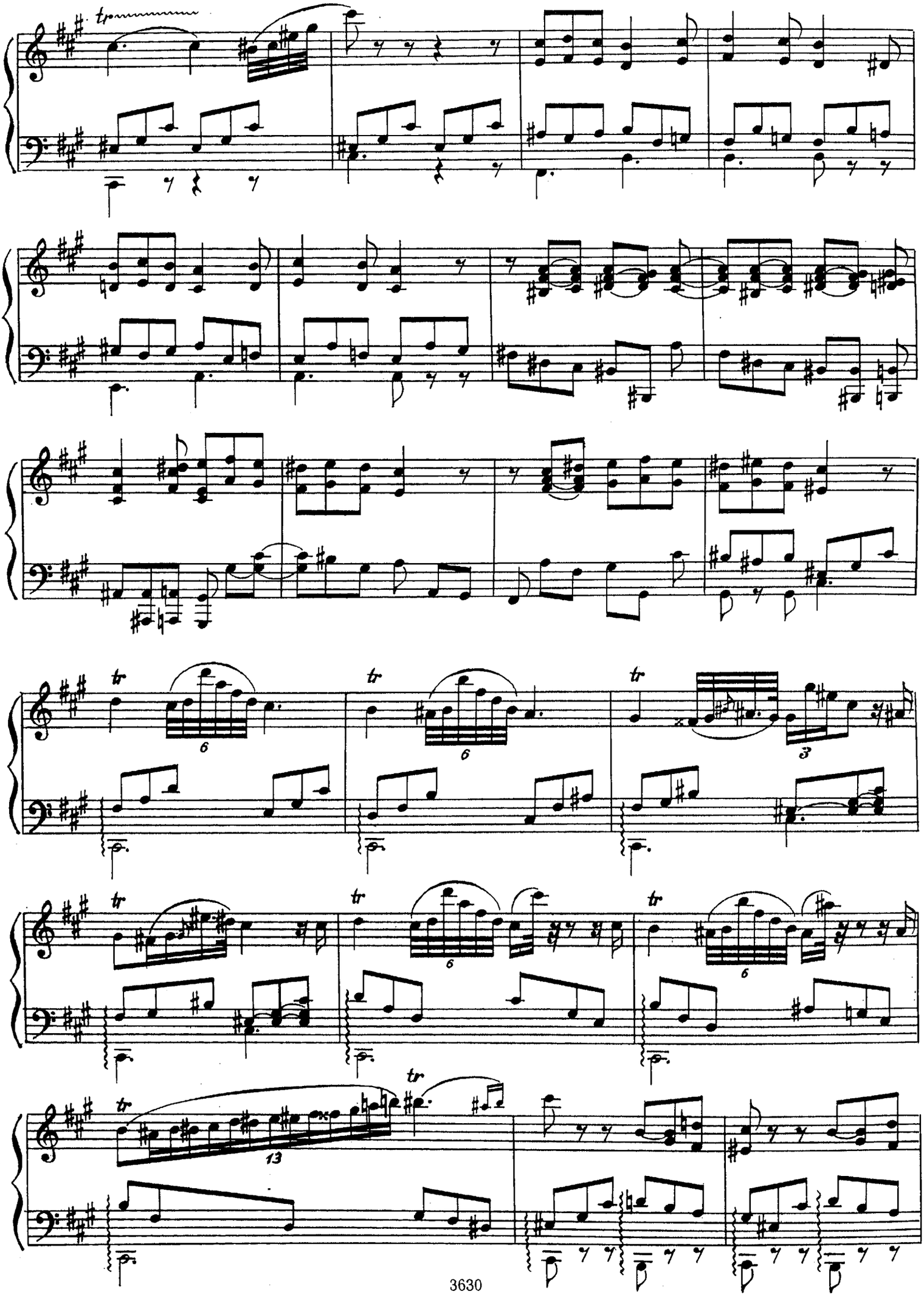
БАРКАРОЛА

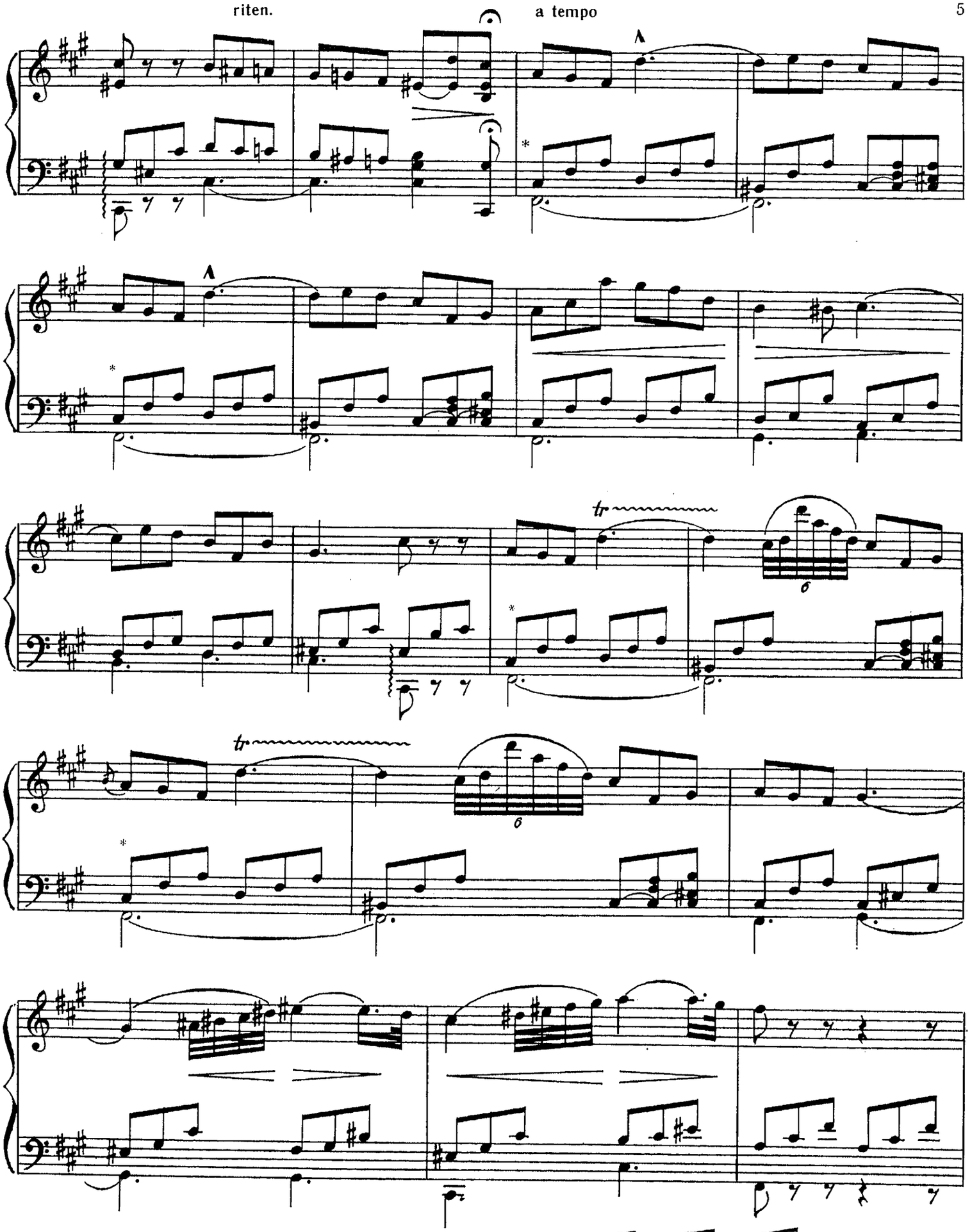
И. ЛАСКОВСКИЙ
(1799—1855)



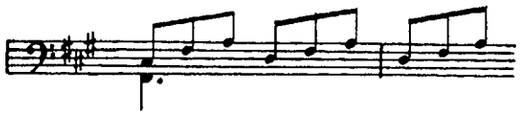
Печатается по изданию: Хрестоматия по истории фортепианной музыки в России (конец XVIII — 1-я половина XIX вв./. Сост. Л. Баренбойм, В. Музалевский. М.; Л., 1949.



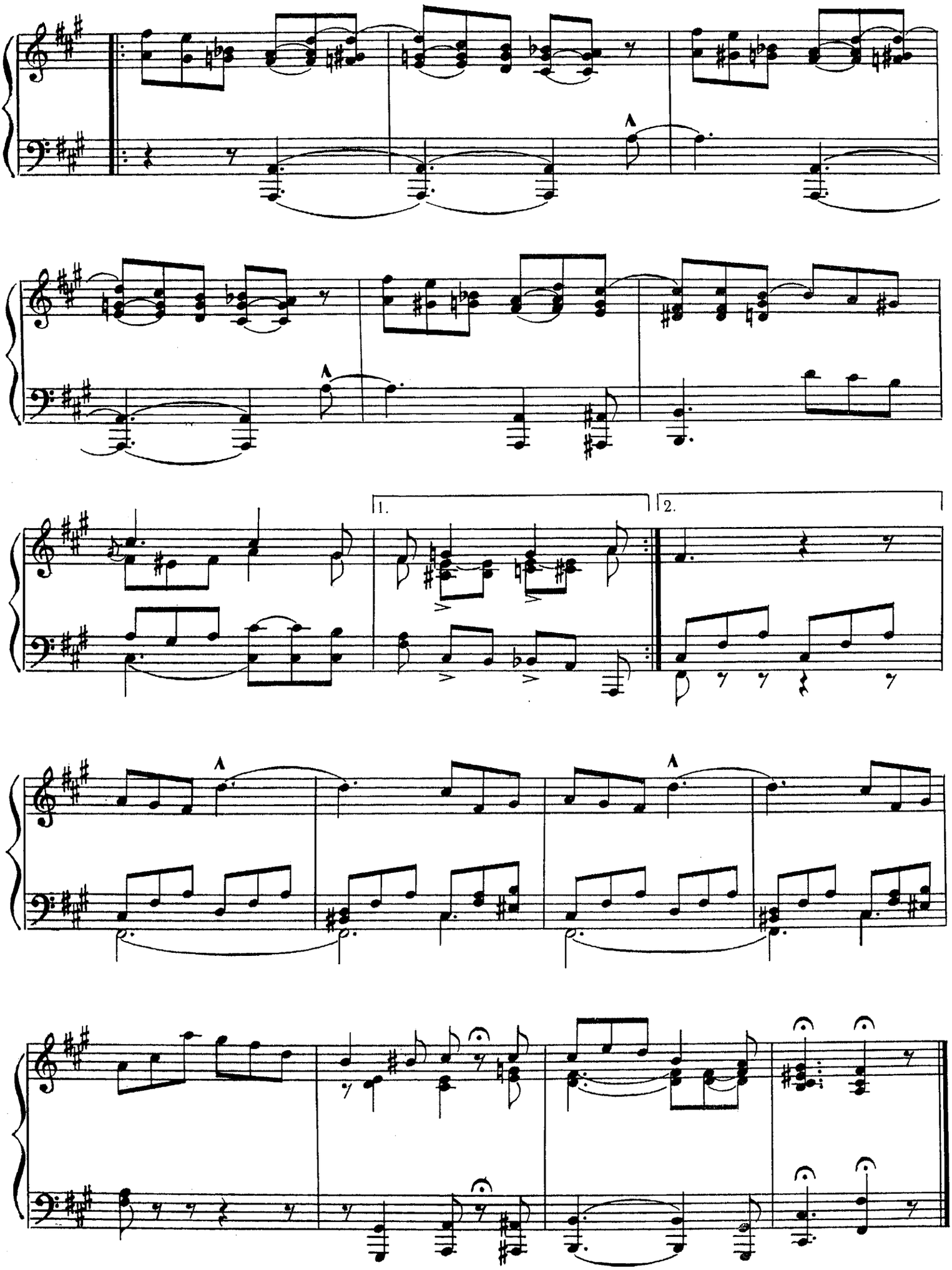
riten. a tempo



* В оригинале партия левой руки изложена здесь так:



Мы внесли изменения соответственно изложению этого места при первом проведении тематического материала.


1.
2.

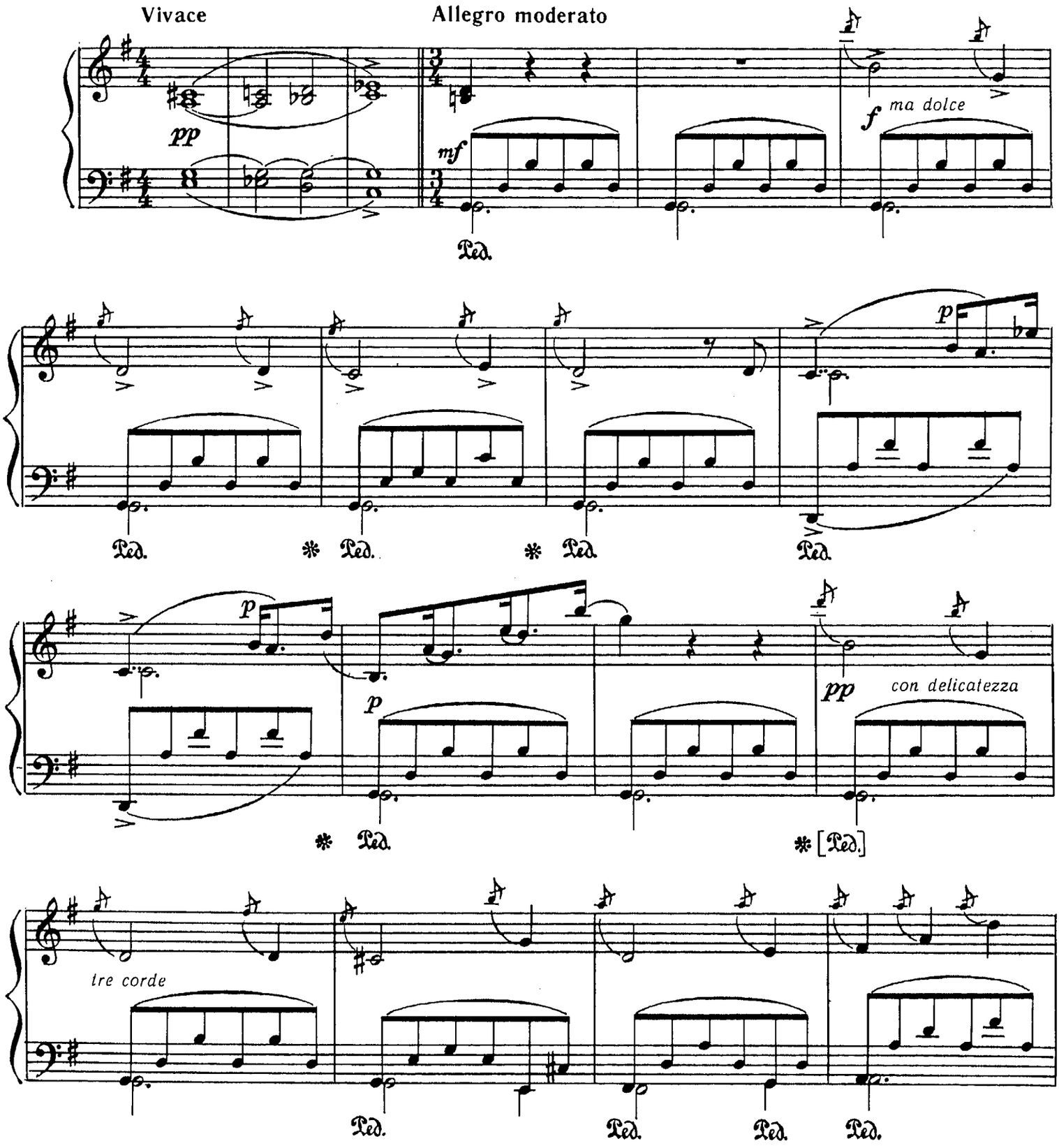
БАРКАРОЛА

Ah, se tu fossi meco
Sulla barchetta bruna.

Felice Romani *

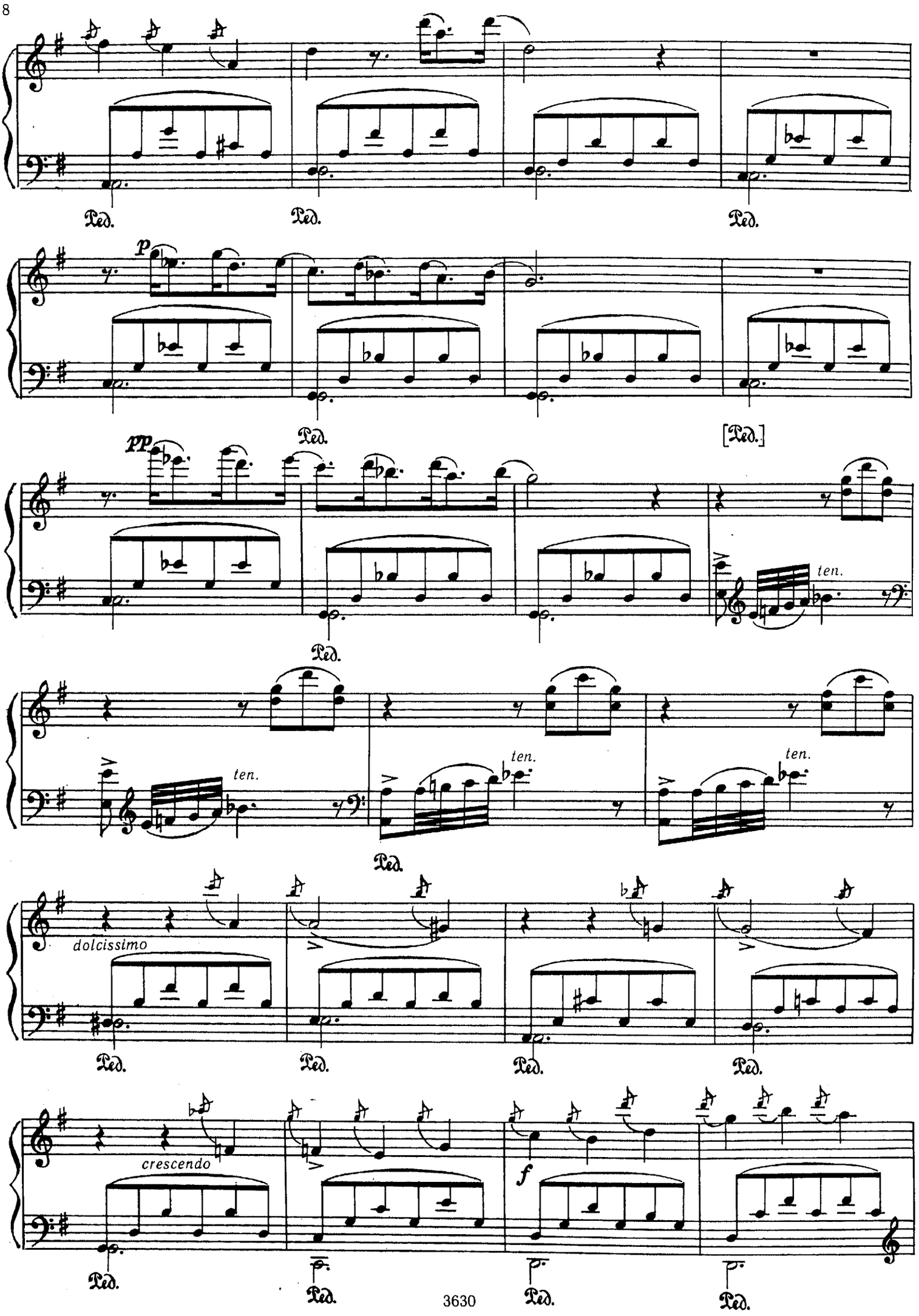
М. ГЛИНКА
(1804—1857)

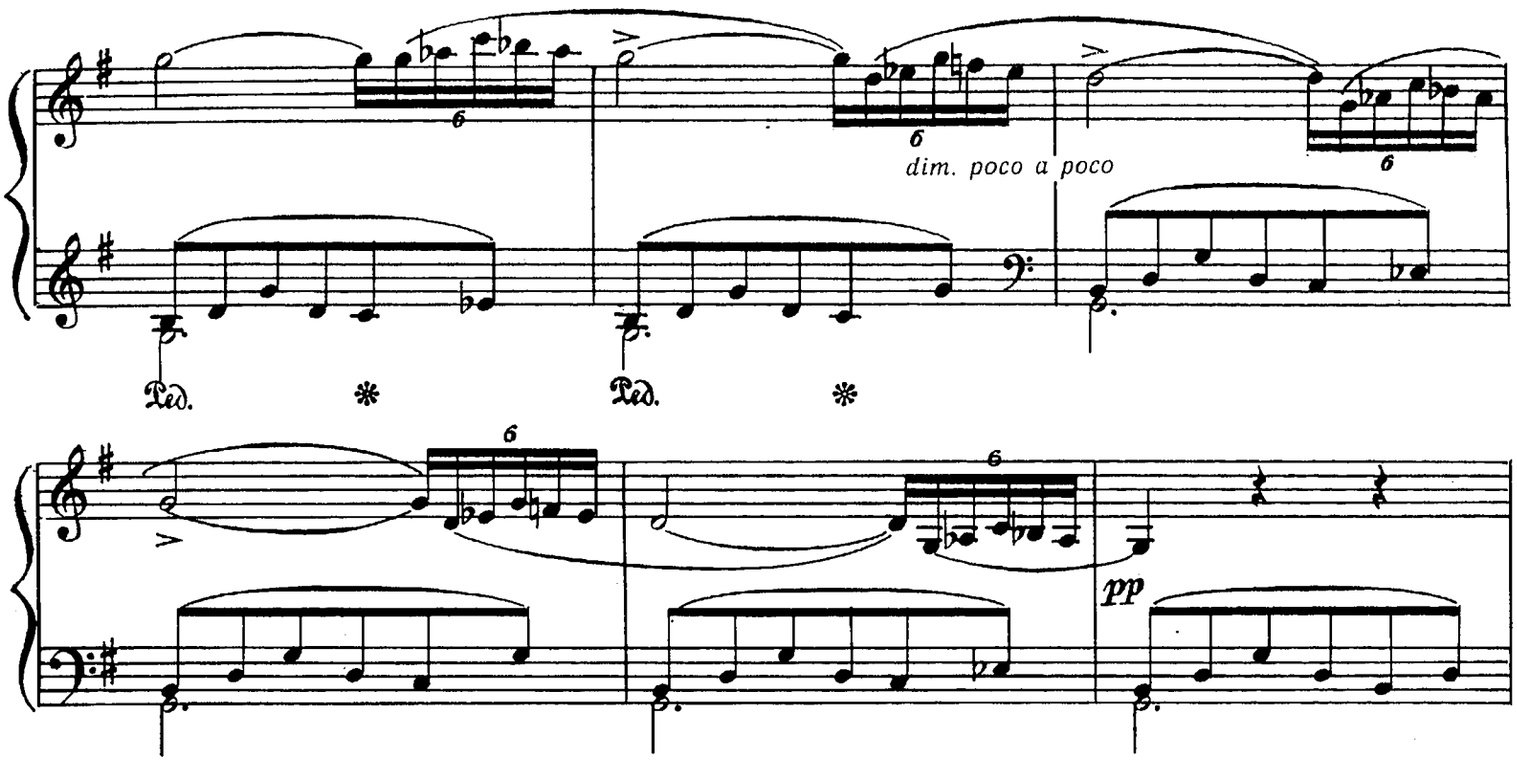
(1847)



Печатается по изданию: *Глинка М.* Полное собрание фортепианных сочинений/ Ред. П. Загорный. Л., 1952.

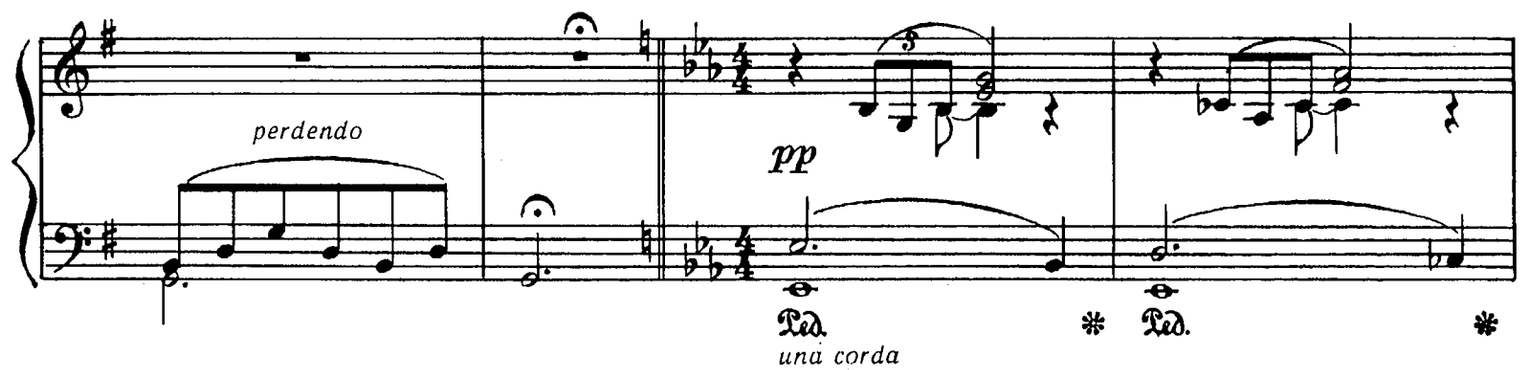
* «Ах, если б ты была со мною в темной лодочке». Феличе Романи (итальянский поэт и драматург XIX в.)

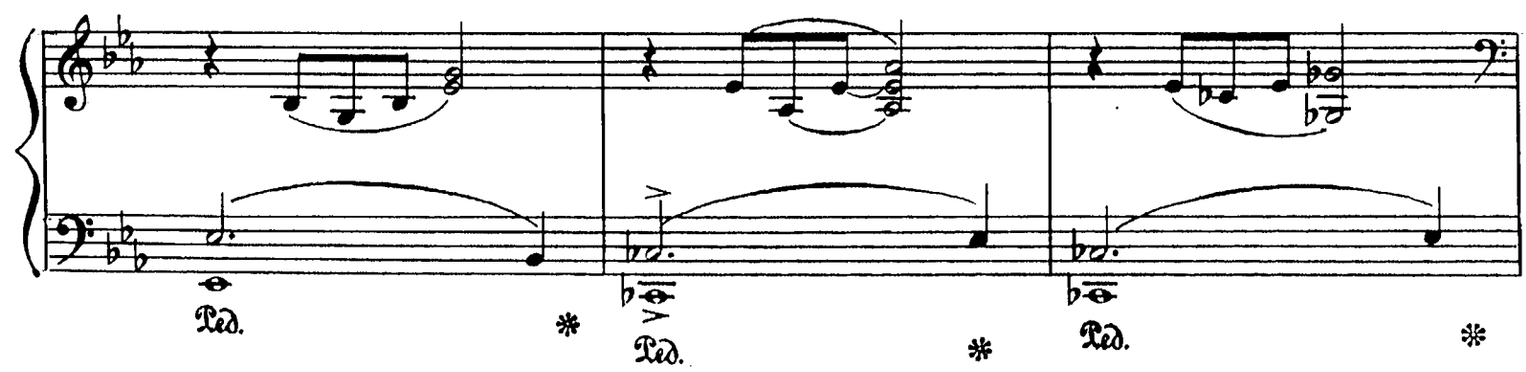

Ped.
Ped.
Ped.
p
Ped.
[Ped.]
pp
ten.
Ped.
ten.
ten.
ten.
Ped.
dolcissimo
Ped.
Ped.
Ped.
Ped.
crescendo
f
Ped.
Ped.
Ped.
Ped.

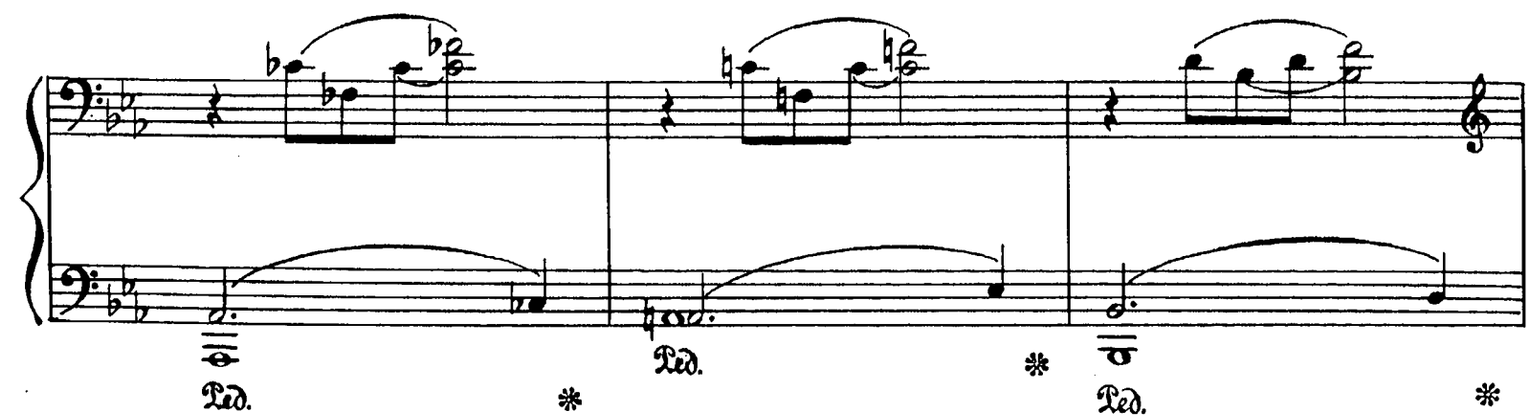

dim. poco a poco
Ped.
Ped.

pp

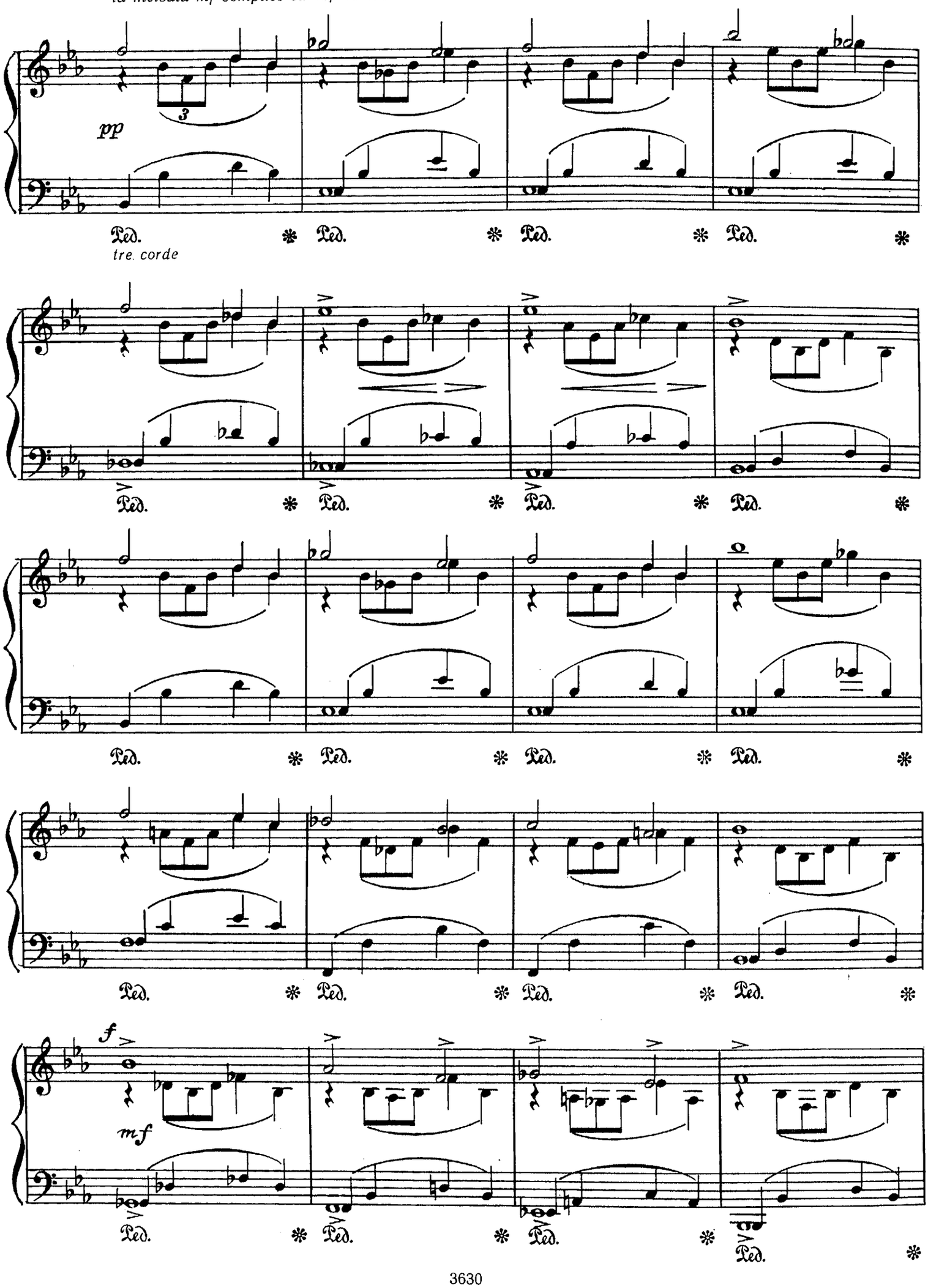
Vivace

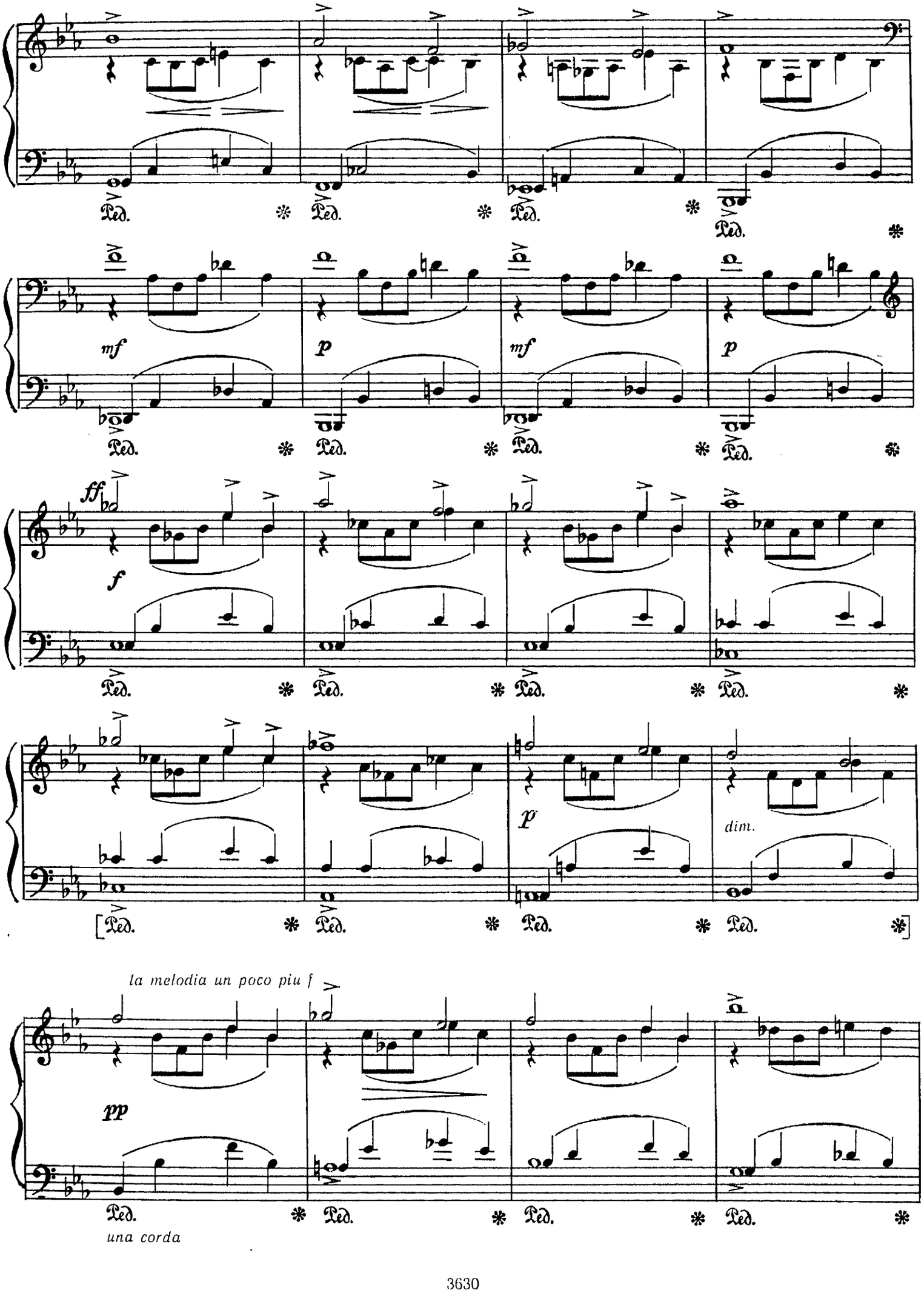

perdendo
pp
Ped.
Ped.
una corda

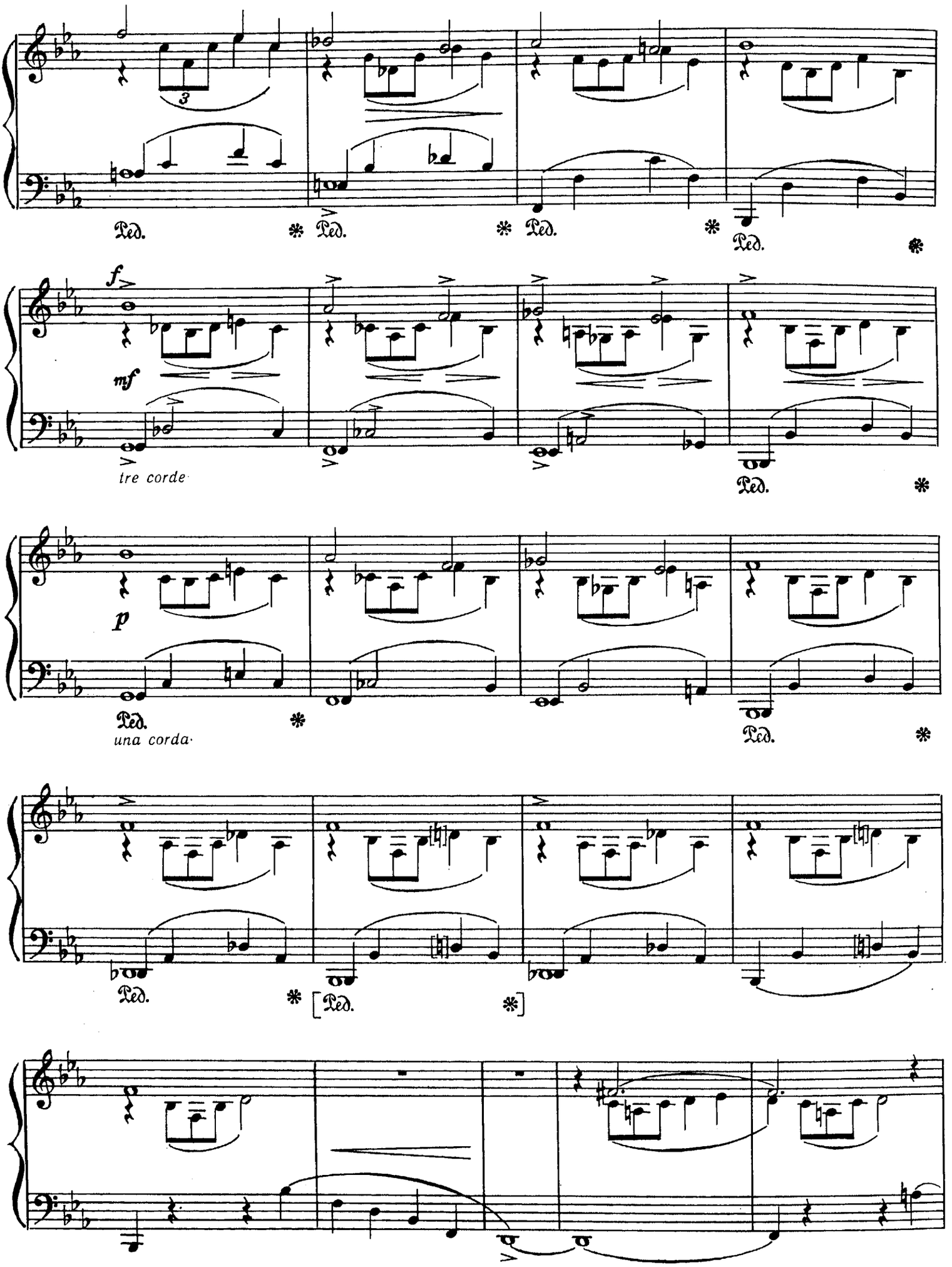

Ped.
Ped.
Ped.

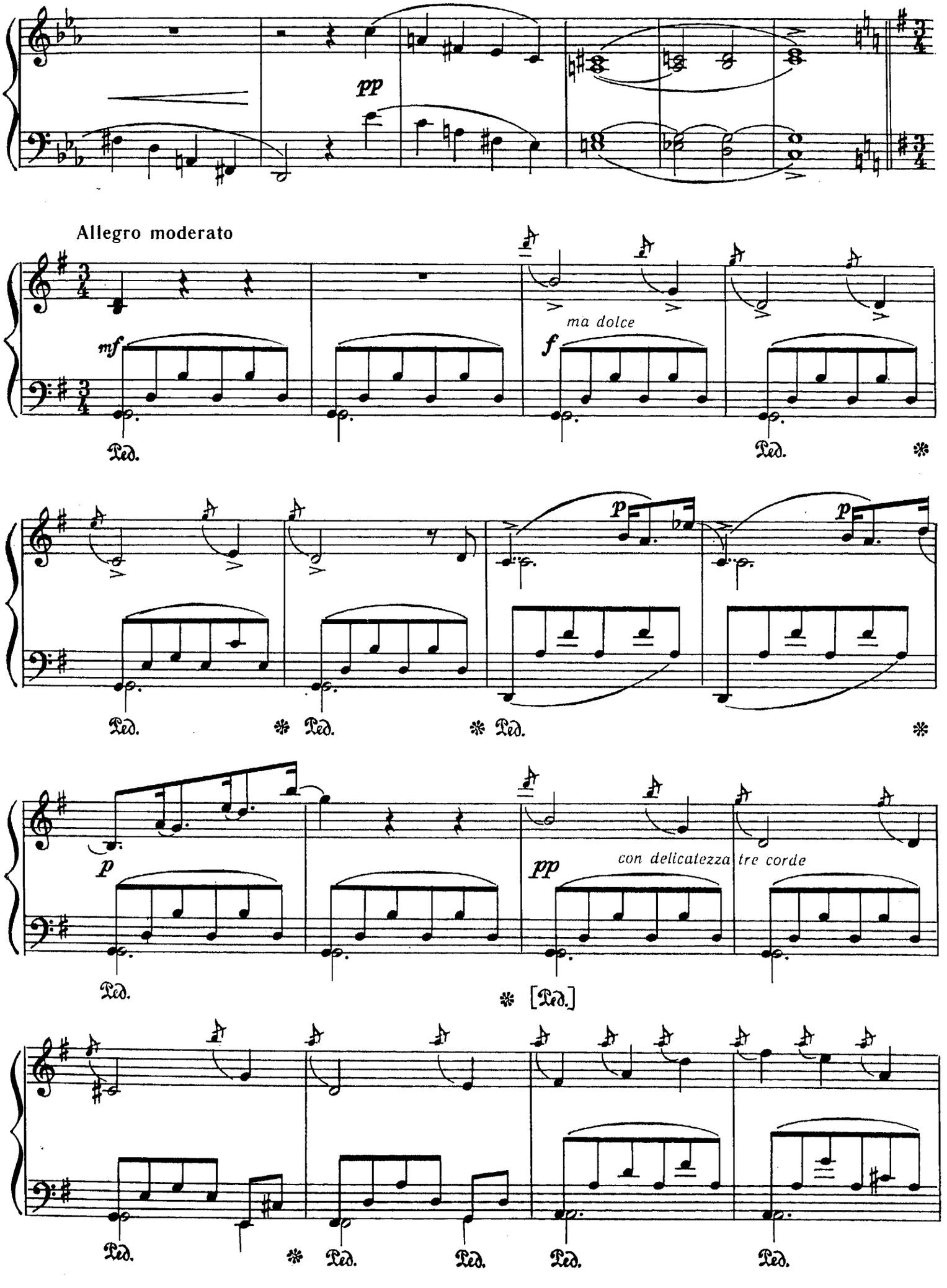

Ped.
Ped.
Ped.

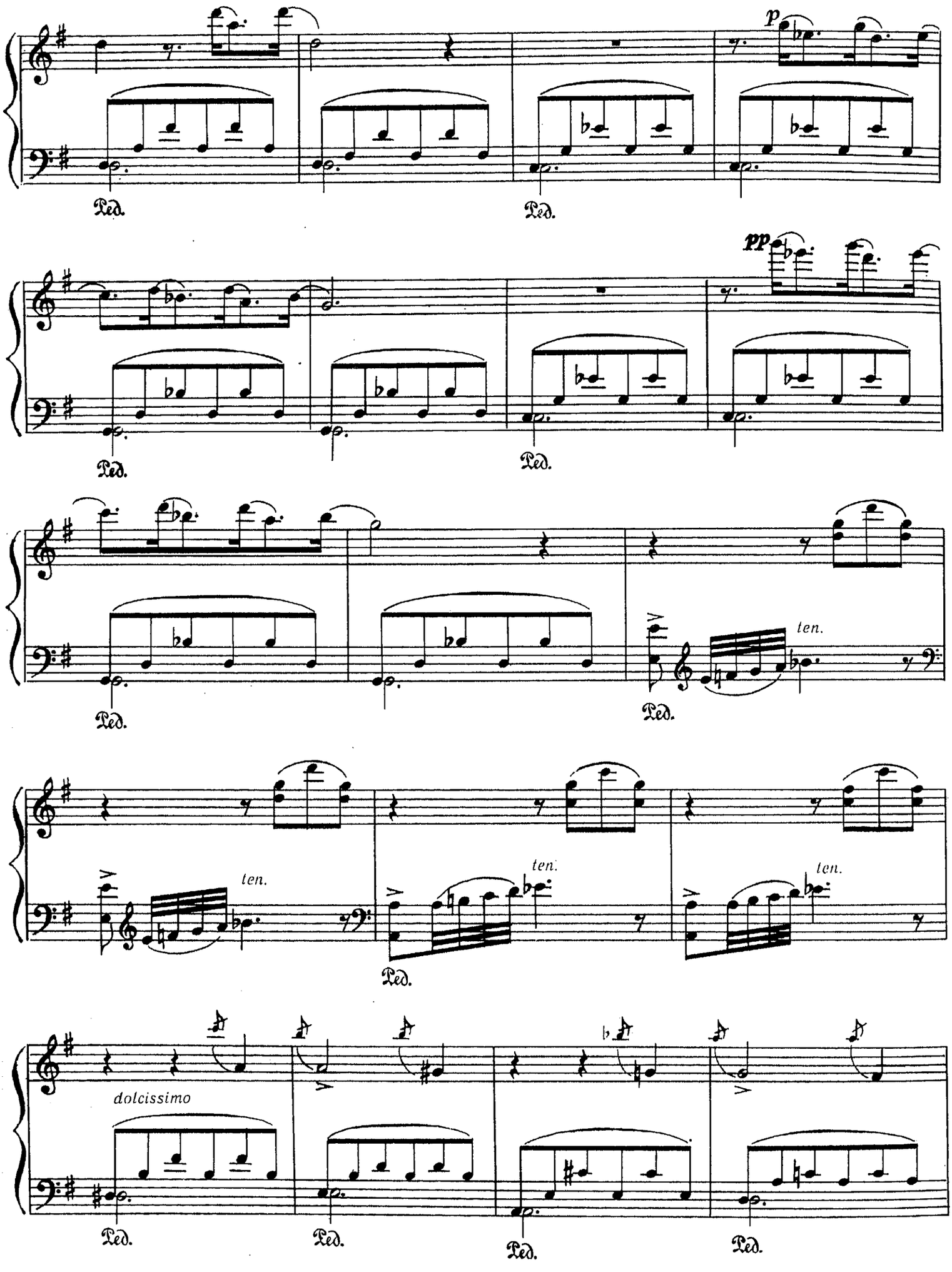
la melodia mf semplice ed espressivo

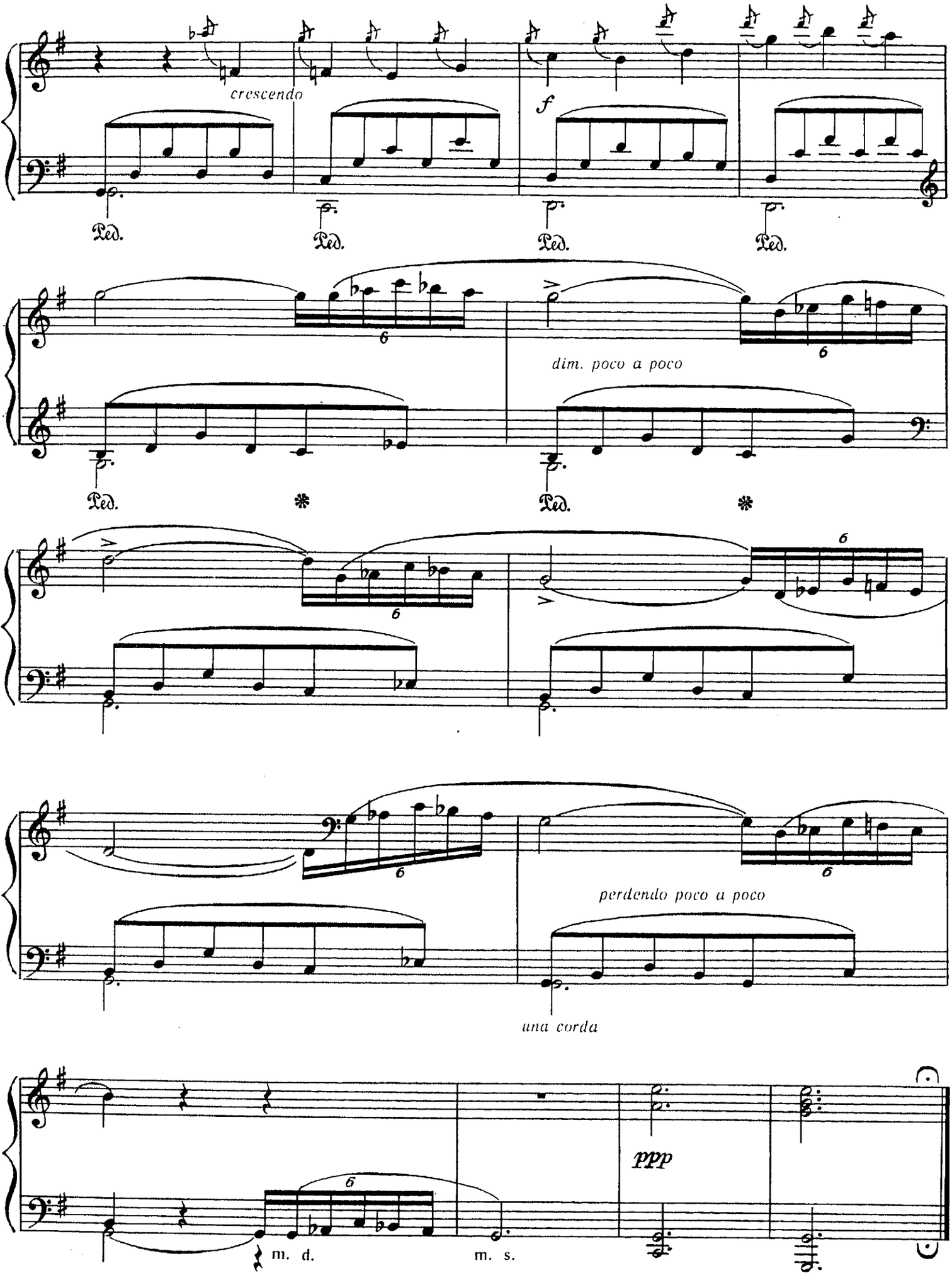



Ped.
mf
p
ff
f
dim.
la melodia un poco piu f
pp
una corda


Ped.
Ped.
Ped.
Ped.
f
mf
tre corde
Ped.
p
Ped.
una corda
Ped.
Ped.
Ped.


pp
Allegro moderato
mf
ma dolce
f
Ped.
p
pp
con delicatezza
tre corde
[Ped.]

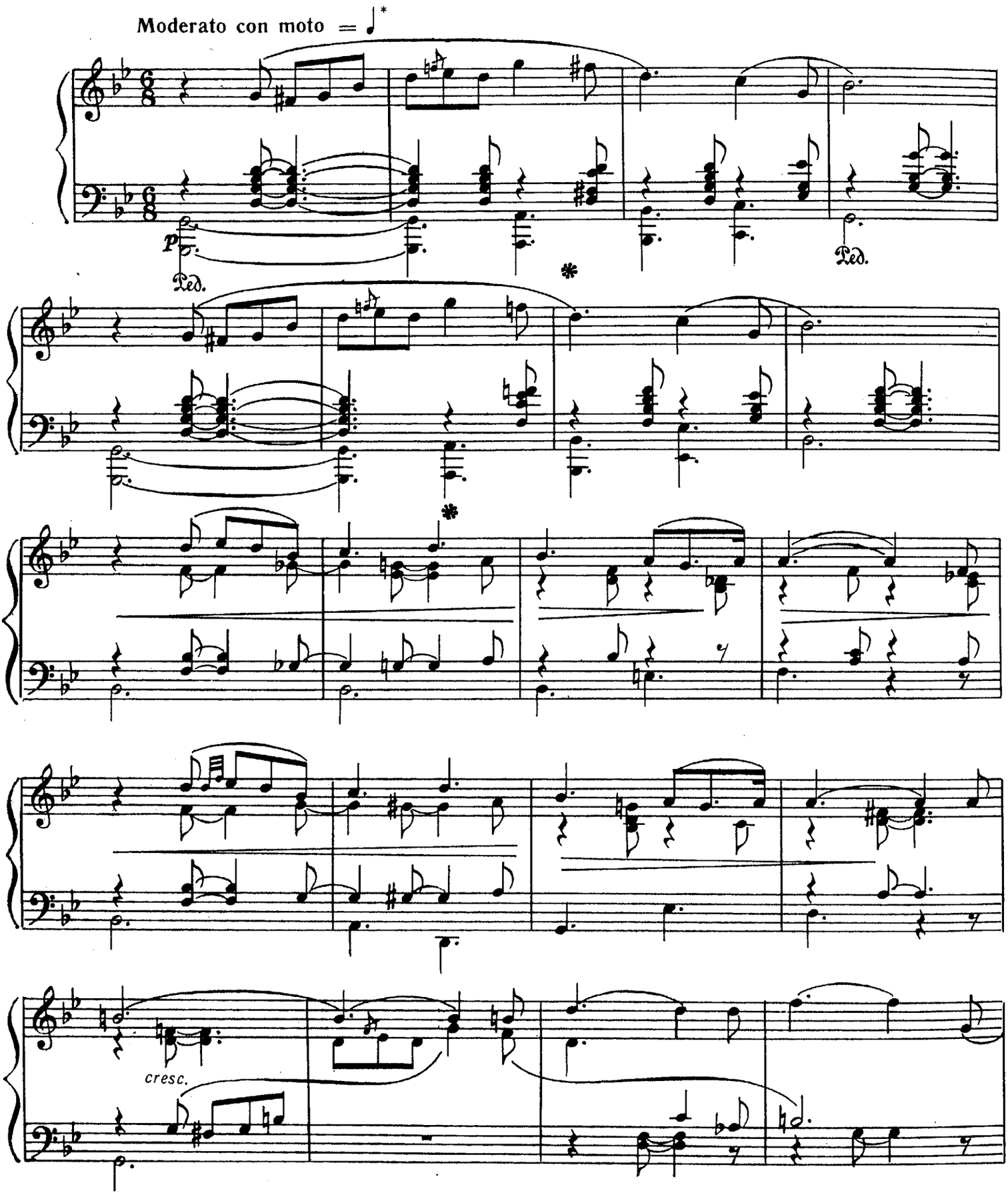

p
Ped.
Ped.
pp
Ped.
Ped.
ten.
Ped.
ten.
ten.
ten.
Ped.
dolcissimo
Ped.
Ped.
Ped.
Ped.


crescendo
f
Ped.
Ped.
Ped.
Ped.
dim. poco a poco
Ped.
Ped.
perdendo poco a poco
una corda
ppp
m. d.
m. s.

3-я БАРКАРОЛА

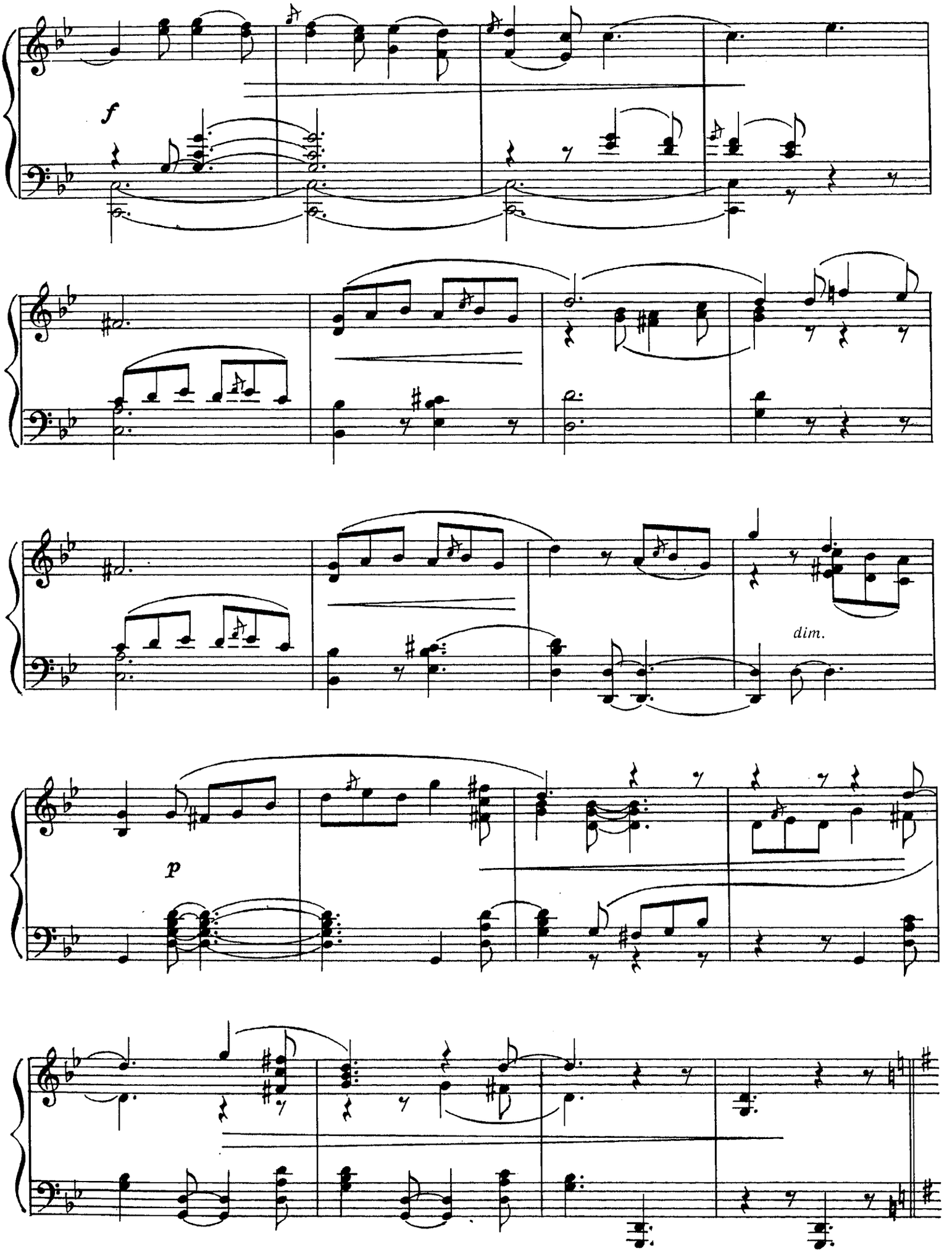
А. РУБИНШТЕЙН
(1829—1894)

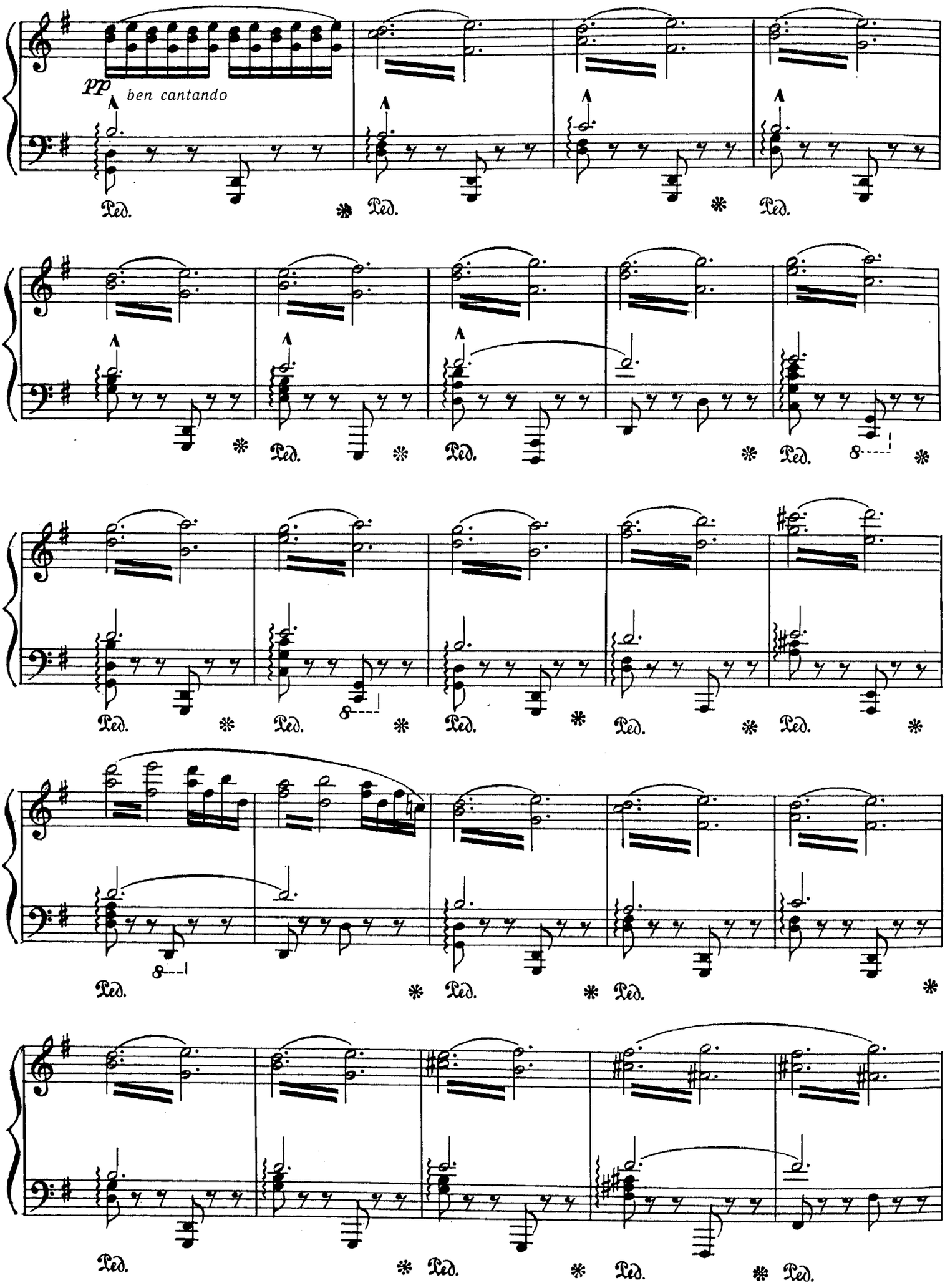
Op. 50

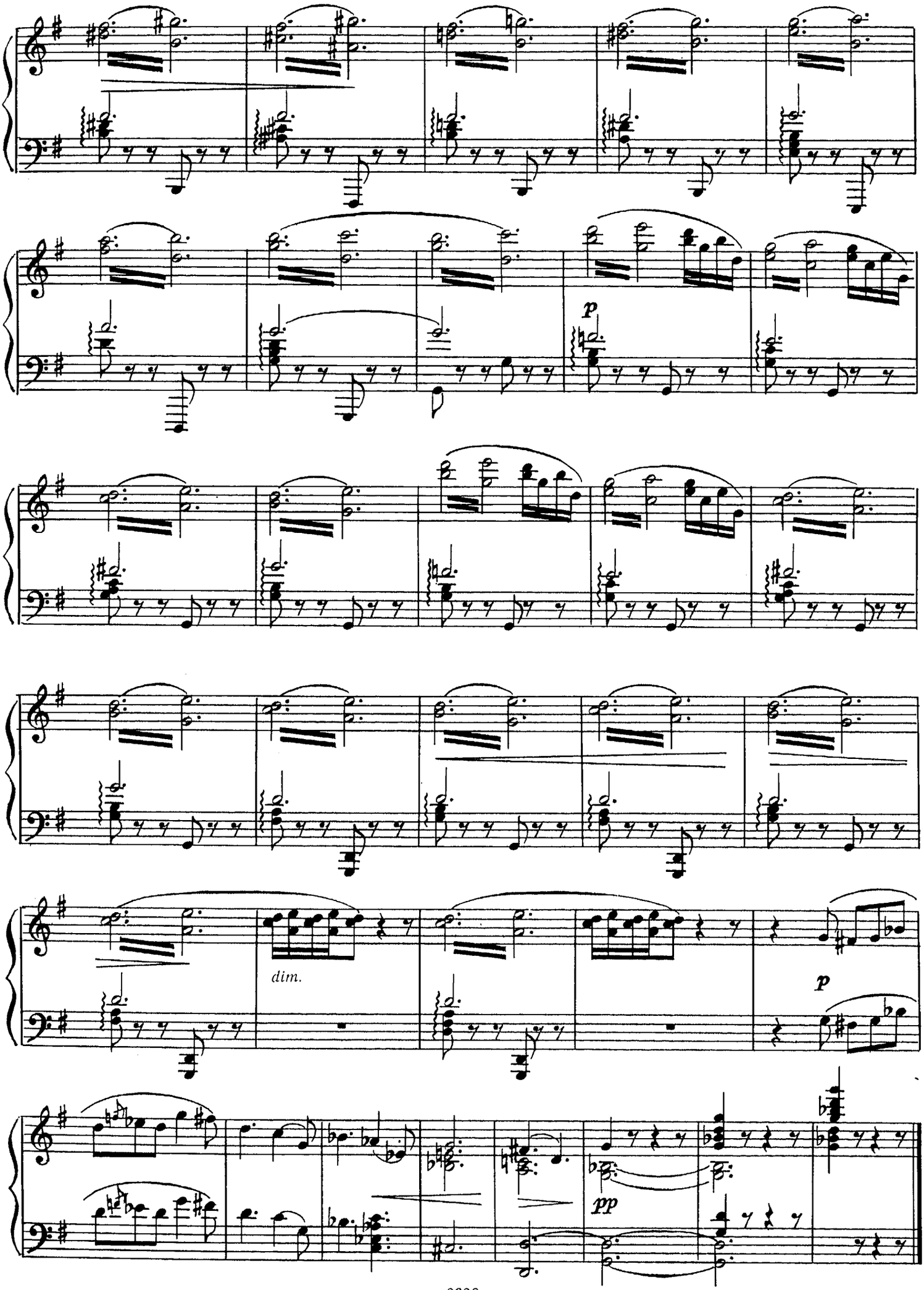


Печатается по изданию: *Rubinstein A. 4 barcarolles pour piano á 2 mains. Nouvelle edition, revue par l'Auteur (1894). Ed. P. Jurgenson, M.*

* А. Рубинштейн обычно не прибегал к метрономическому обозначению темпа, указывая лишь основную метрическую долю, определяющую относительную скорость движения.


f
dim.
p

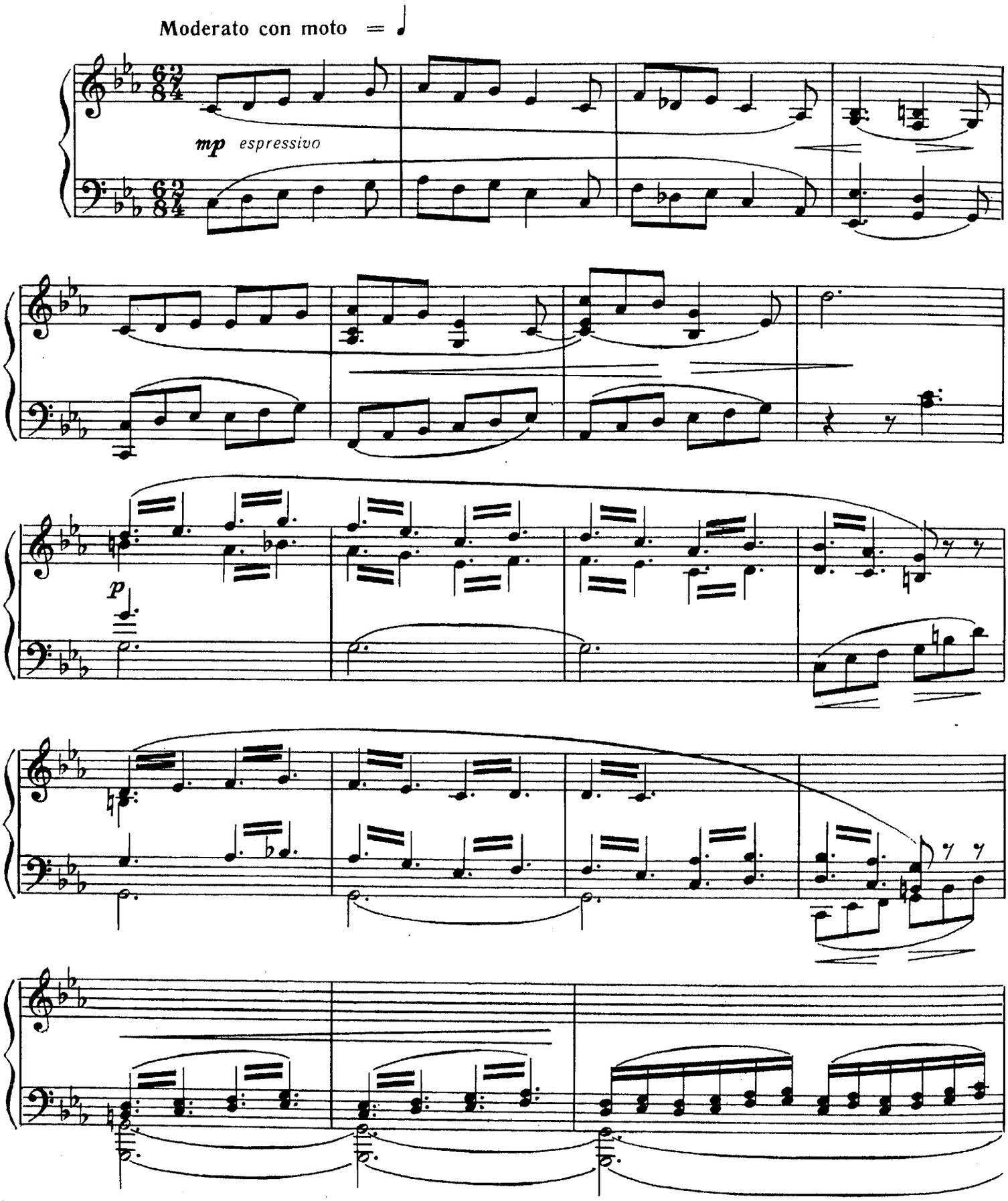

pp
ben cantando
Ped.
8


p
dim.
p
pp

6-я БАРКАРОЛА

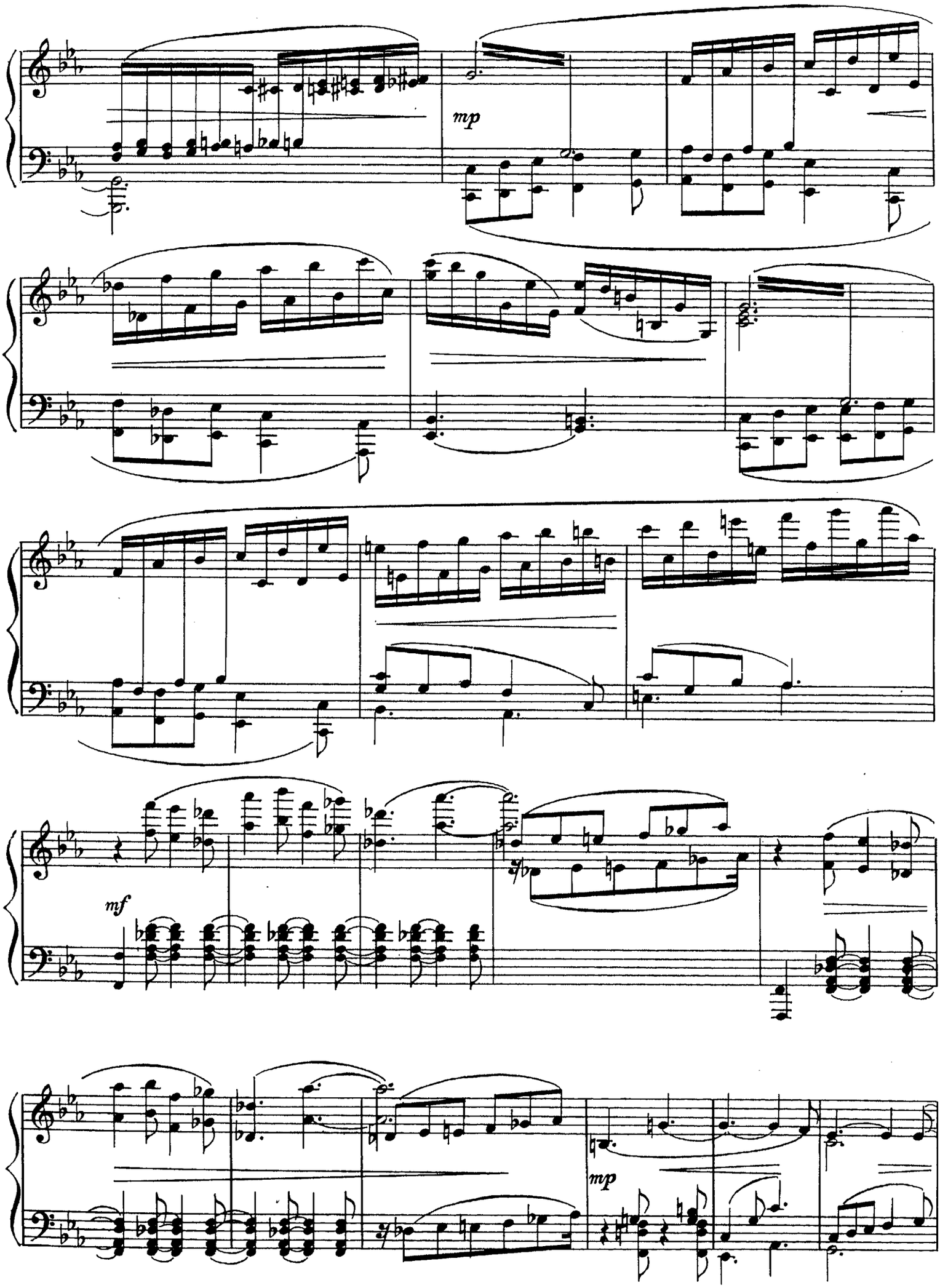
А. РУБИНШТЕЙН

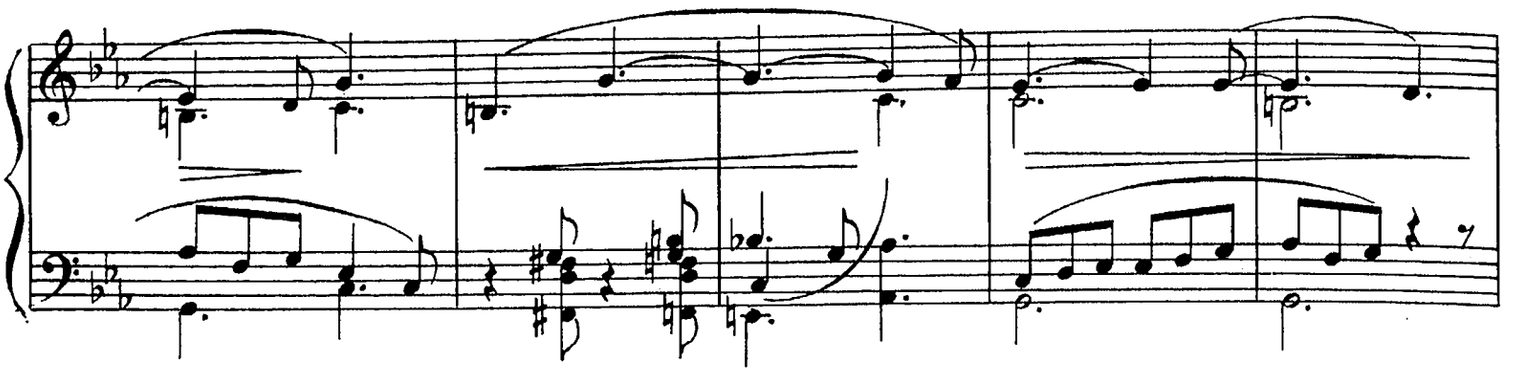
Op. 104 № 4

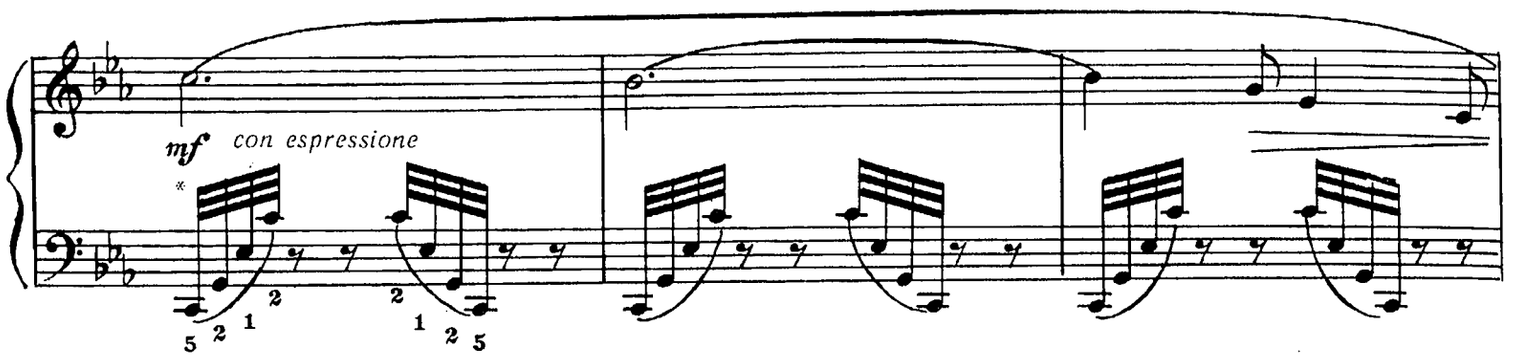


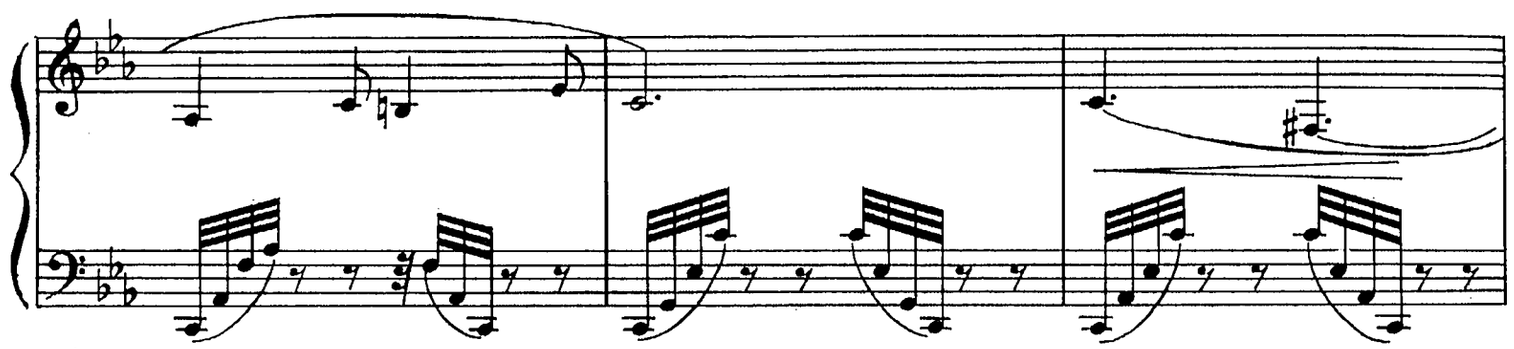
Печатается по изданию: *Рубинштейн А.* Избранные сочинения для фортепиано. Т. 2/ Ред. К. Игумнов. М., 1947.

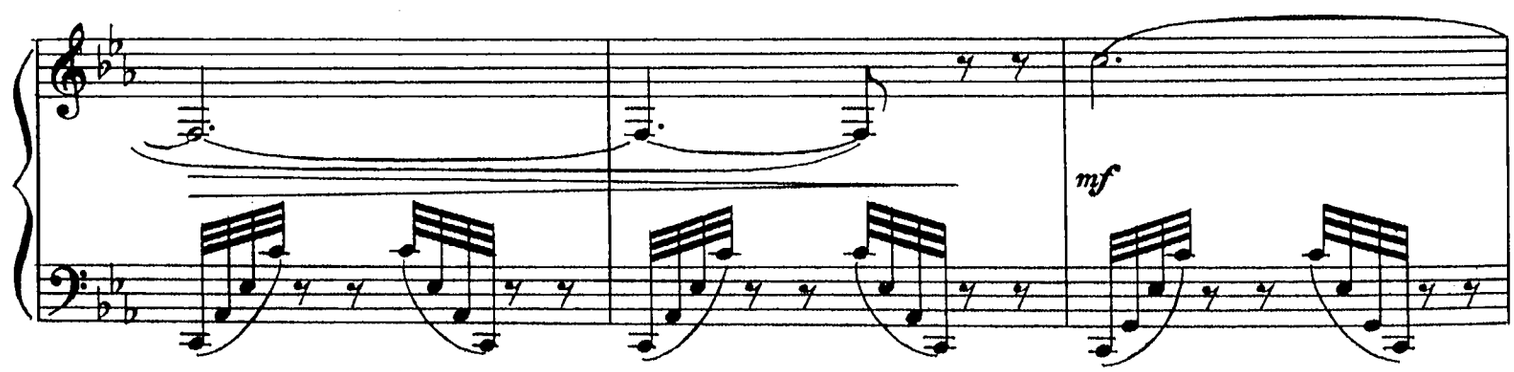
* А. Рубинштейн обычно не прибегал к метрономическому обозначению темпа, указывая лишь основную метрическую долю, определяющую относительную скорость движения.

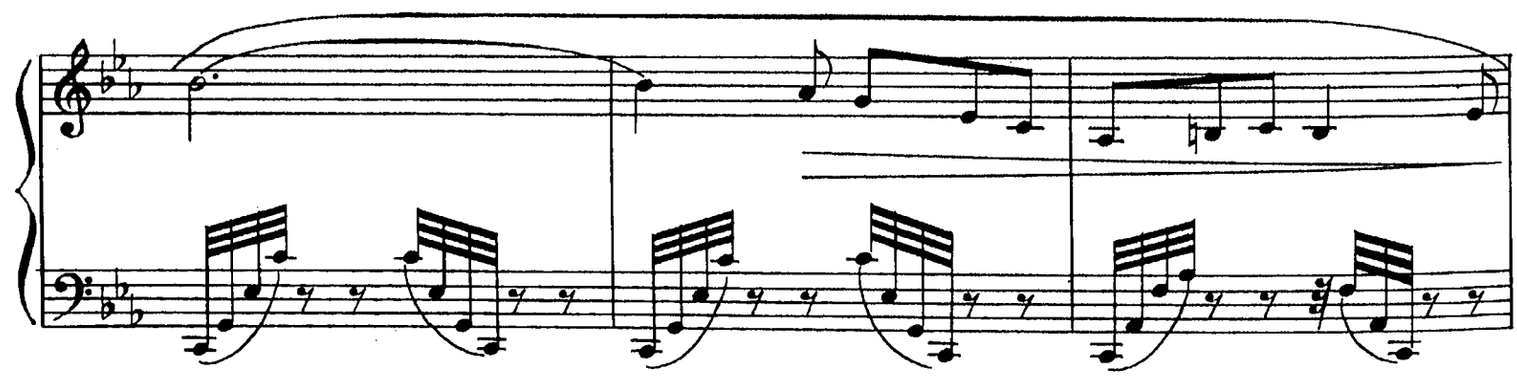

mp
mf
mp



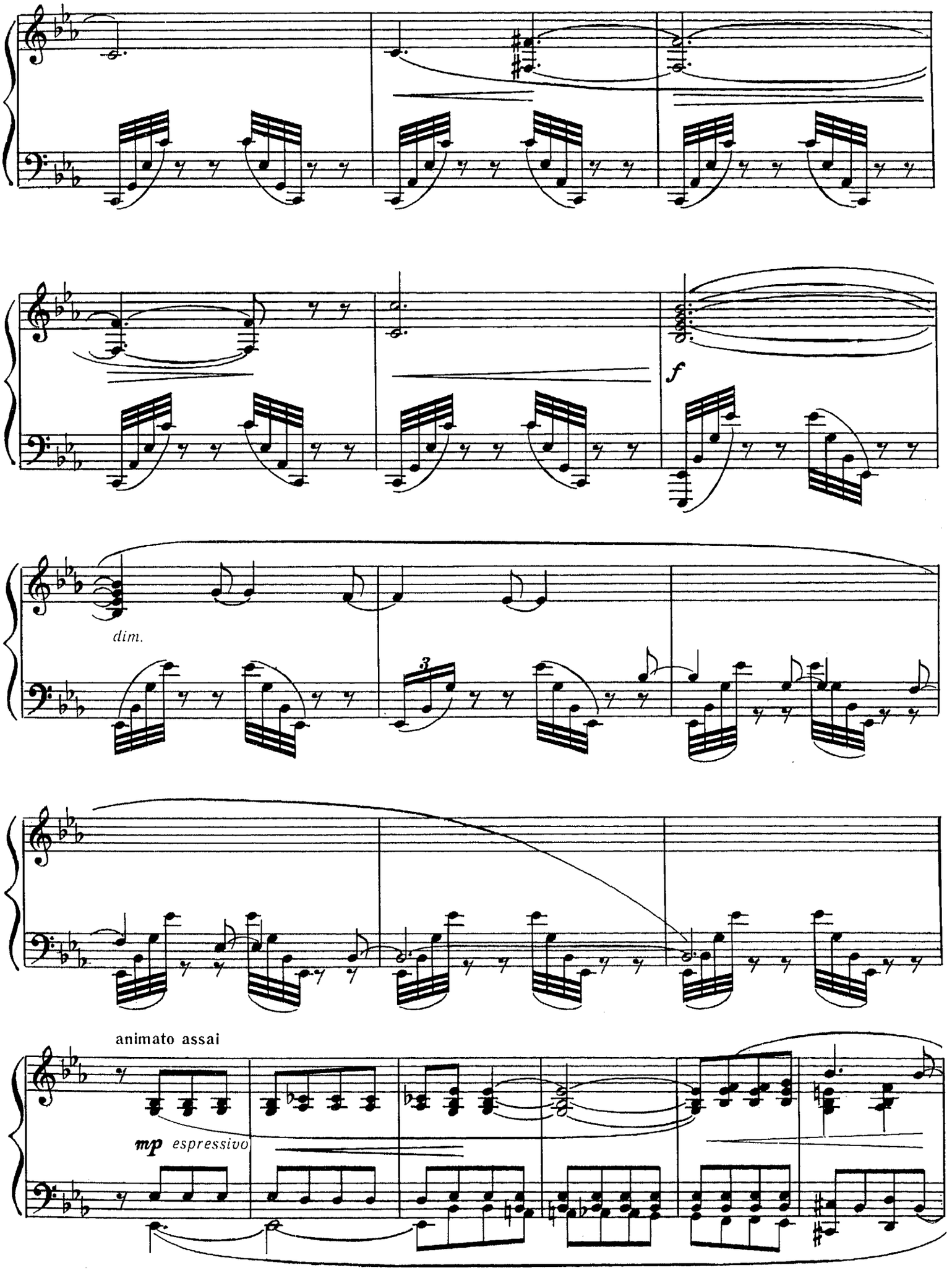


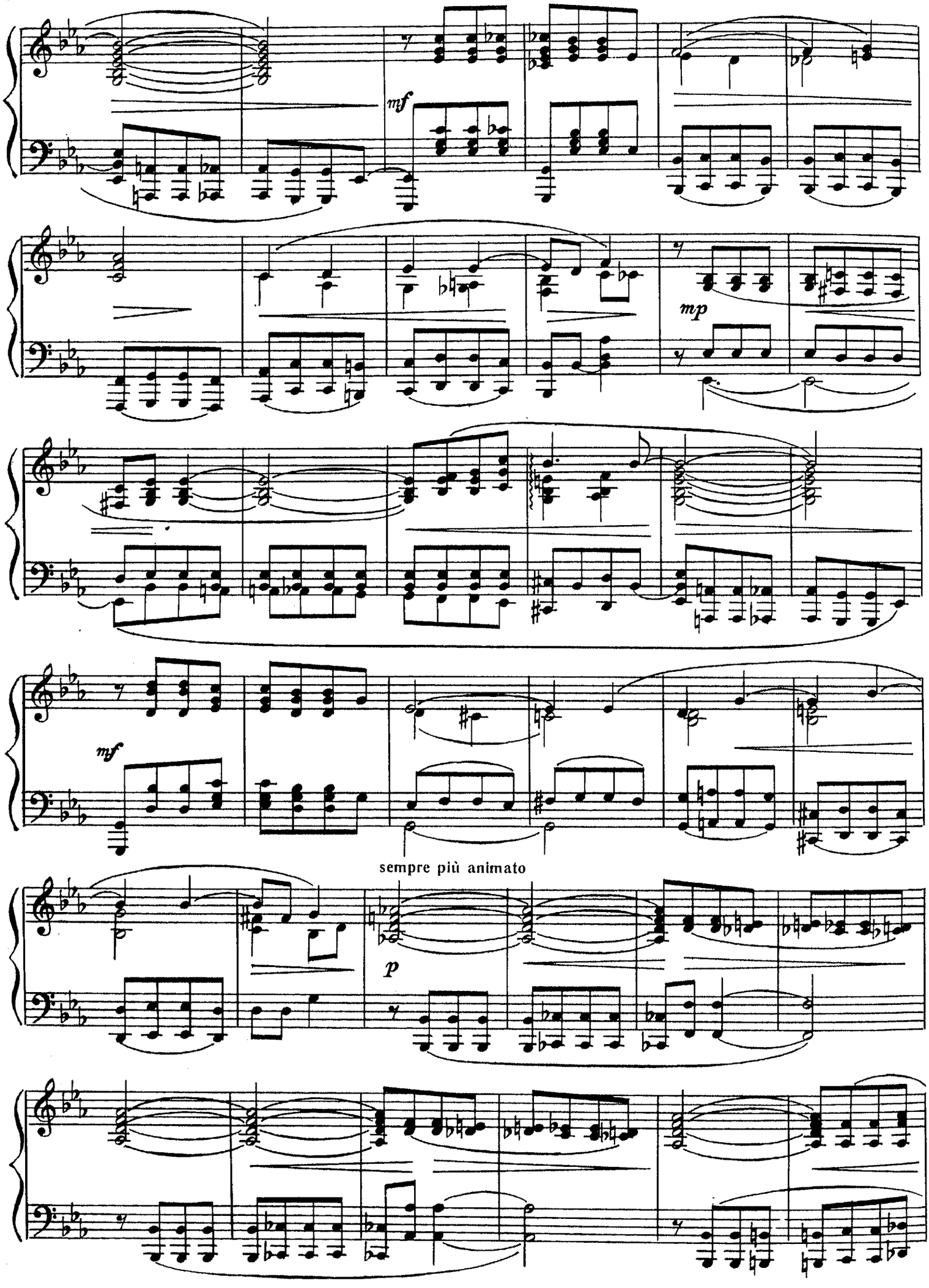


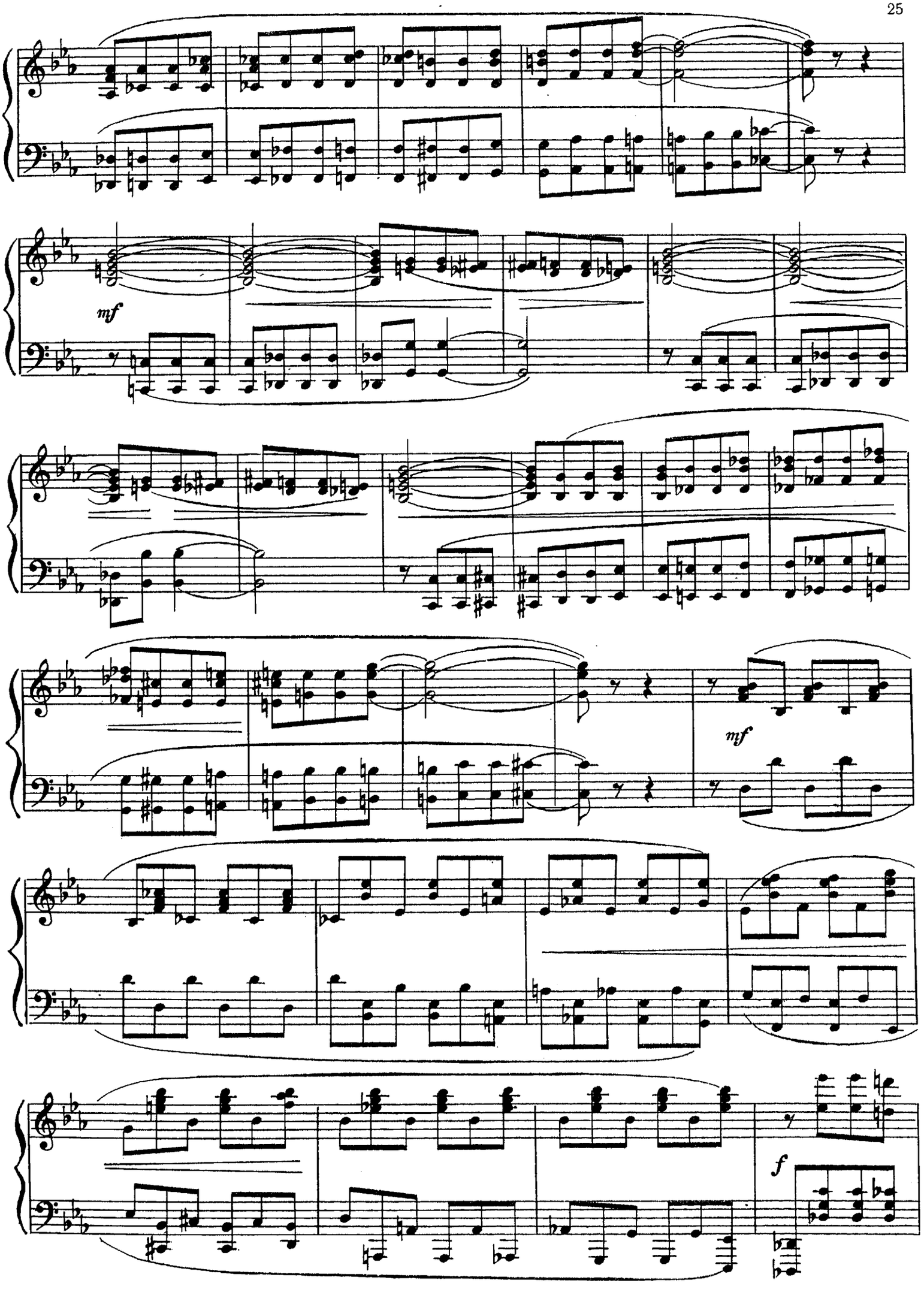


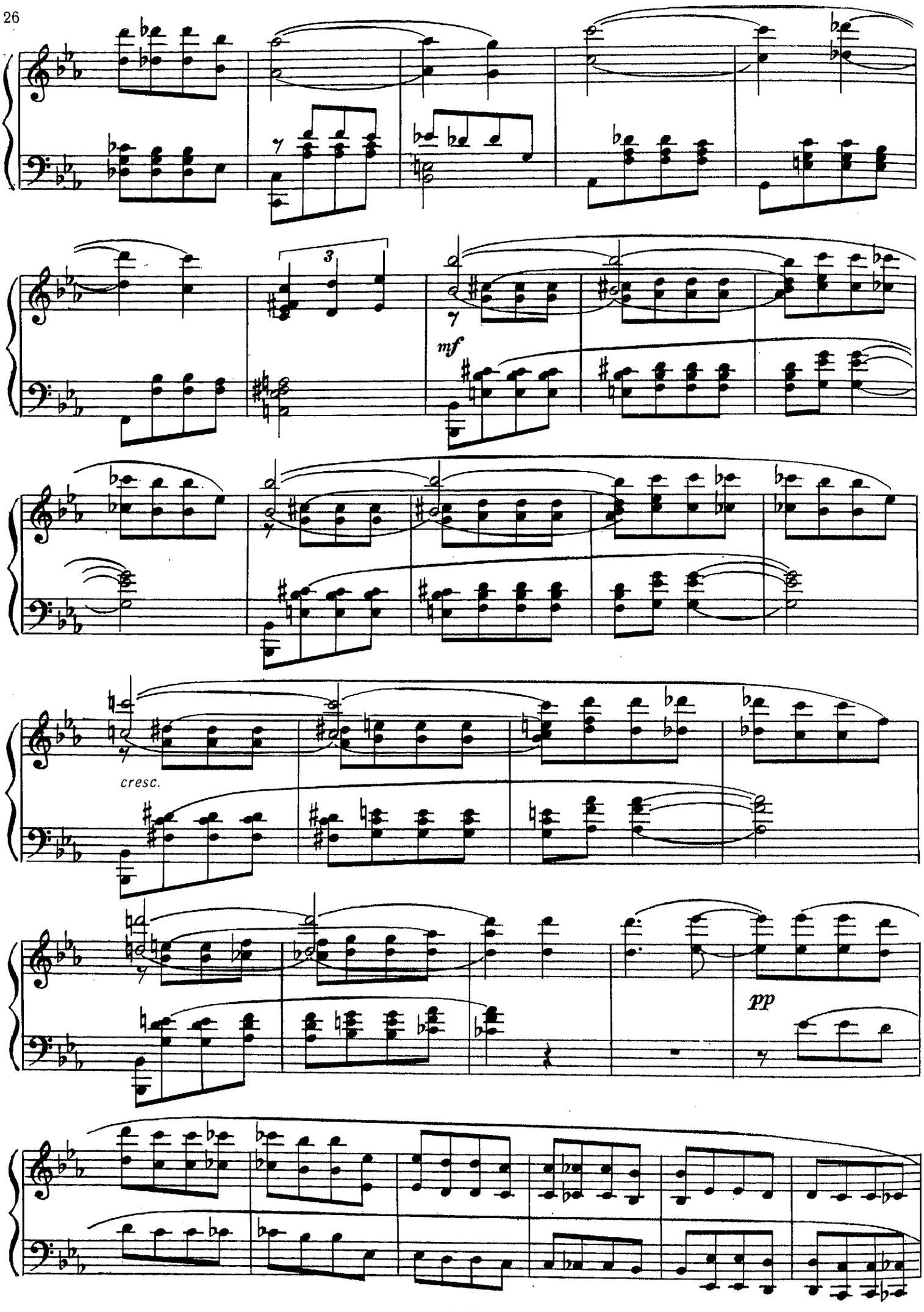


* Аппликатура принадлежит автору.

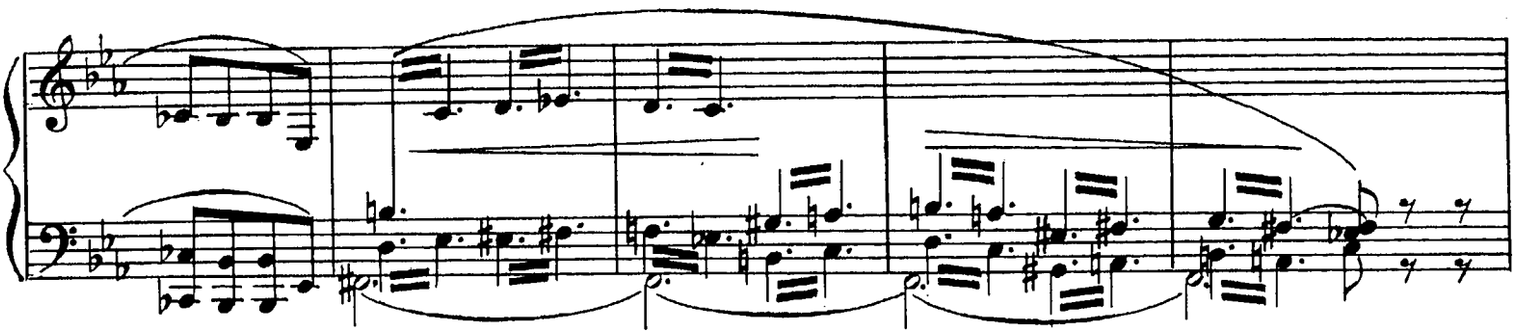

f
dim.
3
animato assai
mp espressivo

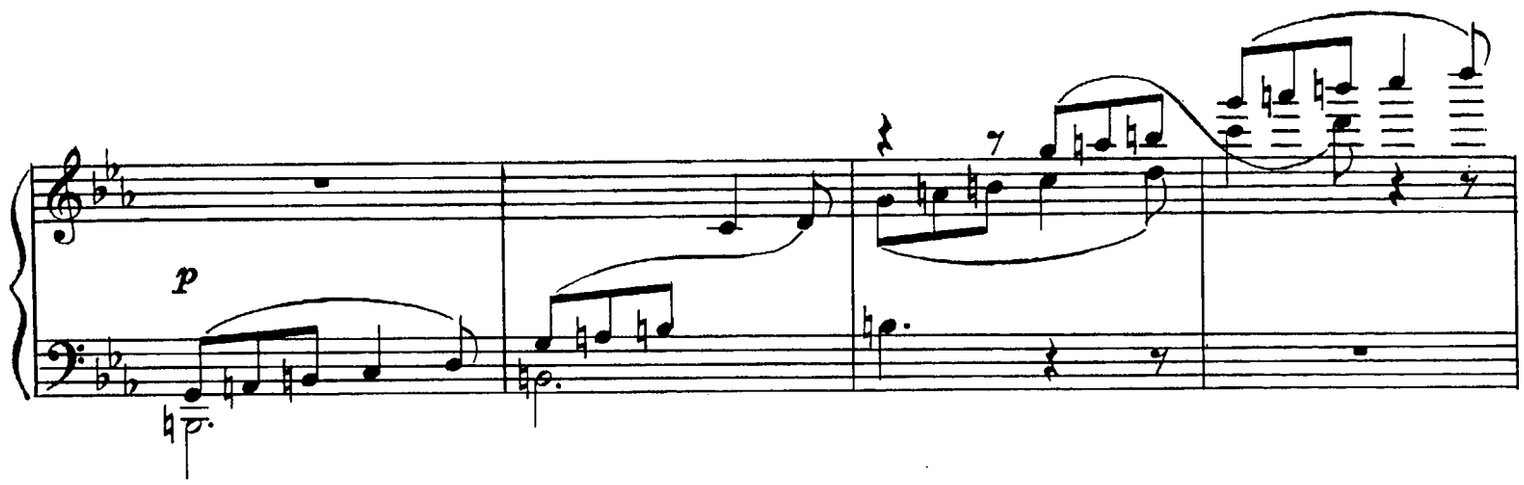

mf
mp
mf
sempre più animato
p

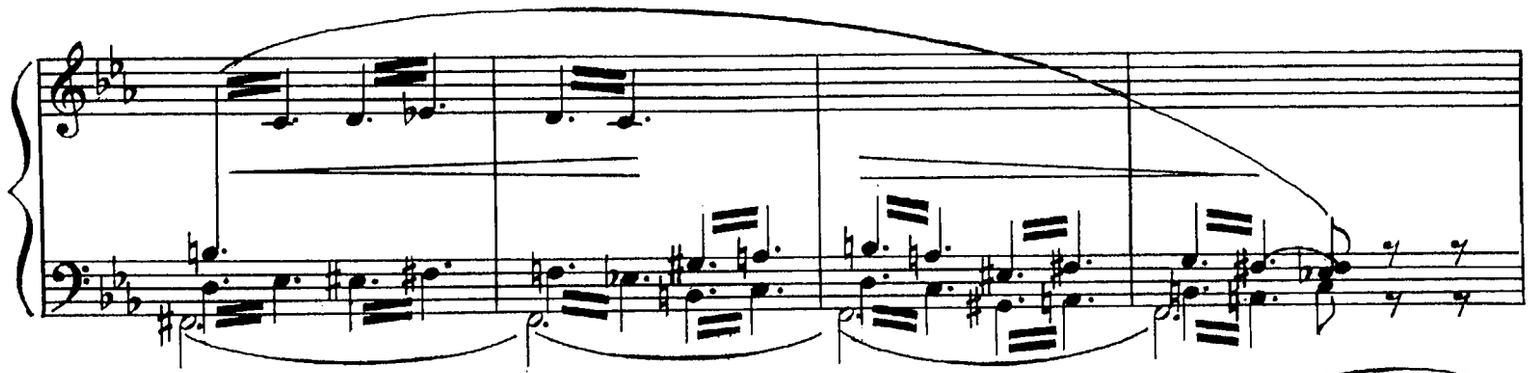

mf
mf
f

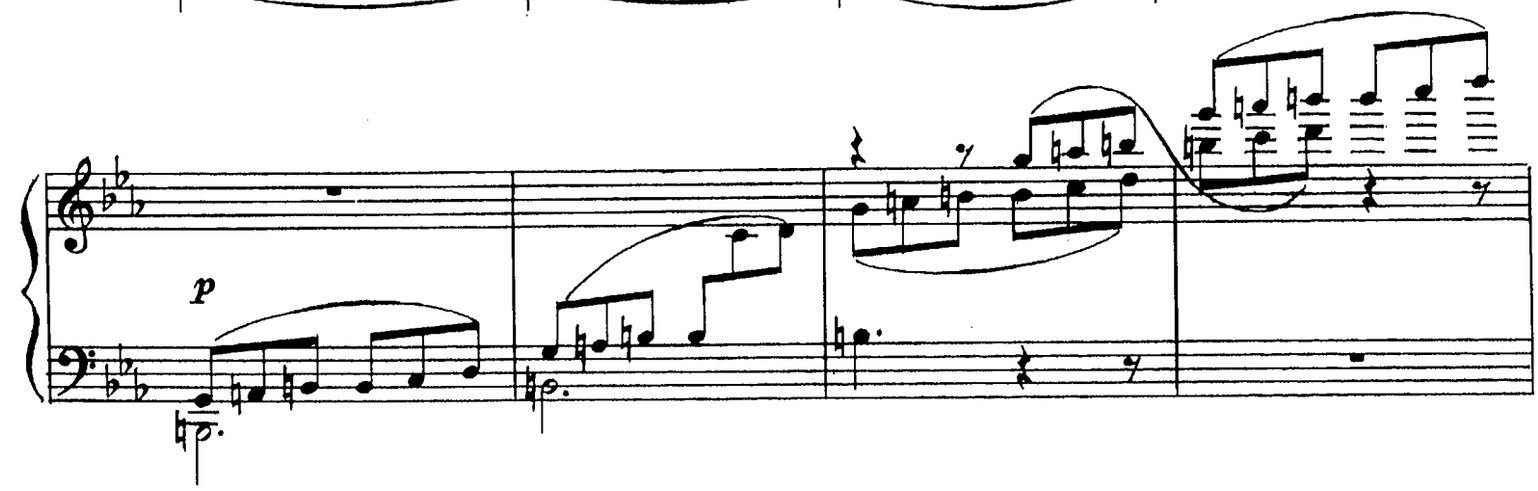

3
mf
cresc.
pp

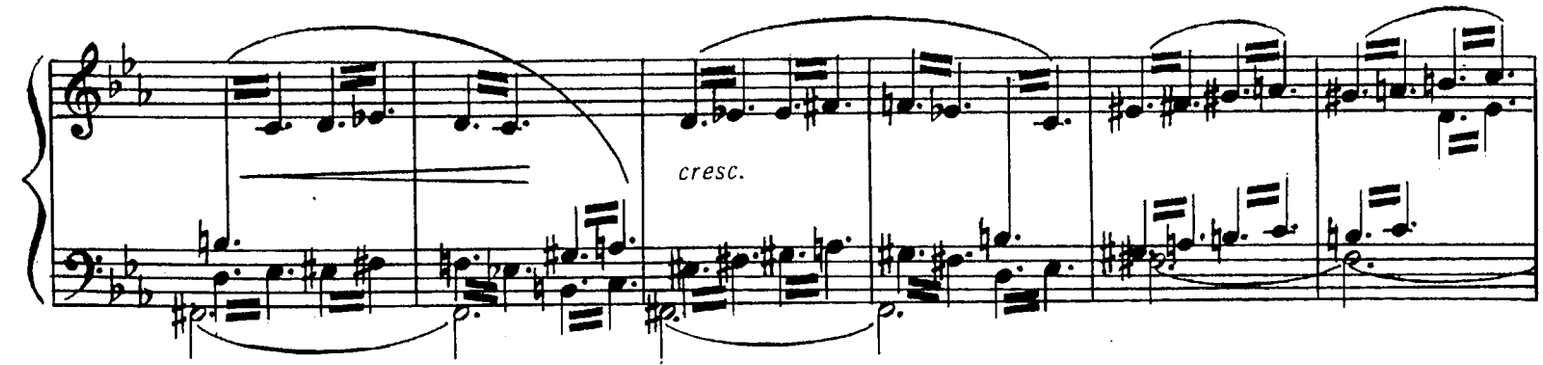
Meno mosso

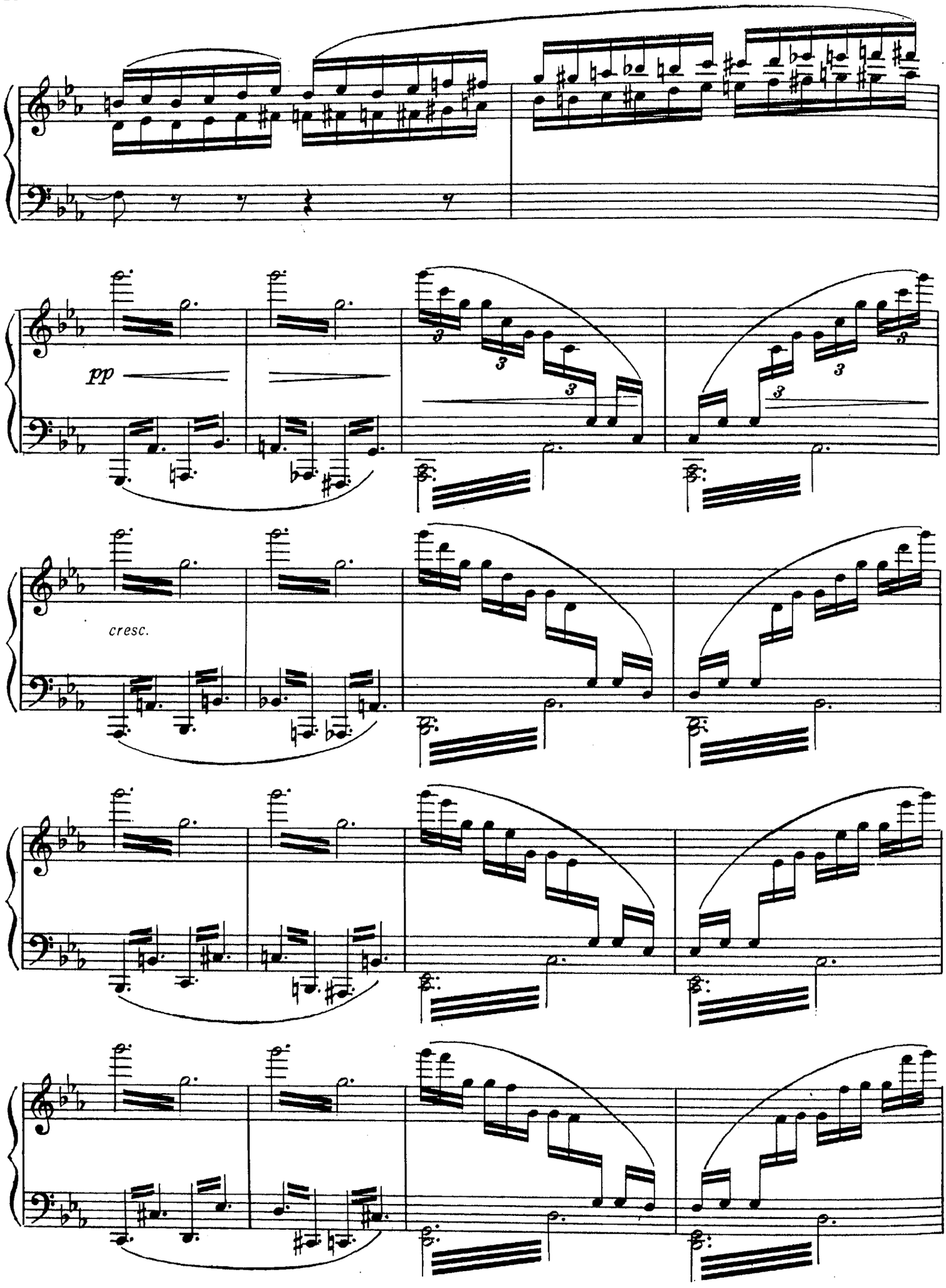


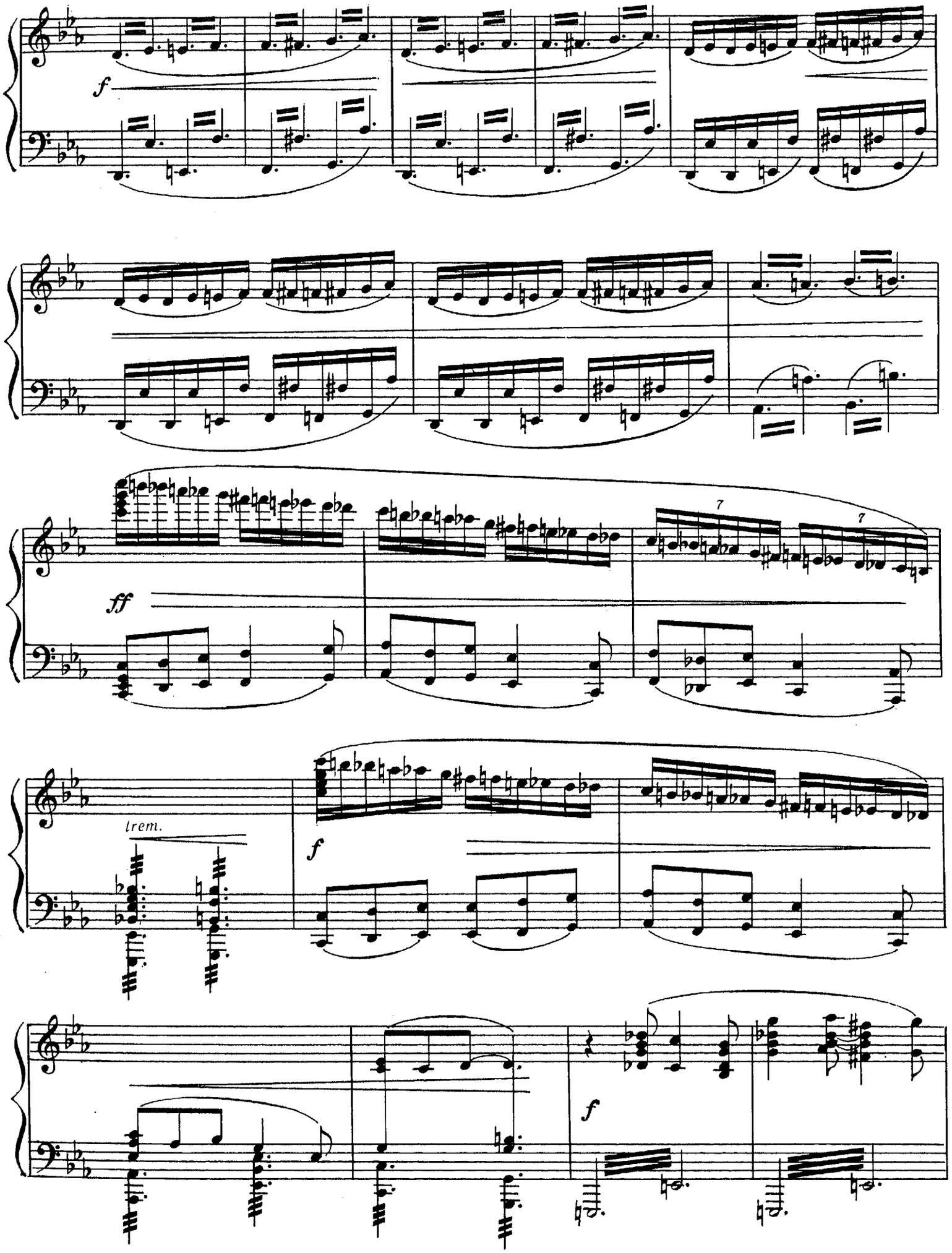


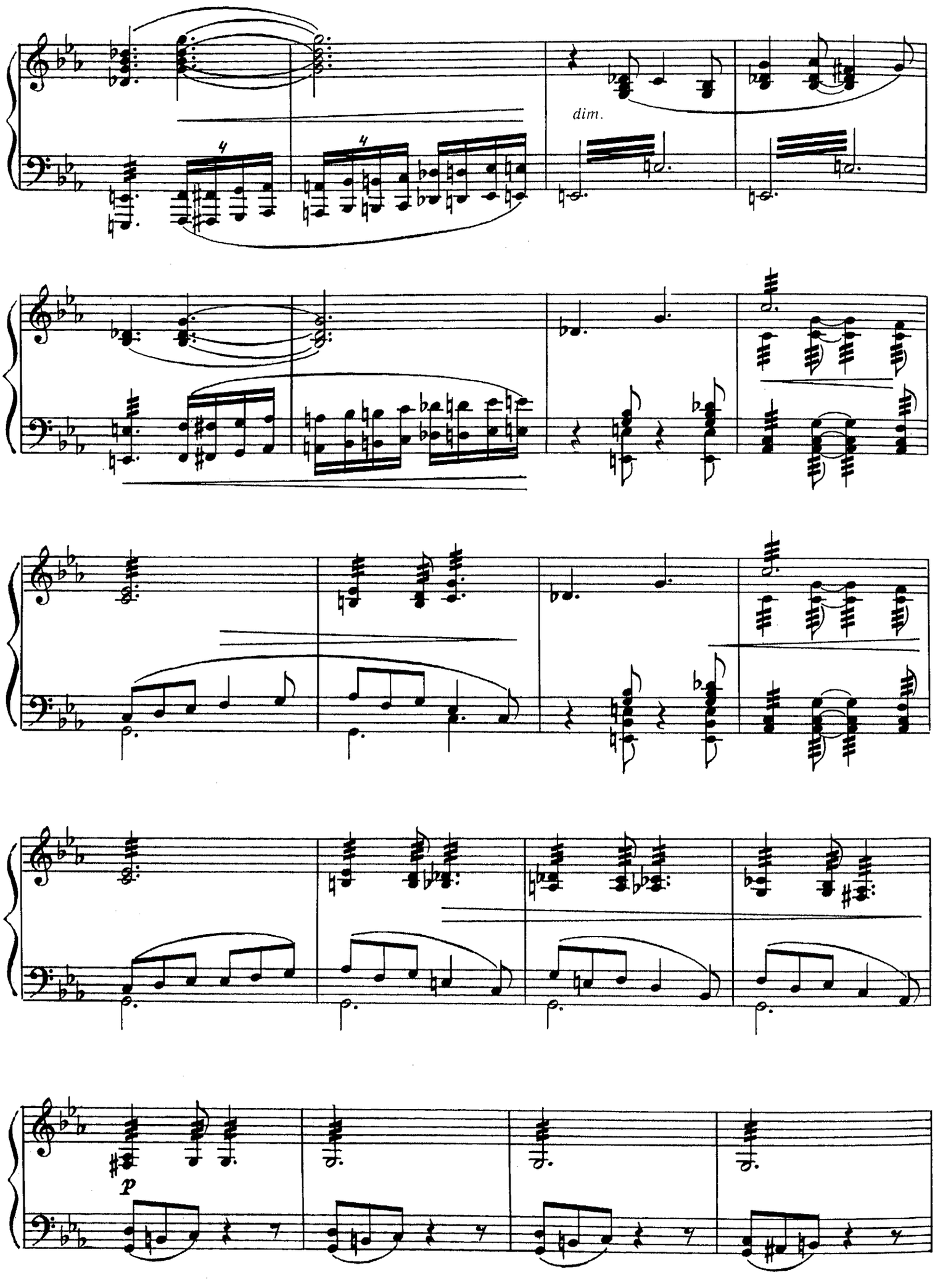


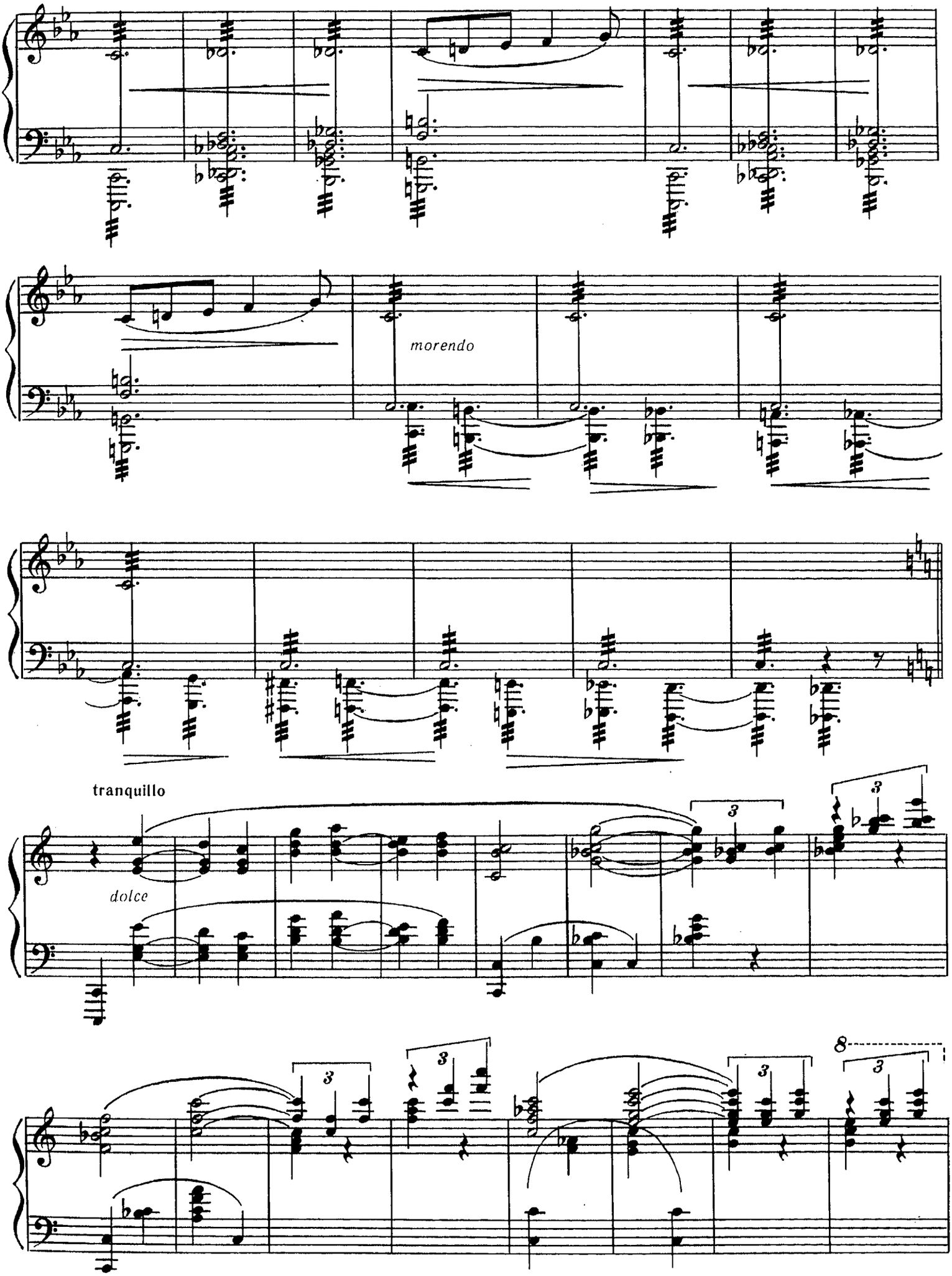


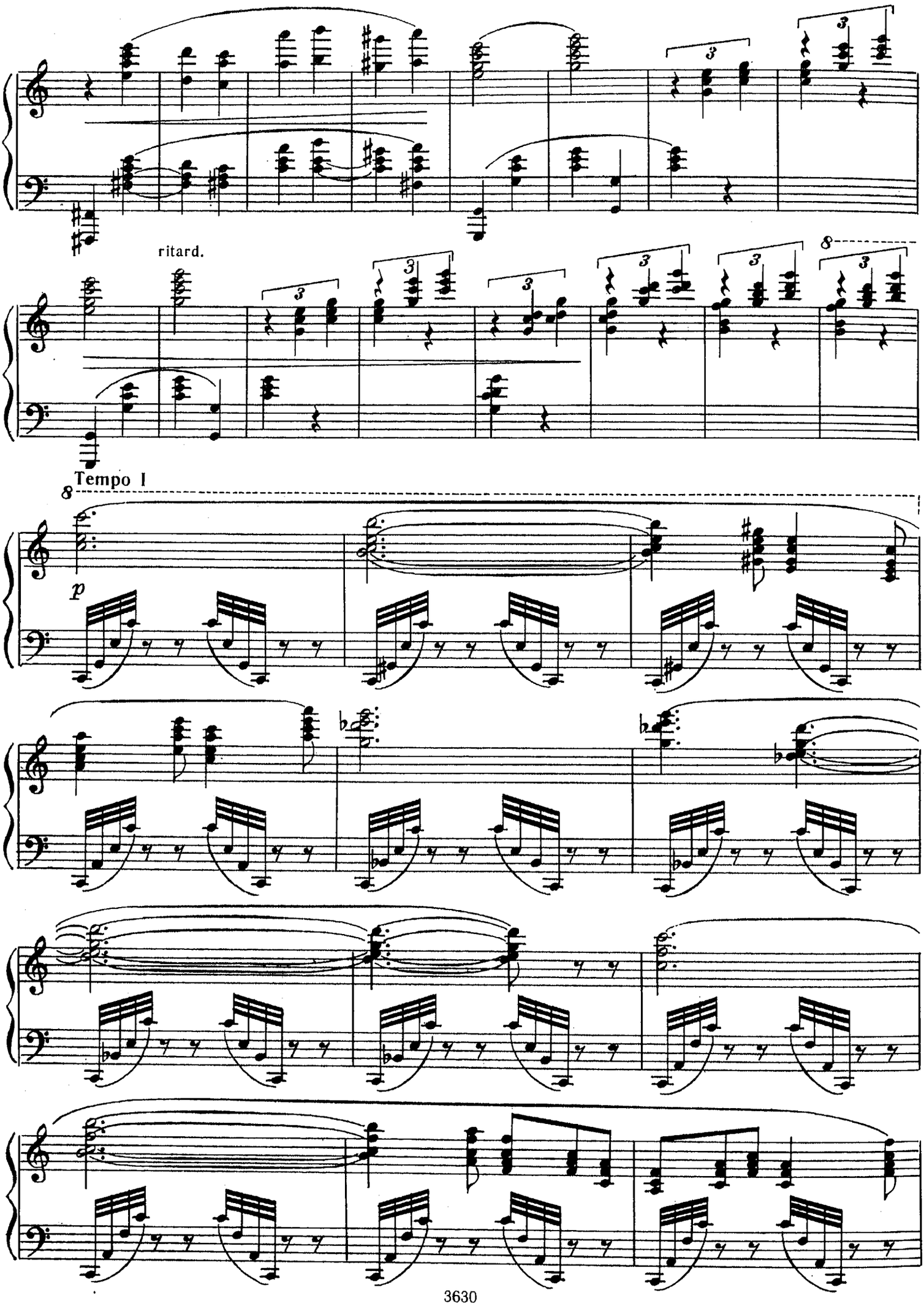


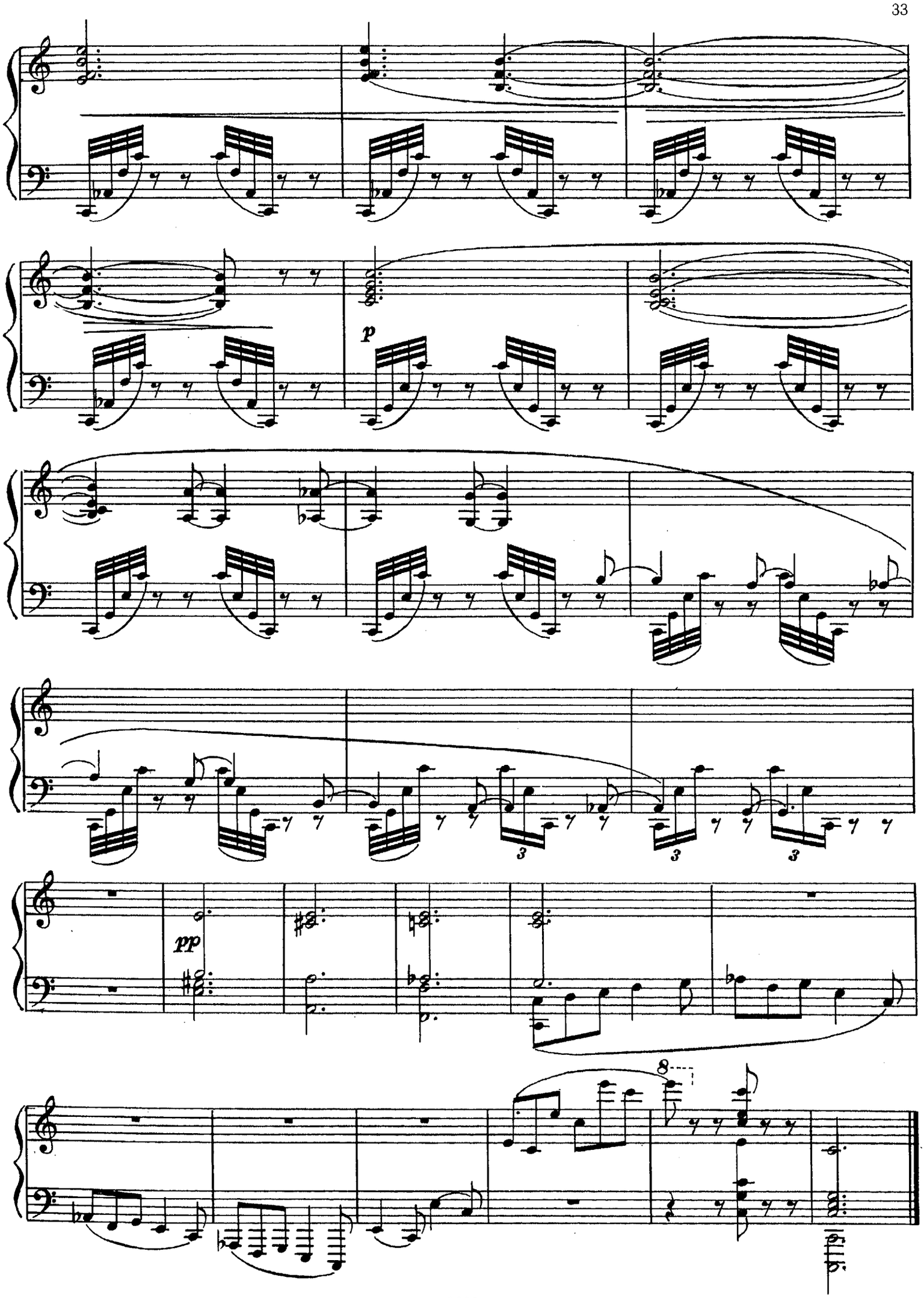

pp
cresc.


f
ff
7
7
trem.
f
f


dim.
p


morendo
tranquillo
dolce


ritard.
Tempo I
p


p
pp
3
3
3
8

ИЮНЬ. БАРКАРОЛА

из цикла «Времена года»

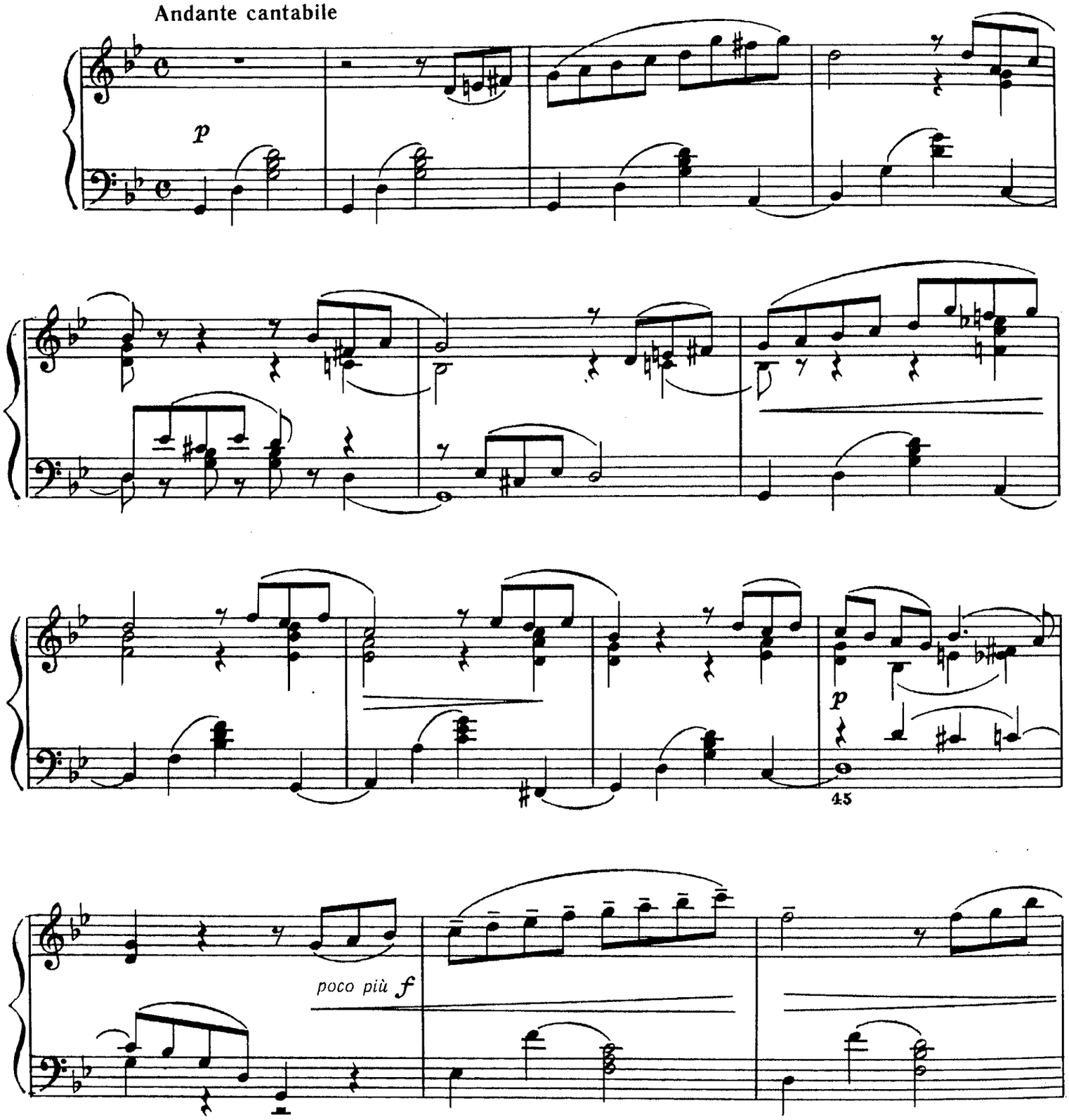
Выйдем на берег, там волны
Ноги нам будут лобзать,
Звезды с таинственной грустью
Будут над нами сиять.

А. Плещеев

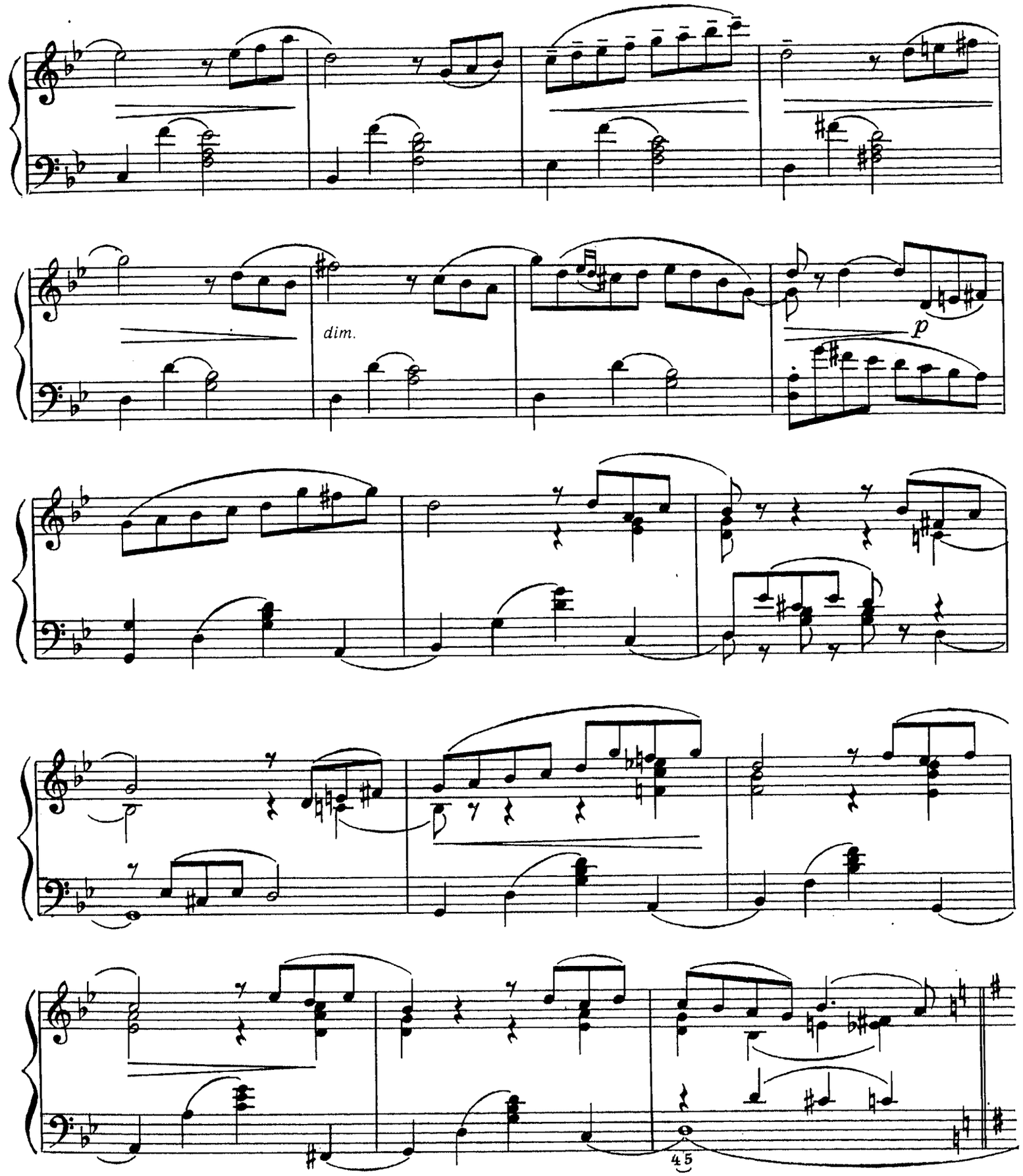
П. ЧАЙКОВСКИЙ
(1840—1893)

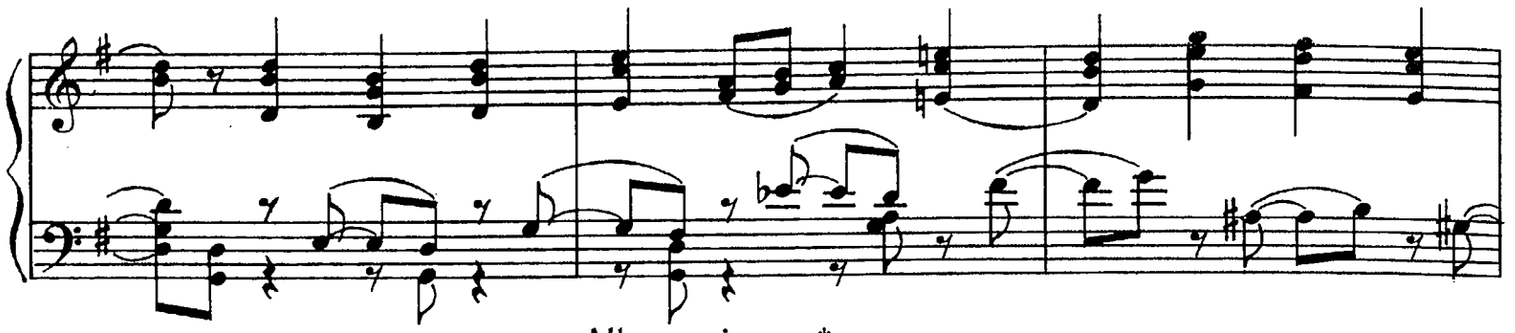
Op. 37 – bis № 6

Andante cantabile

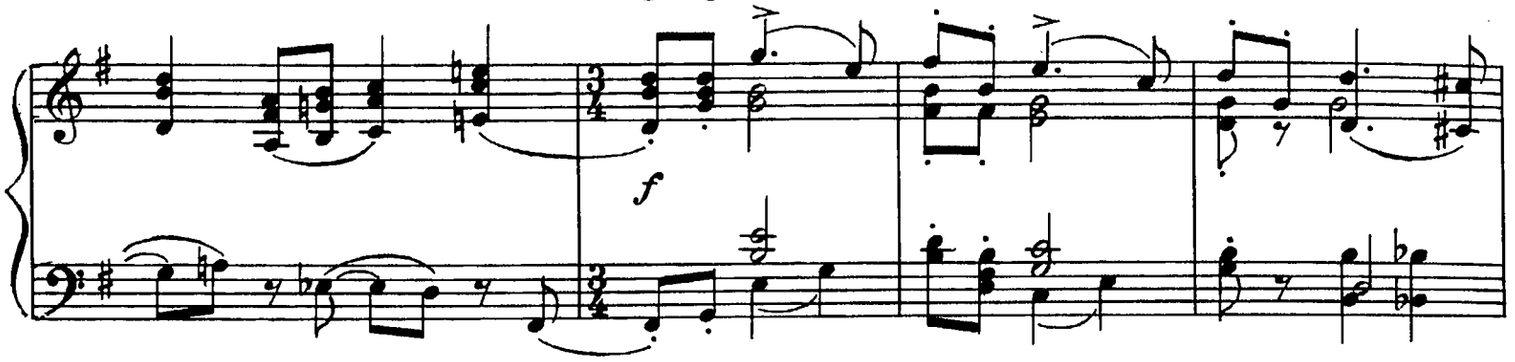


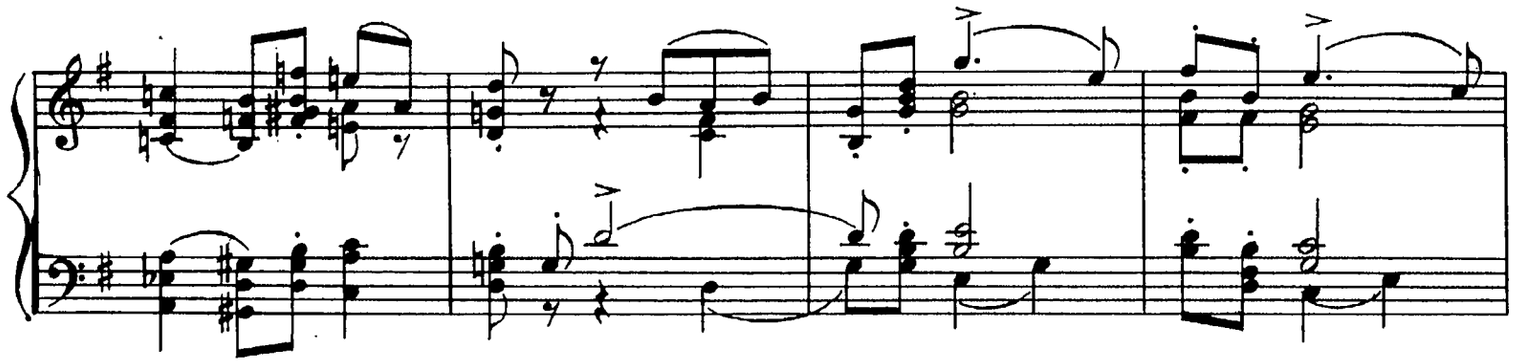
Печатается по изданию: *Чайковский П.* Полное собрание сочинений. Т. 52. Сочинения для фортепиано/ Ред. Ан. Дроздов. М.; Л., 1948.

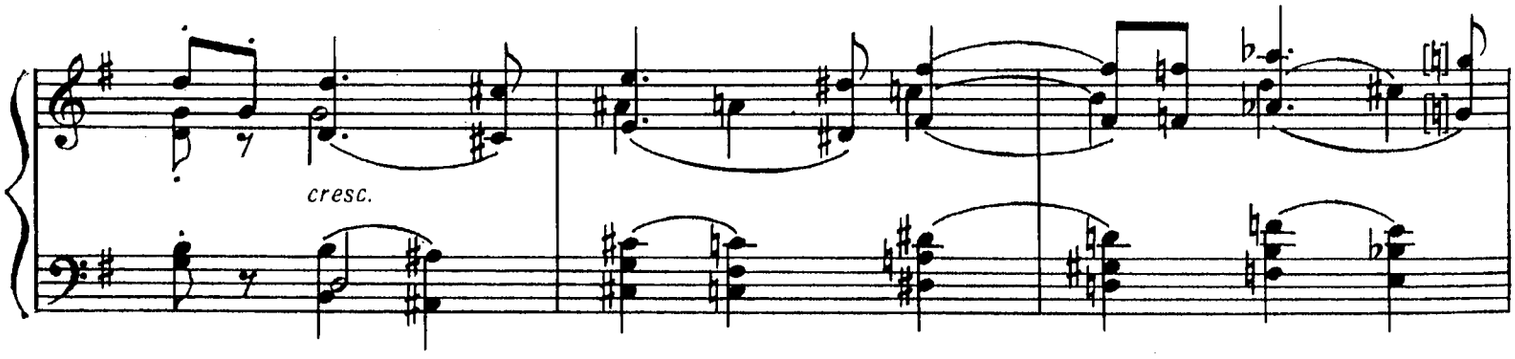

dim.
p
45
Poco più mosso
p ma poco a poco cresc.



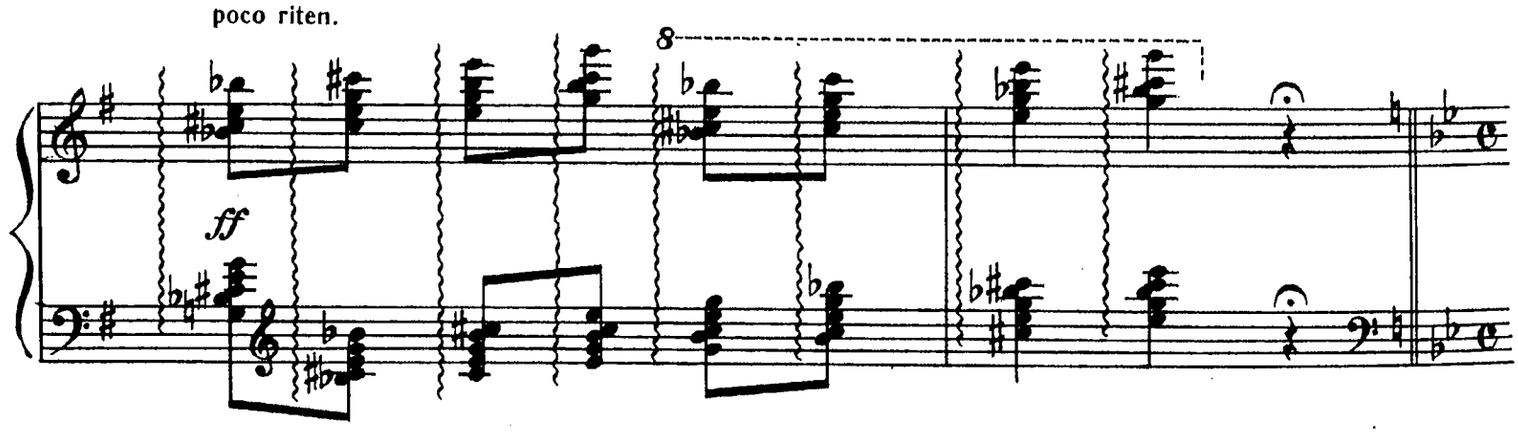
Allegro giocoso *



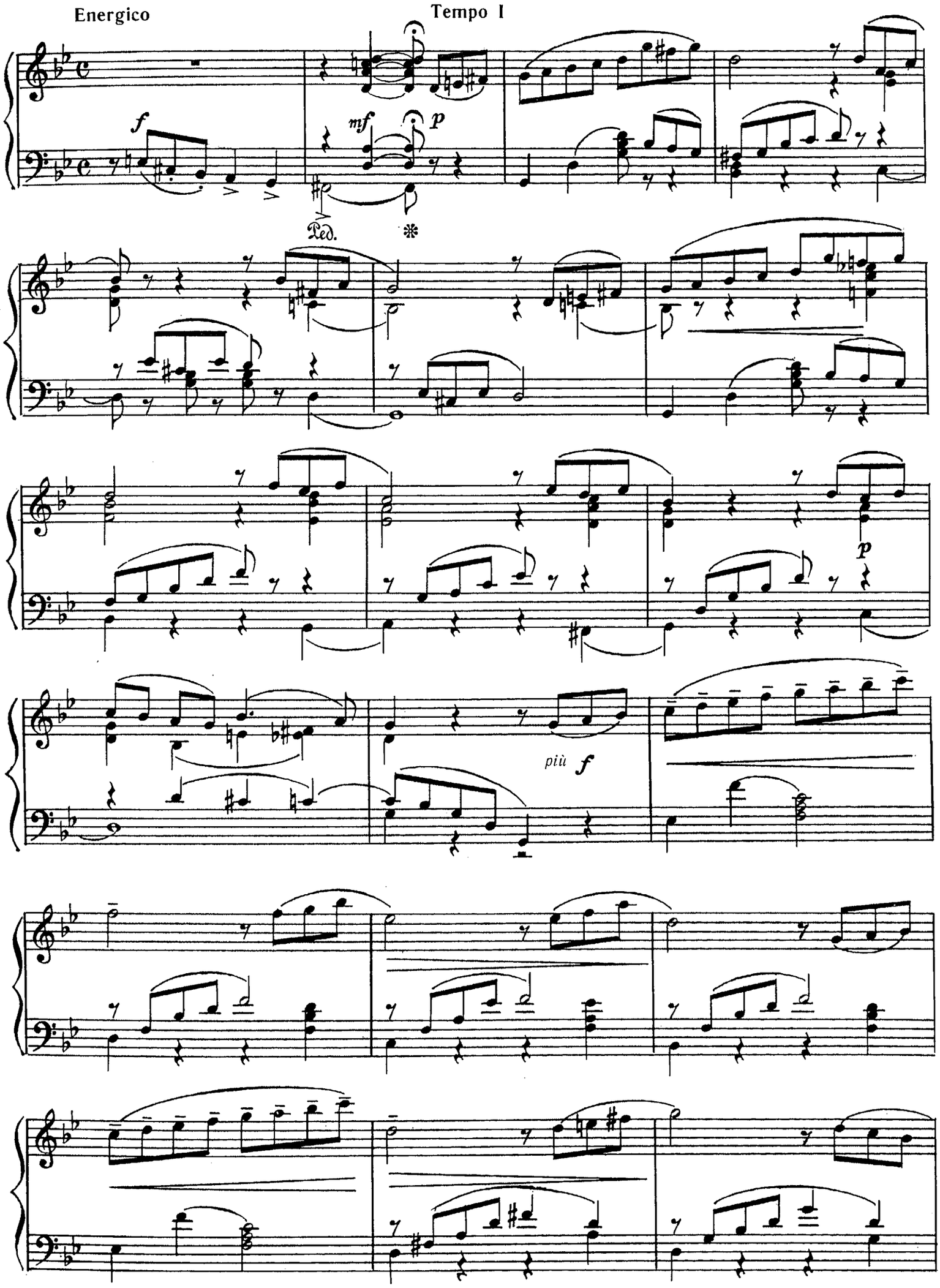


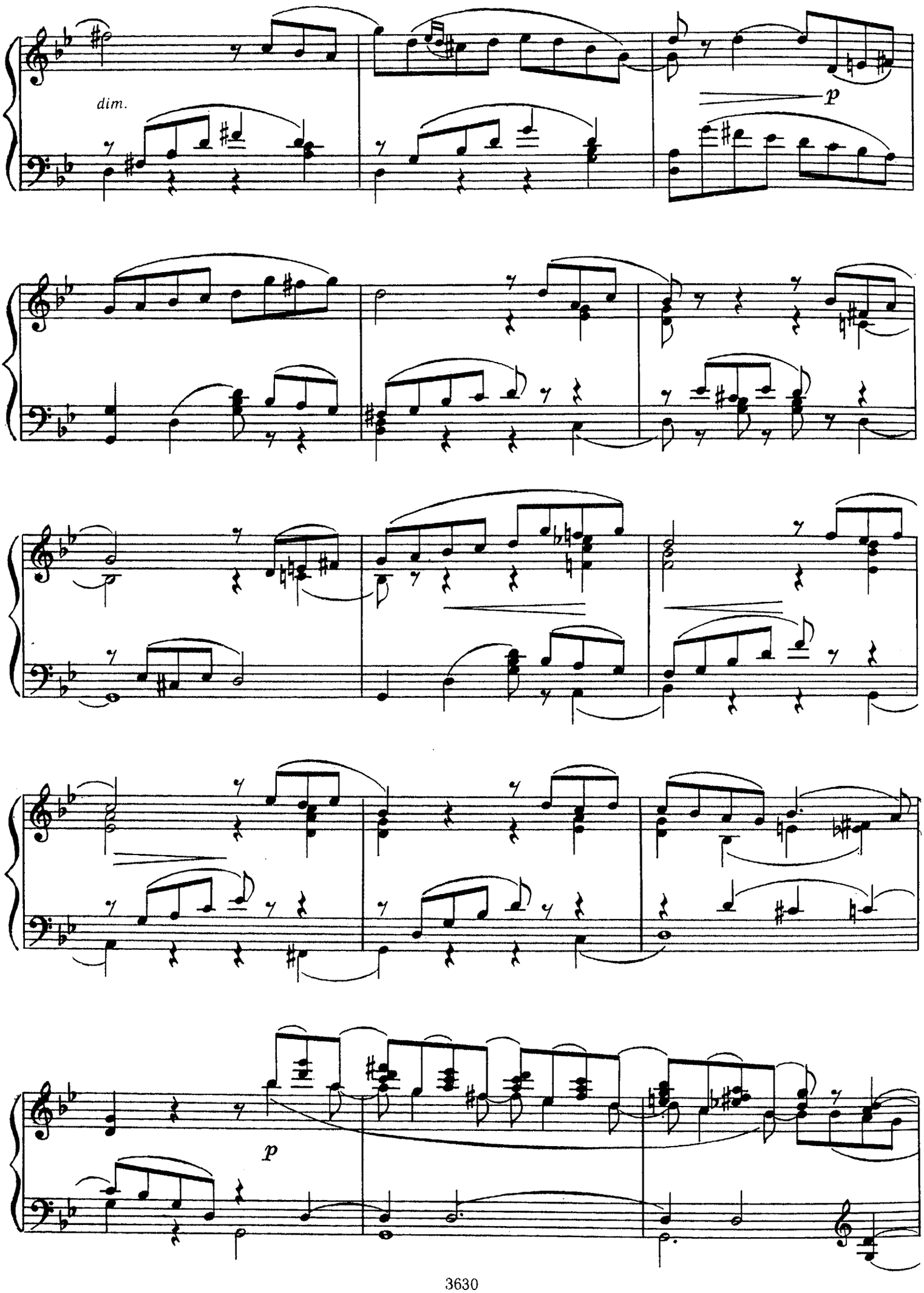


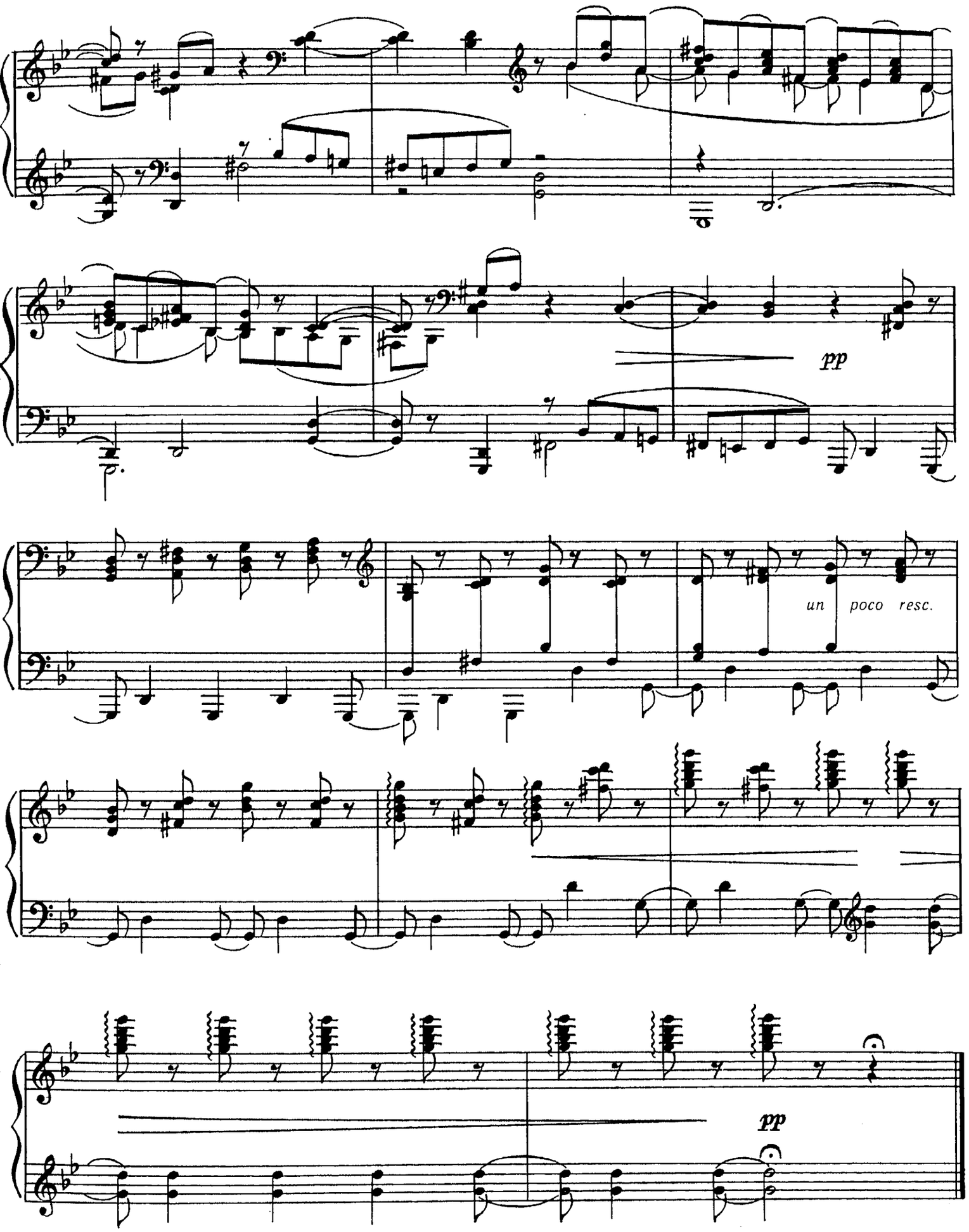
poco riten.



* Этого указания темпа в рукописи нет: оно появилось в изд. П. Юргенсона.


Energico
Tempo I
f
mf
p
Ped.
p
più f


dim.
p
p



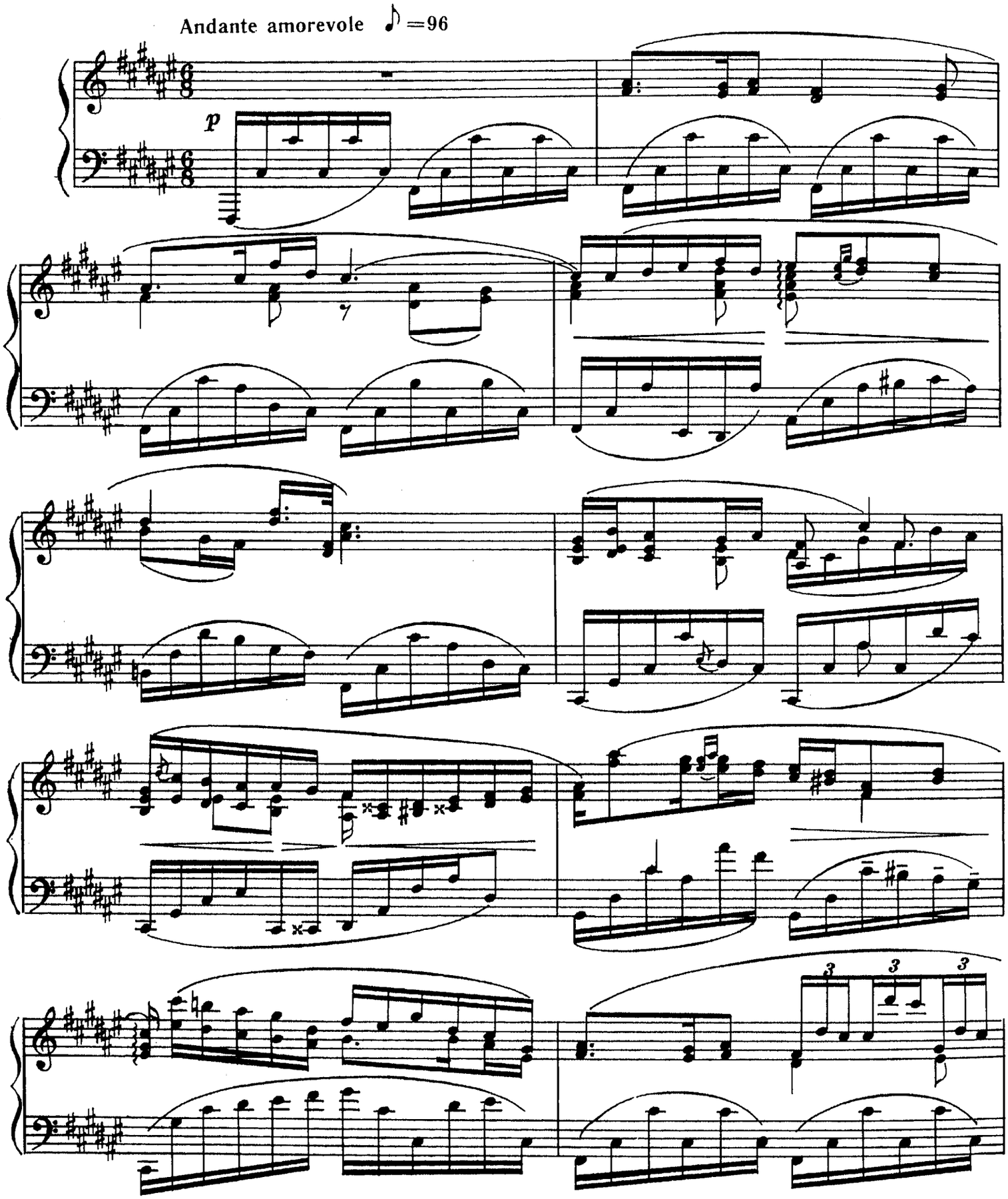
* Так в изд. П. Юргенсона. В рукописи

Посвящается Варваре Ревковской

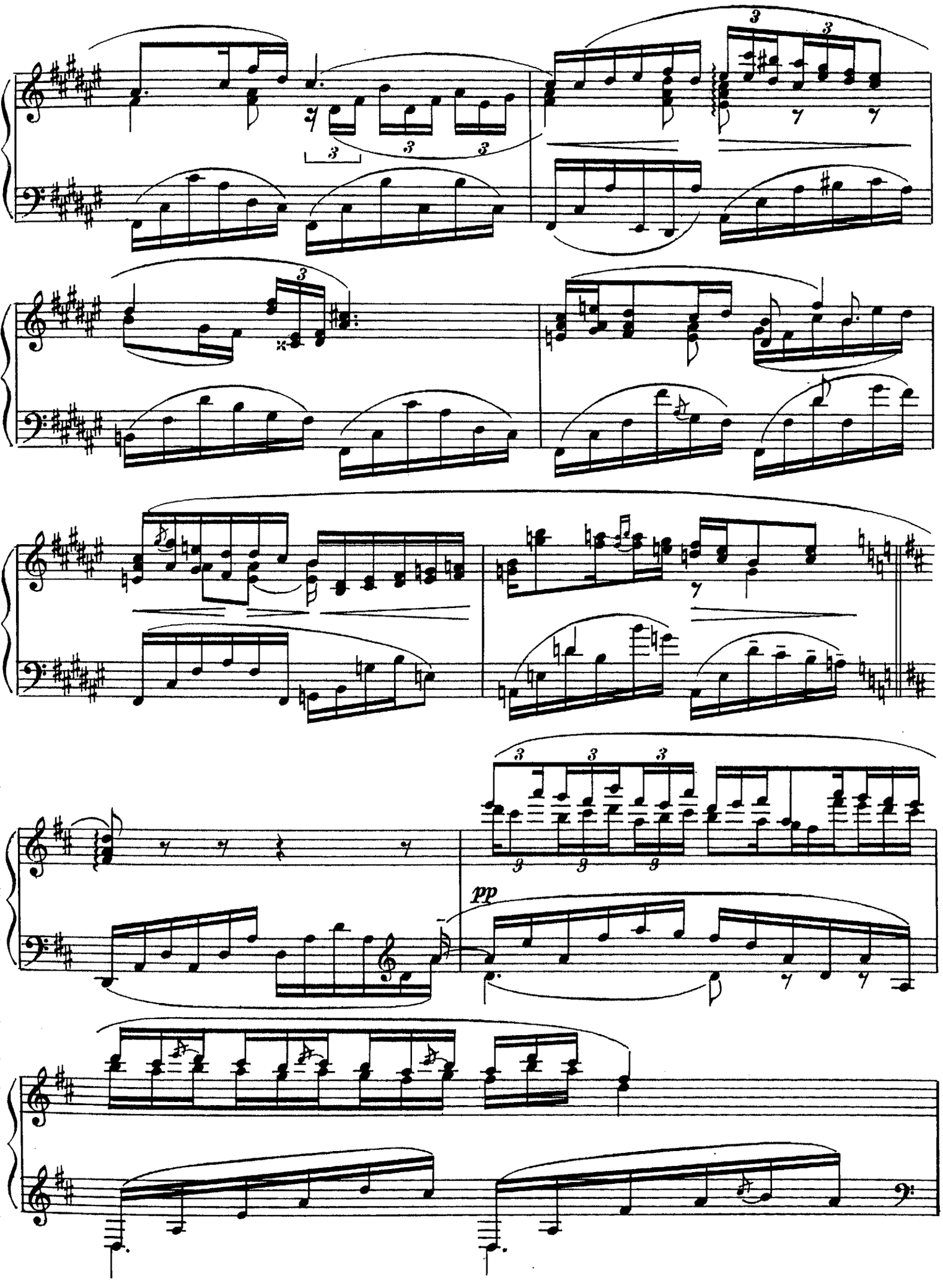
БАРКАРОЛА

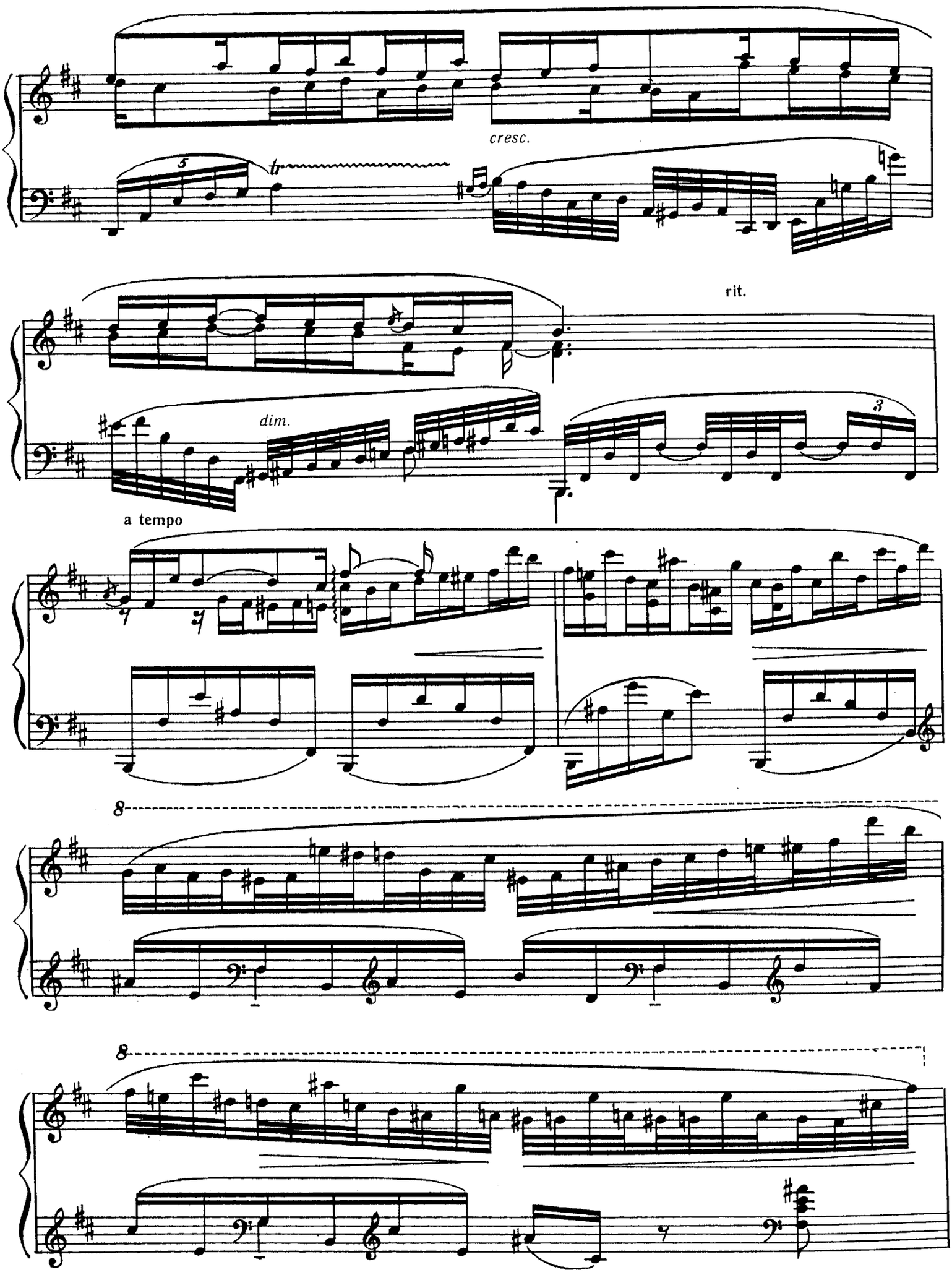
А. ЛЯДОВ
(1855—1914)

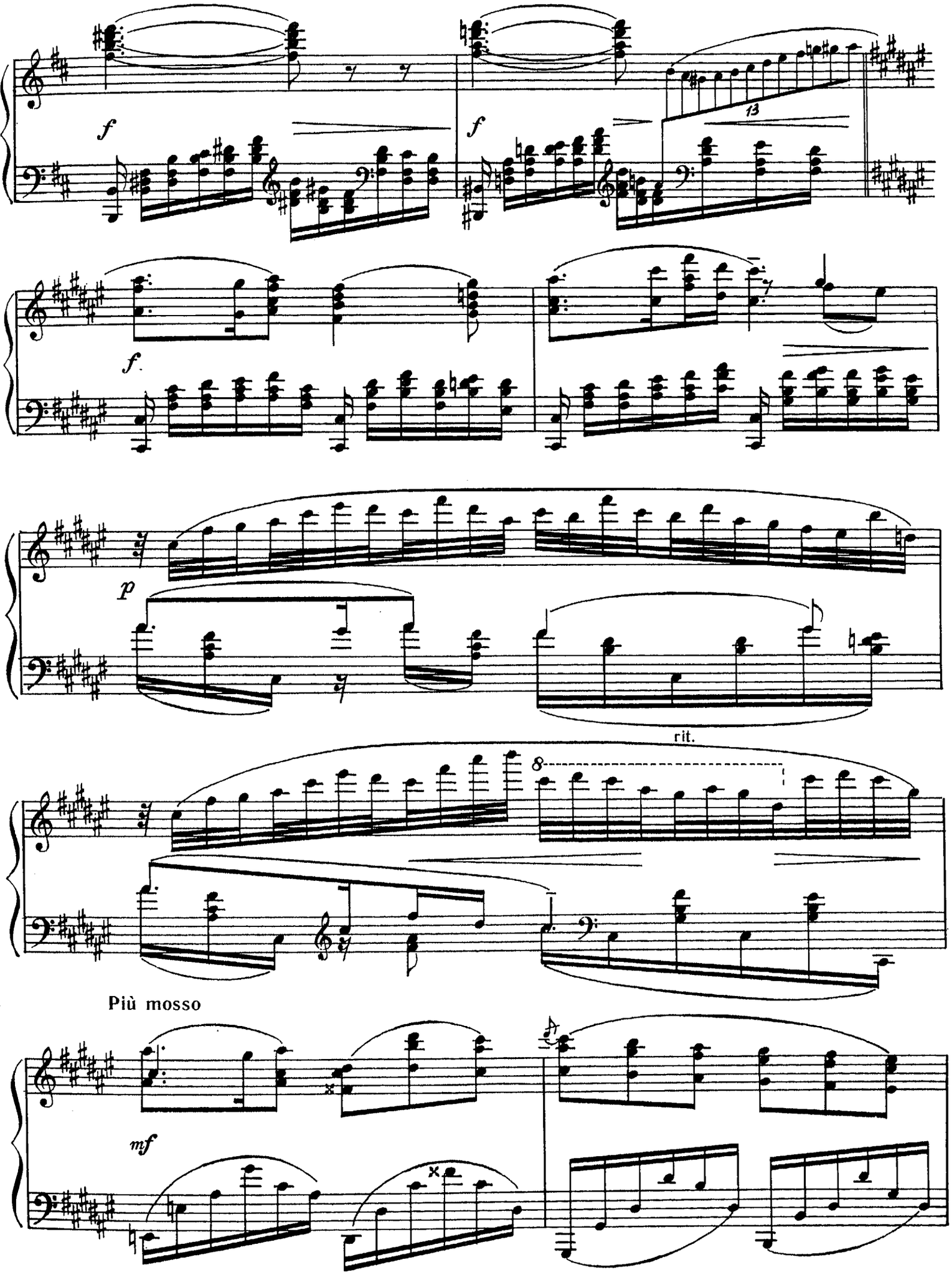
Op. 44

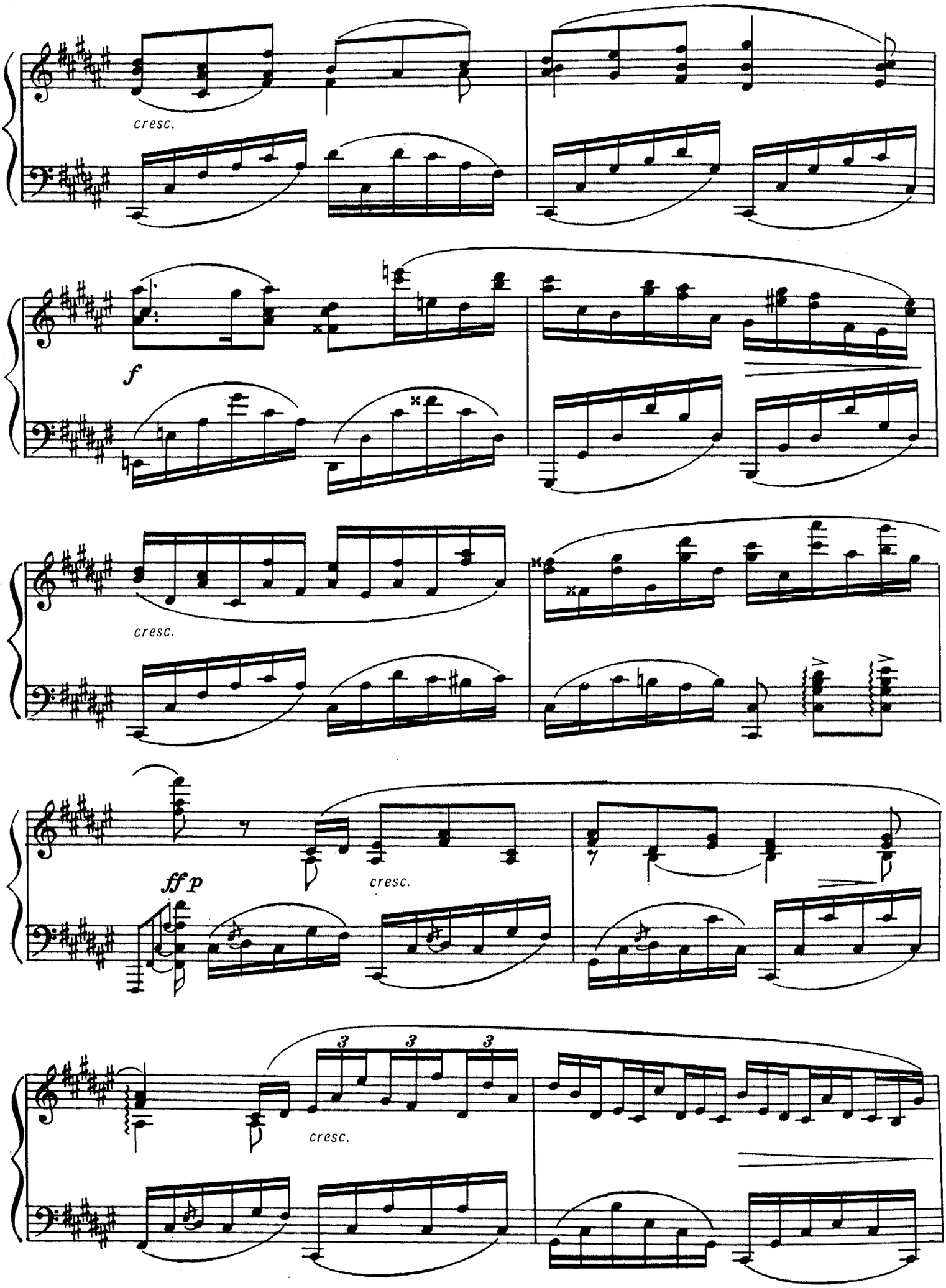


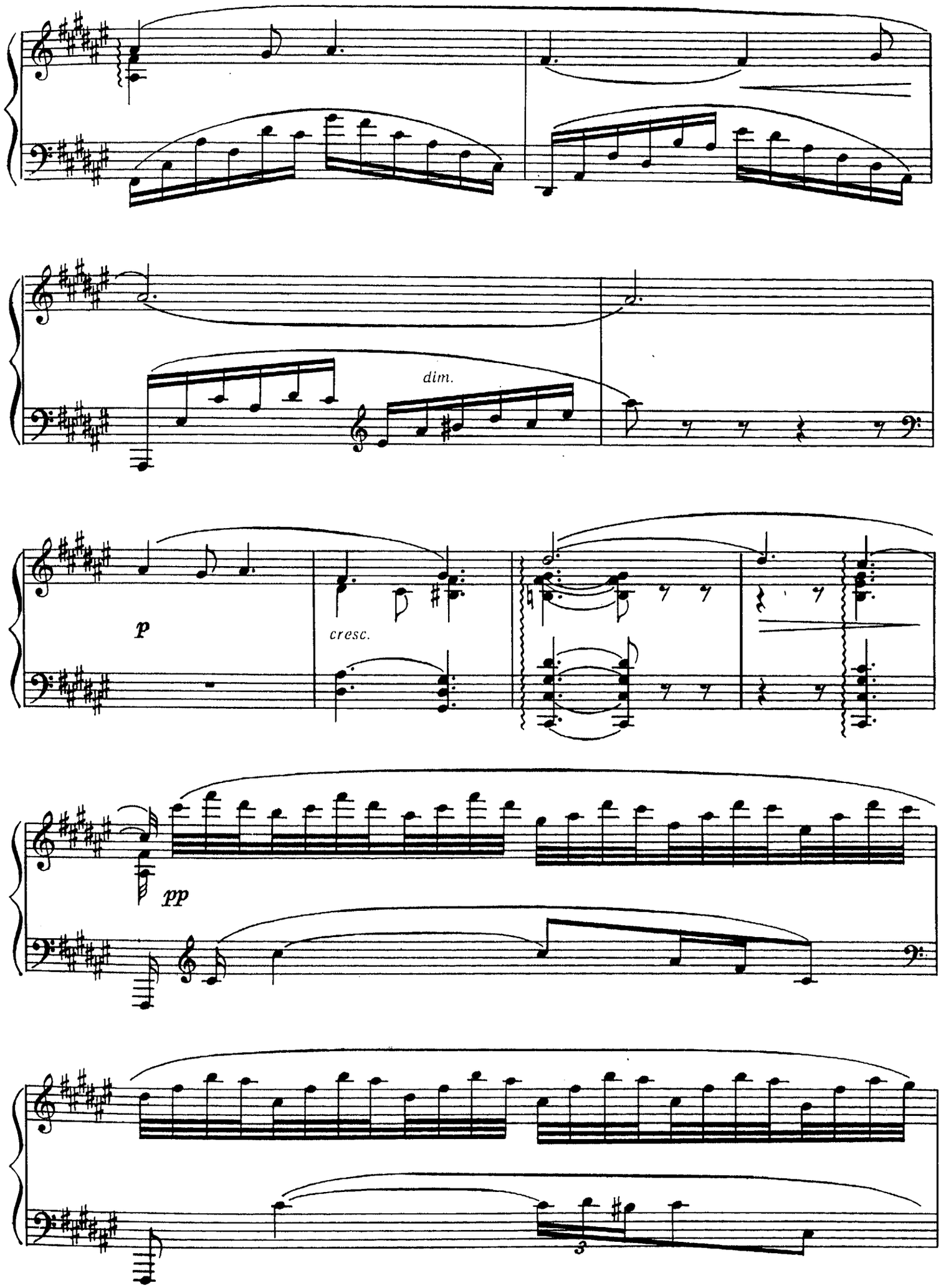
Печатается по изданию: *Лядов А.* Полное собрание сочинений для фортепиано/ Ред. К. Игумнов. Т. 2/ Ред. П. Ламм и Л. Оборин. М.; Л., 1947.

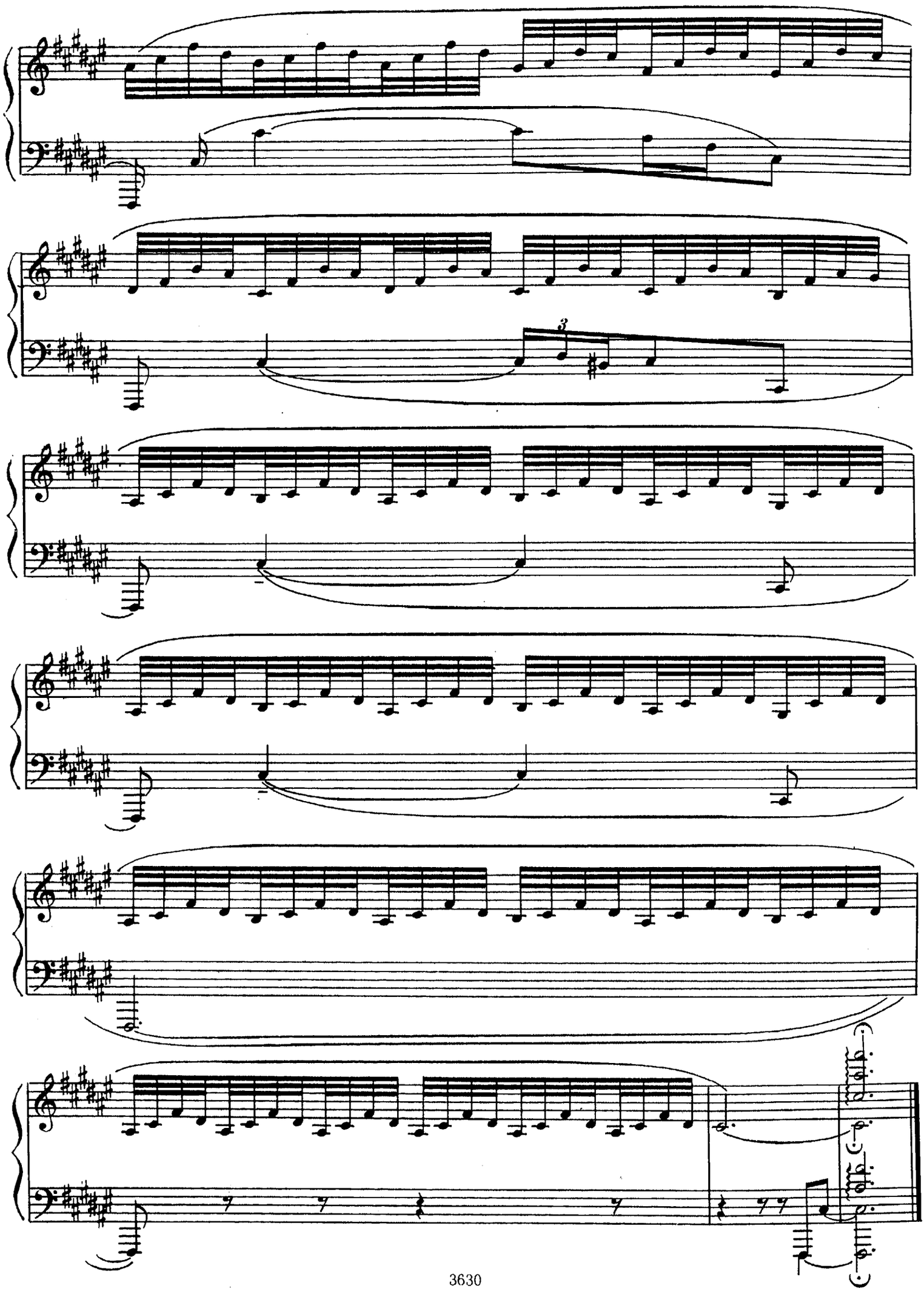

pp


cresc.
rit.
dim.
a tempo
8
8


f
f
13
f.
p
rit.
8
Più mosso
mf


cresc.
f
cresc.
ff p
cresc.
3 3 3
cresc.


dim.
p
cresc.
pp

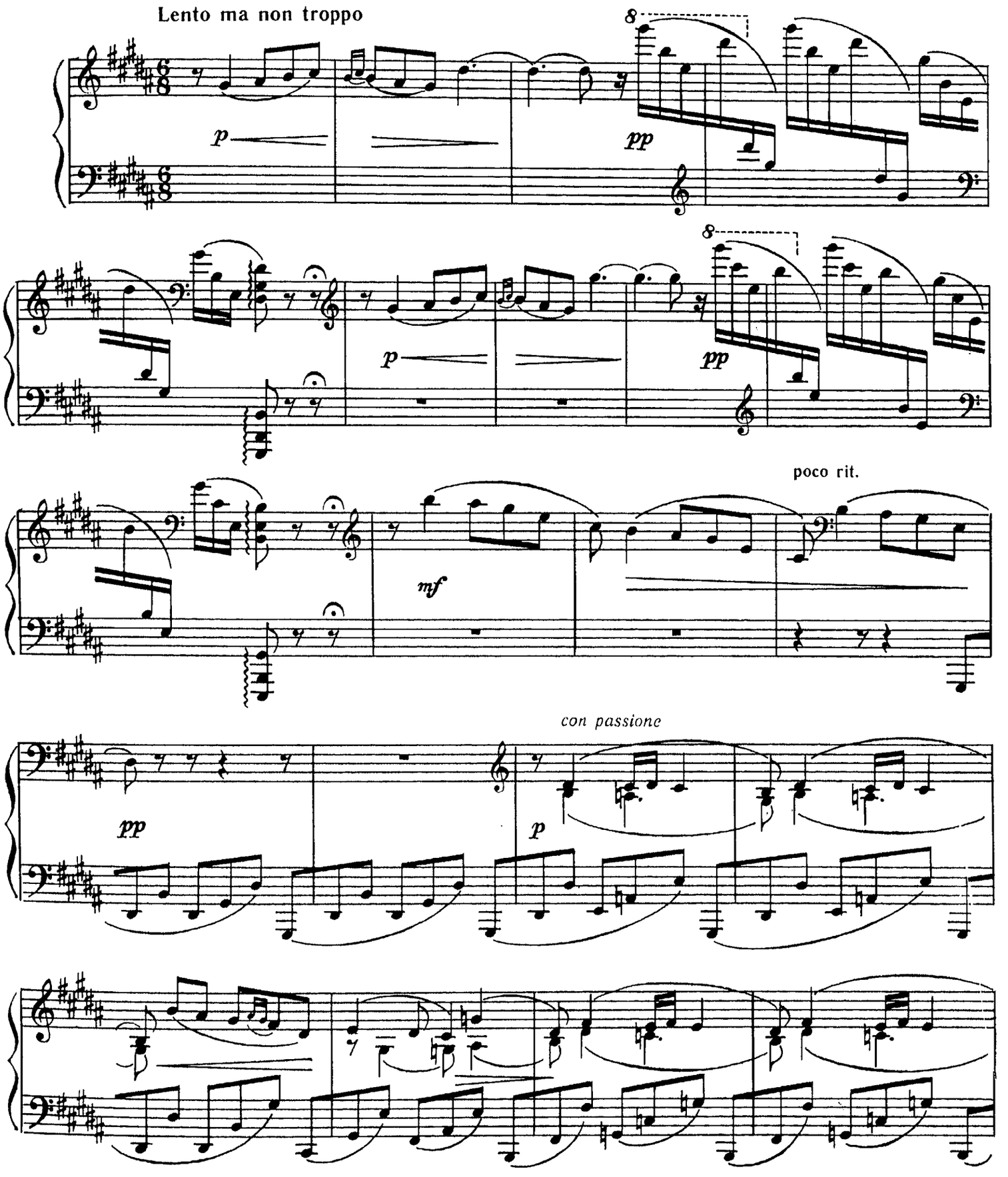


Вере Скрябиной

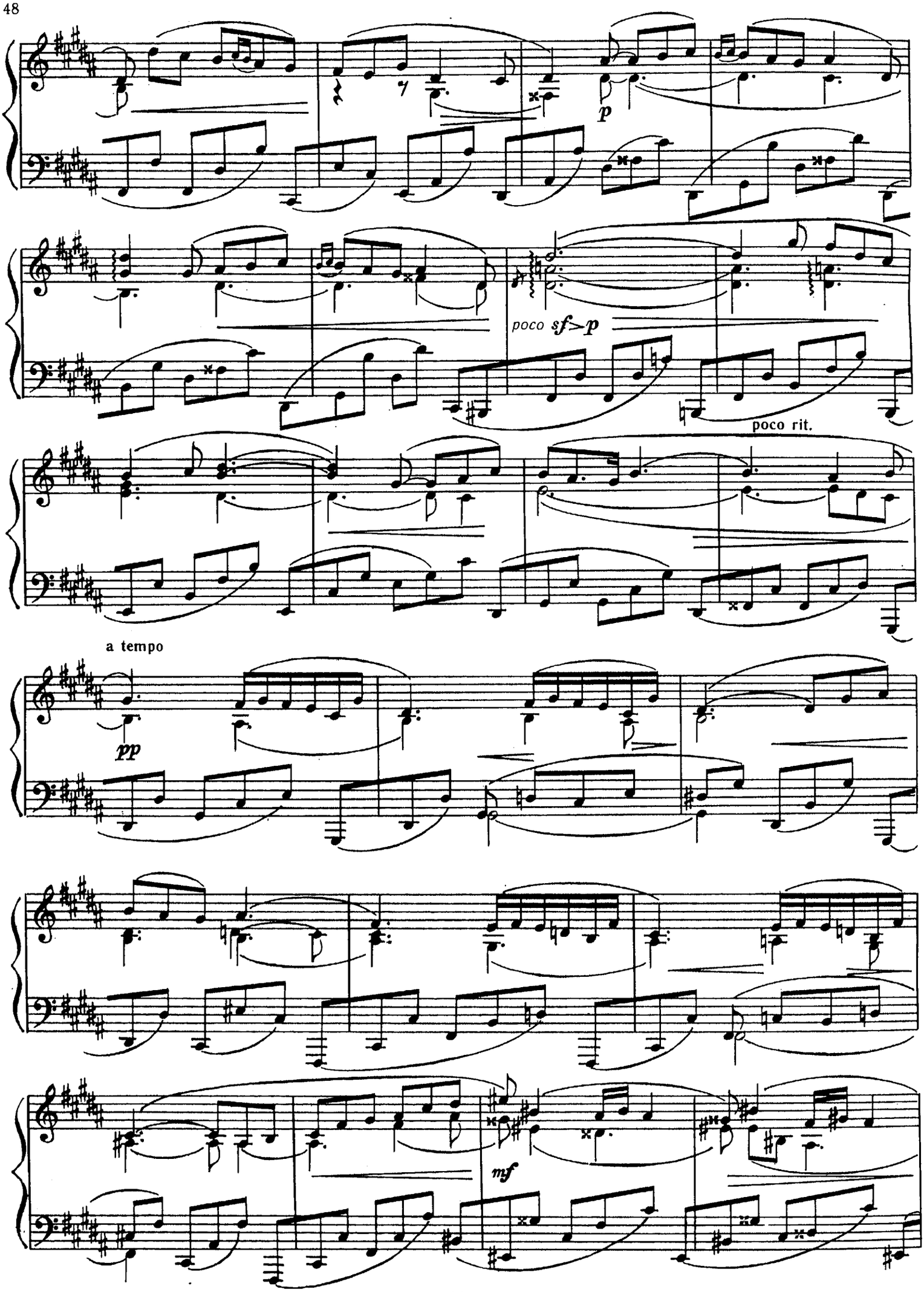
БАРКАРОЛА

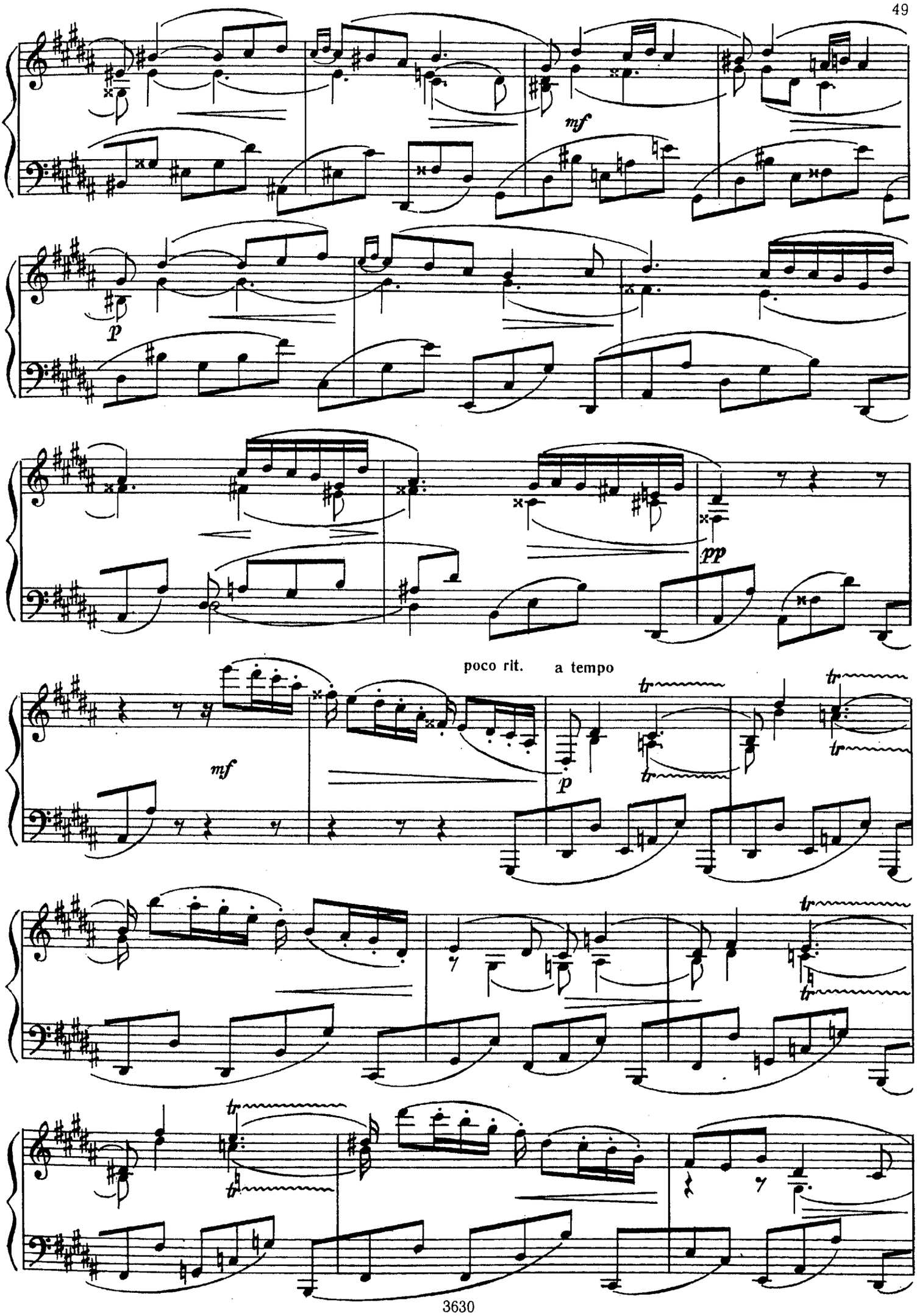
С. ЛЯПУНОВ
(1859—1924)

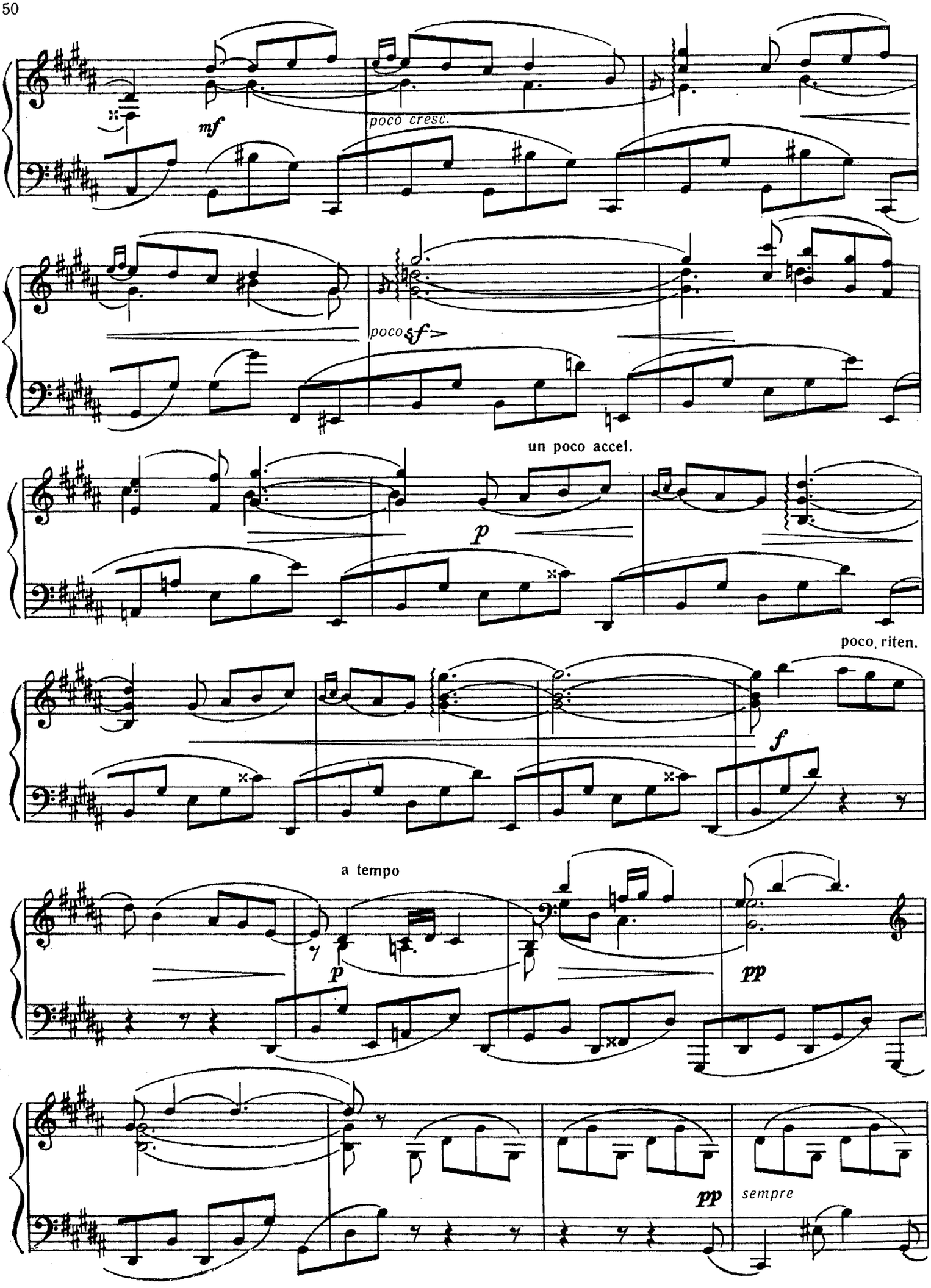
Op. 46

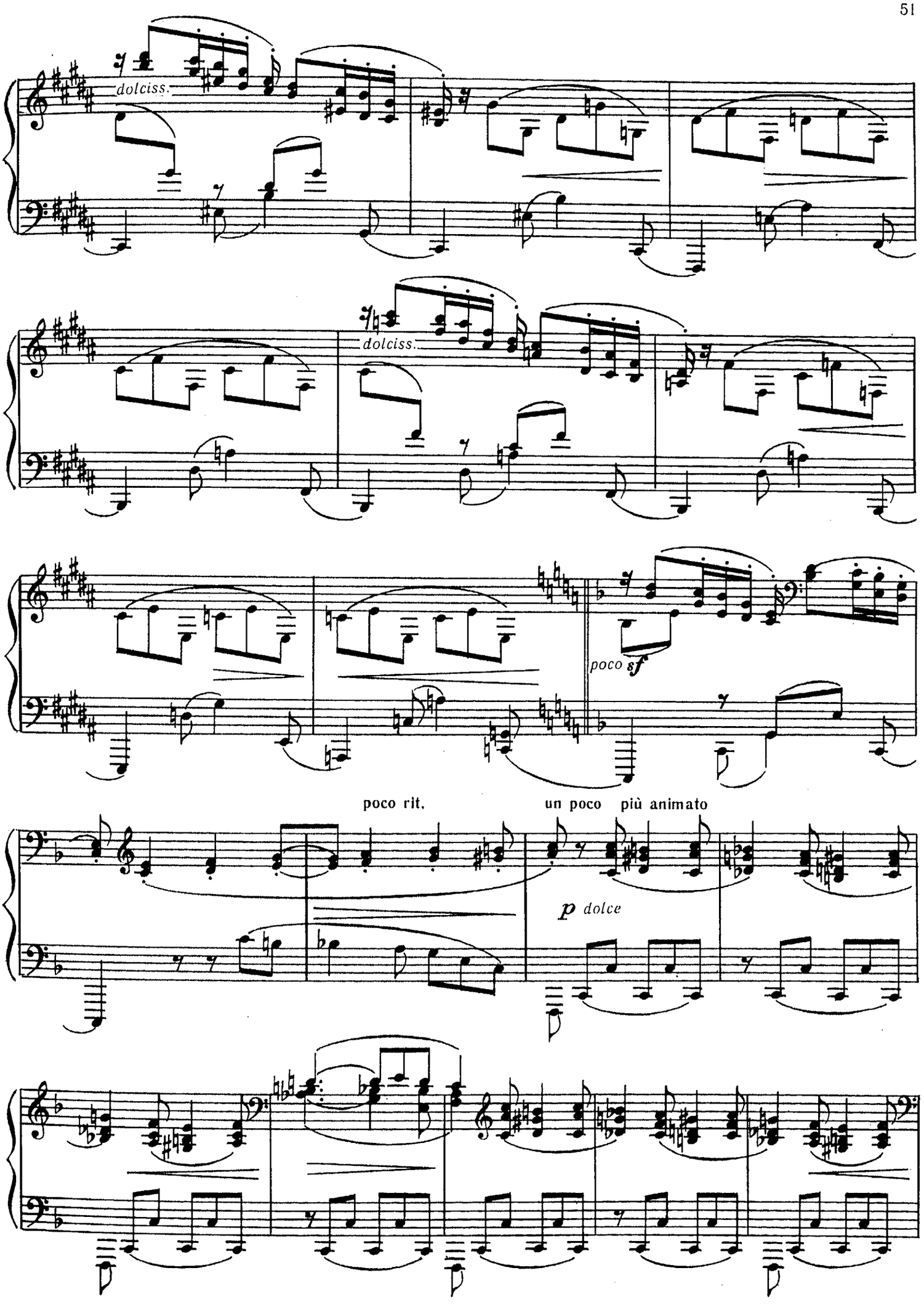


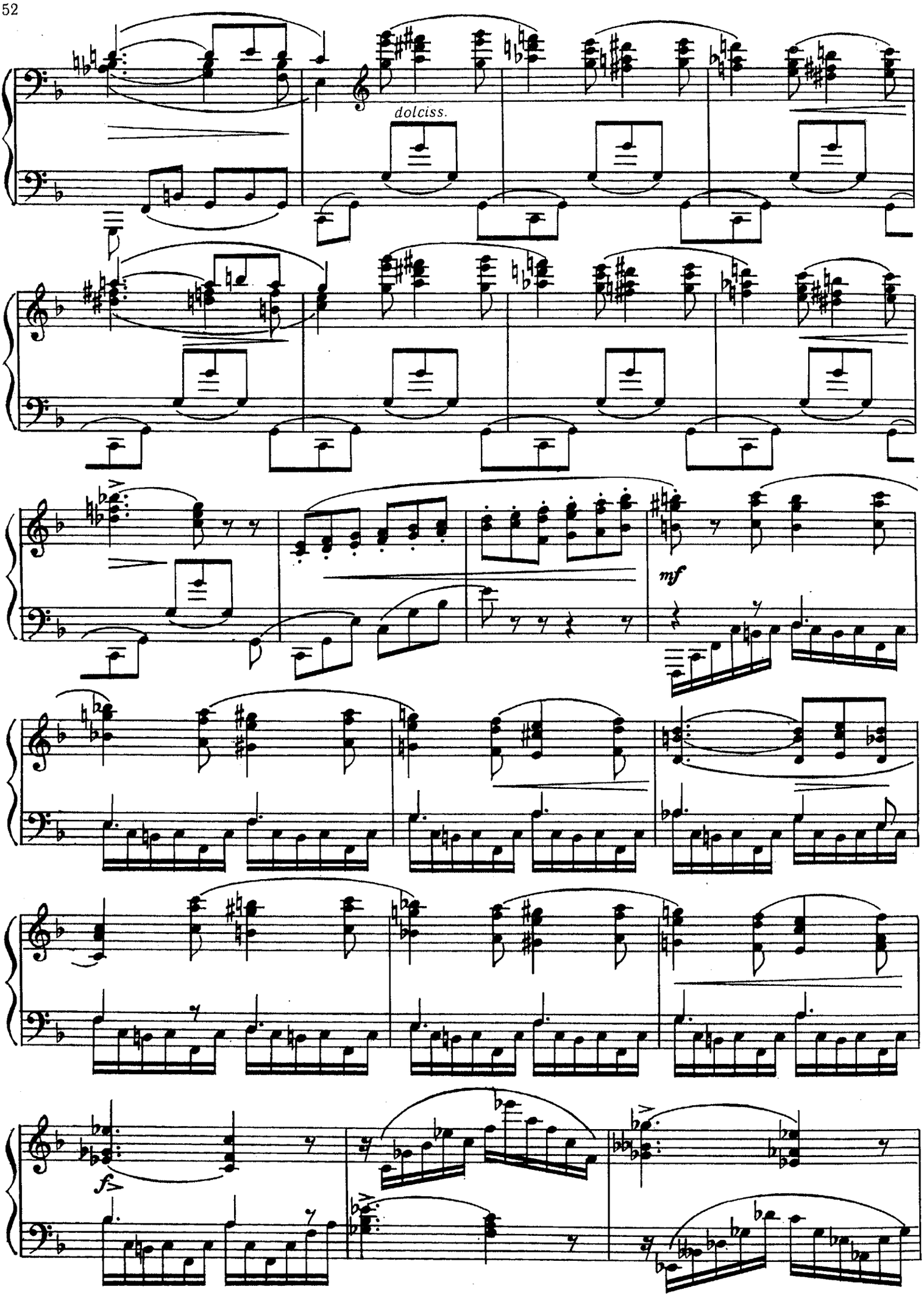
Печатается по изданию: *Liapounow S.* Barcarolle. Ed. Jul. Heinr. Zimmermann. Leipzig.

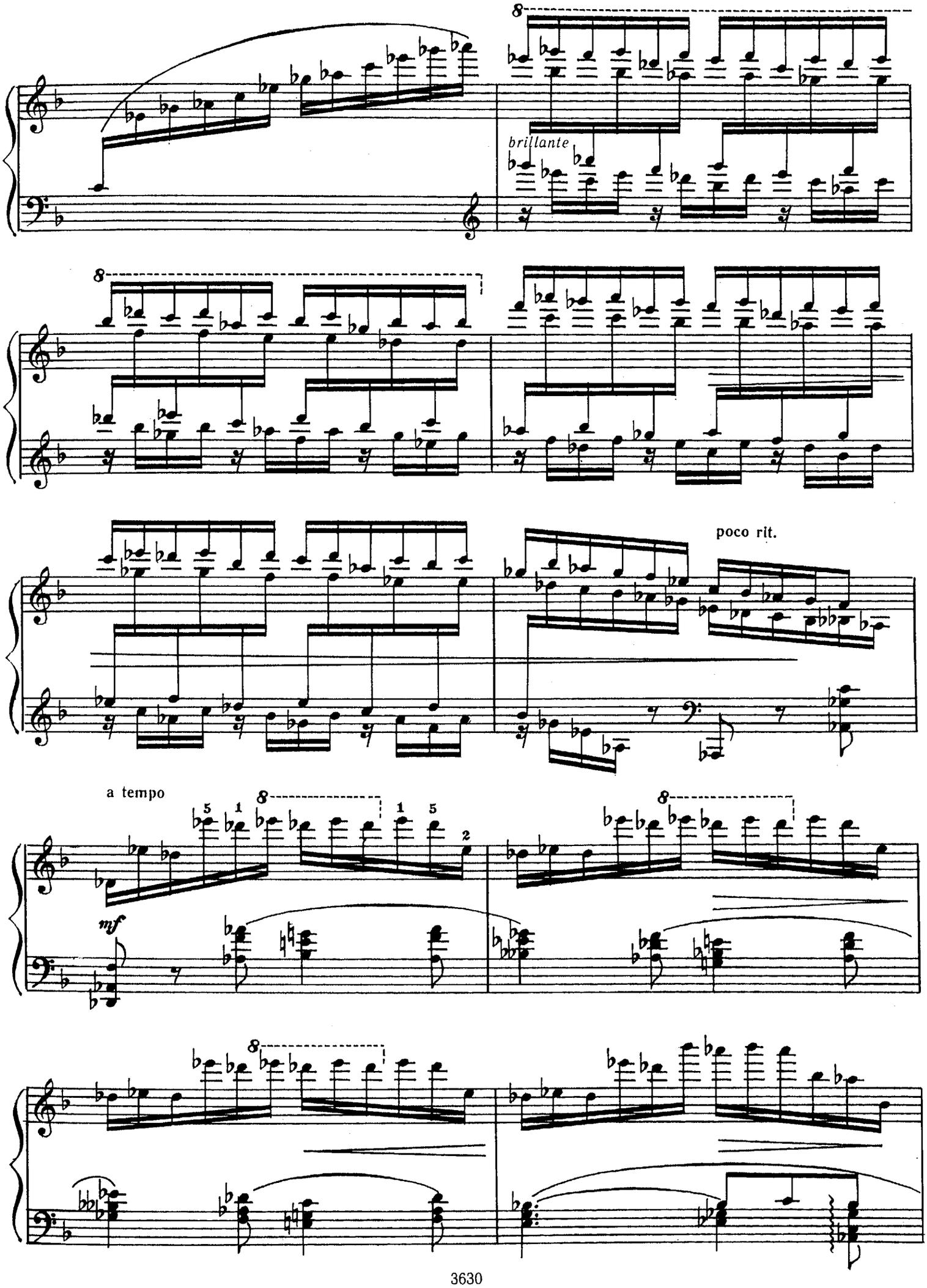

p
poco sf>p
poco rit.
a tempo
pp
mf

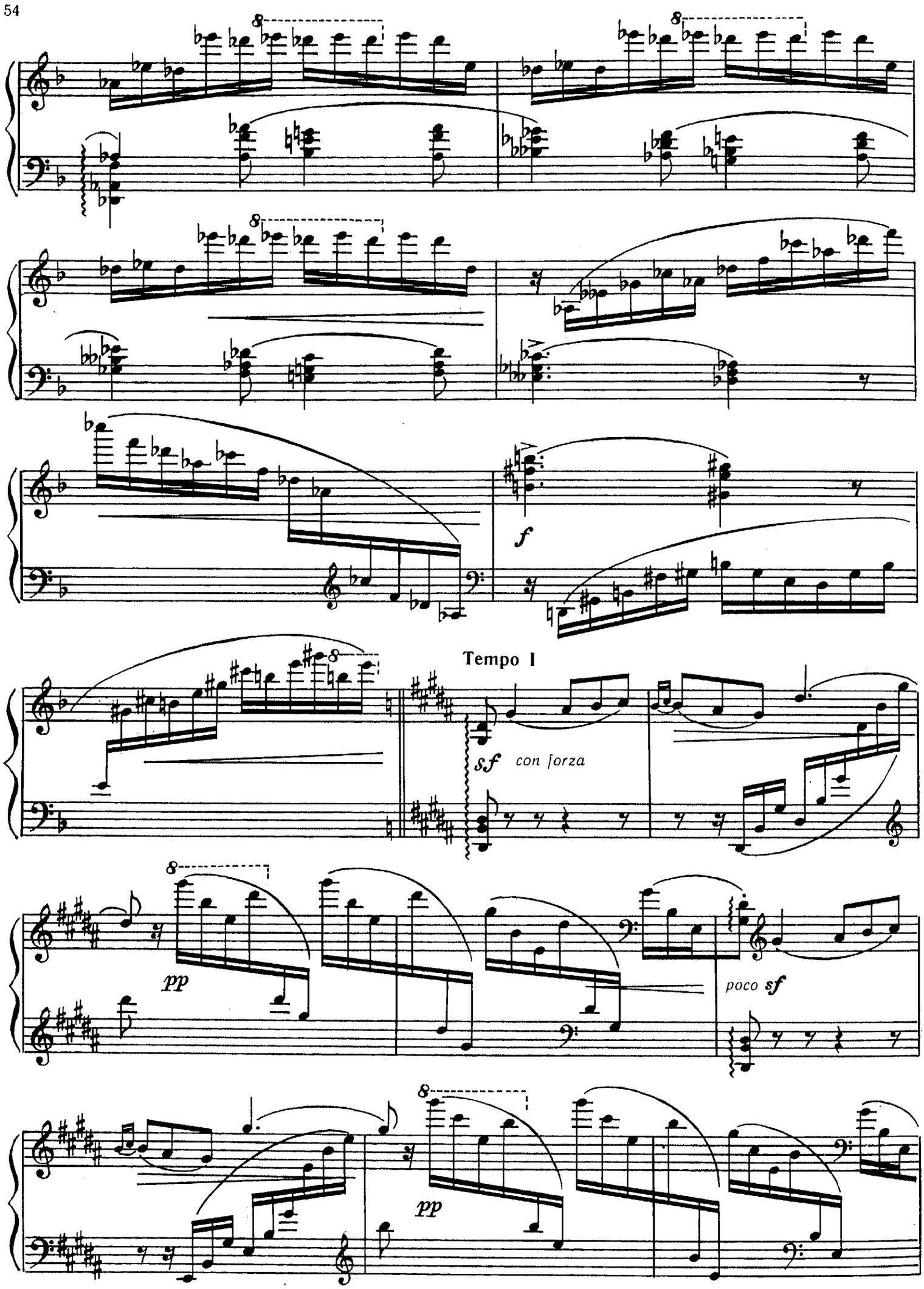

mf
p
pp
poco rit.
a tempo
mf
p

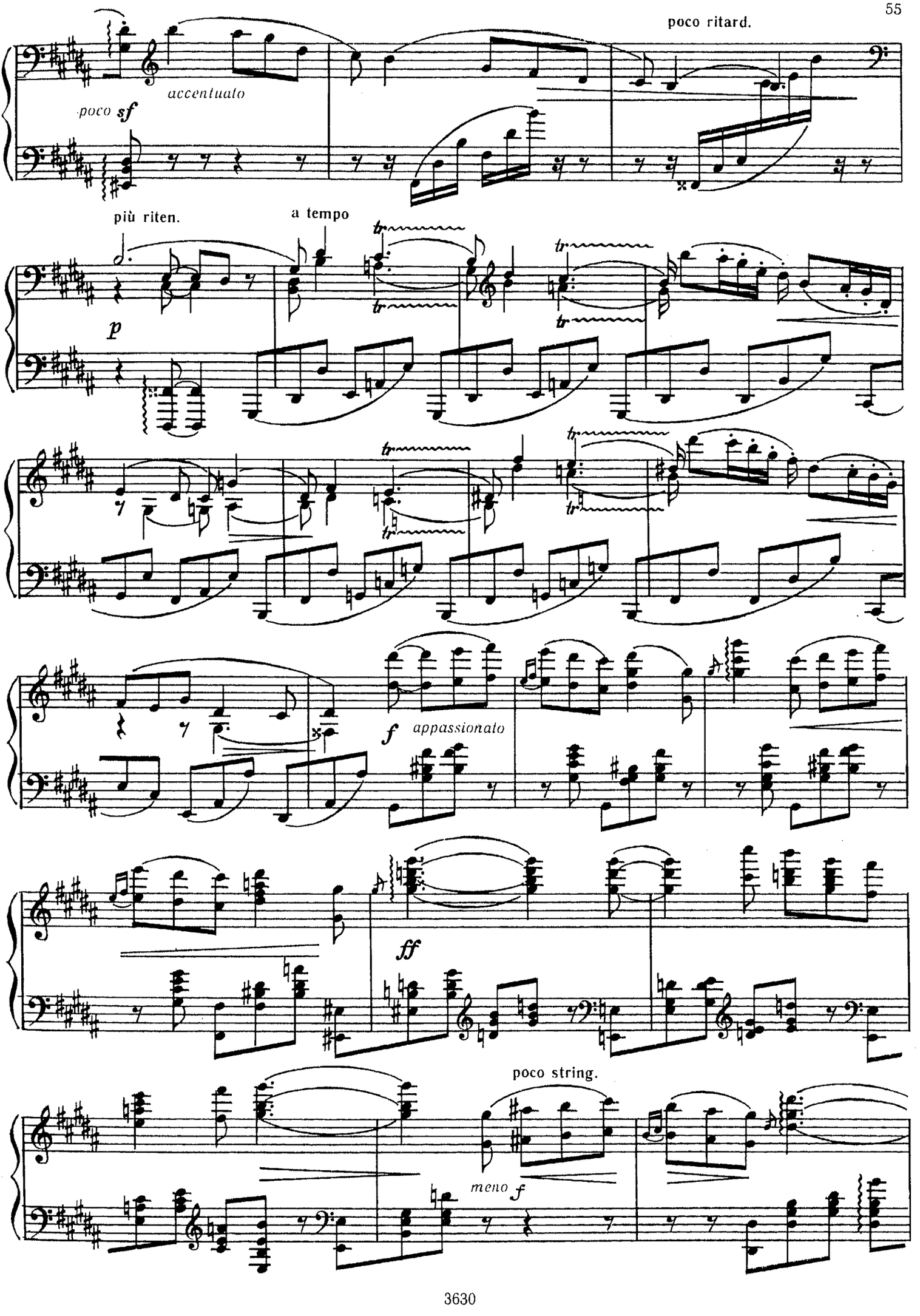

mf
poco cresc.
poco sf
un poco accel.
p
poco riten.
f
a tempo
p
pp
pp
sempre

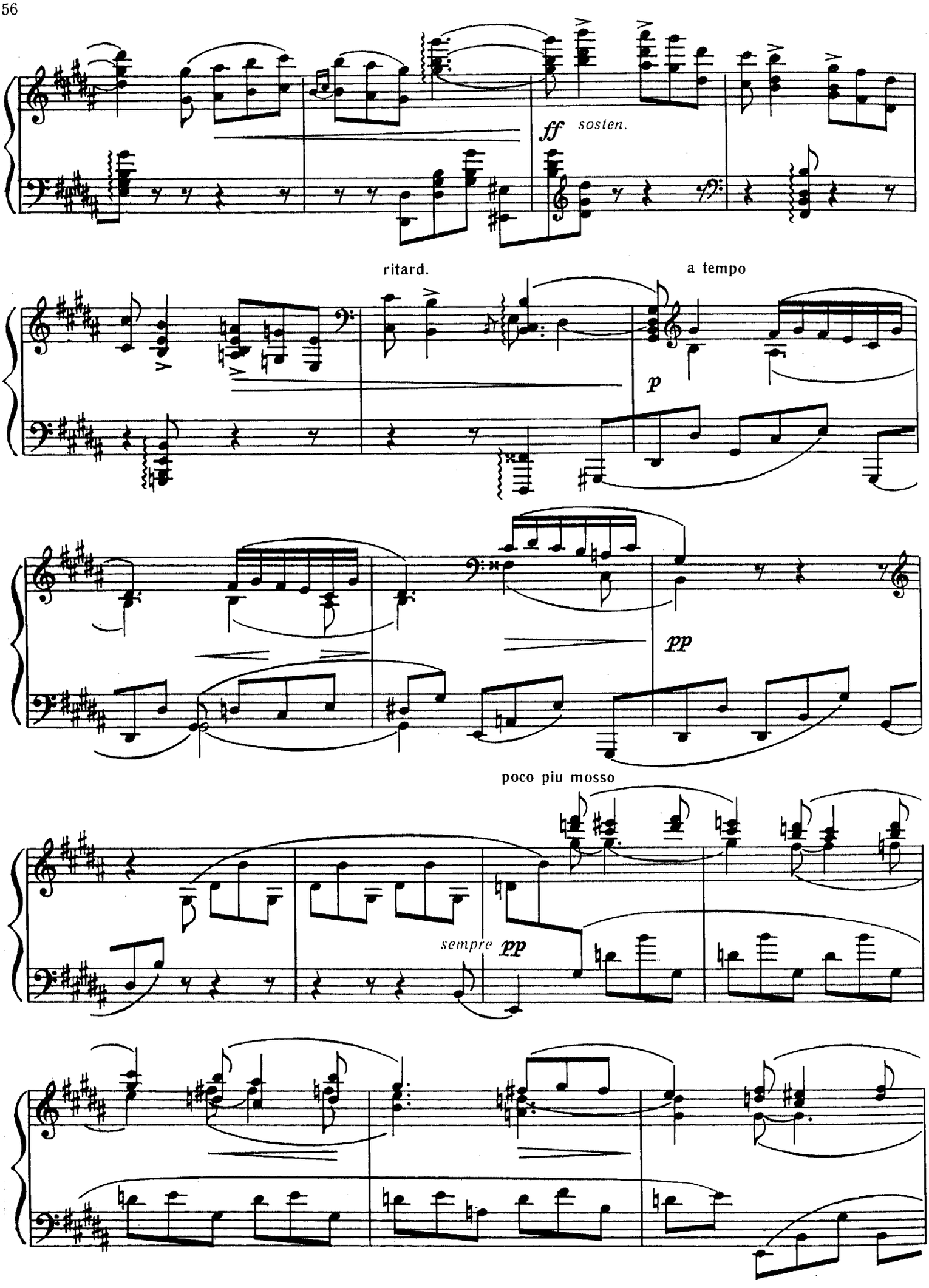

dolciss.
dolciss.
poco sf
poco rit.
un poco più animato
p dolce

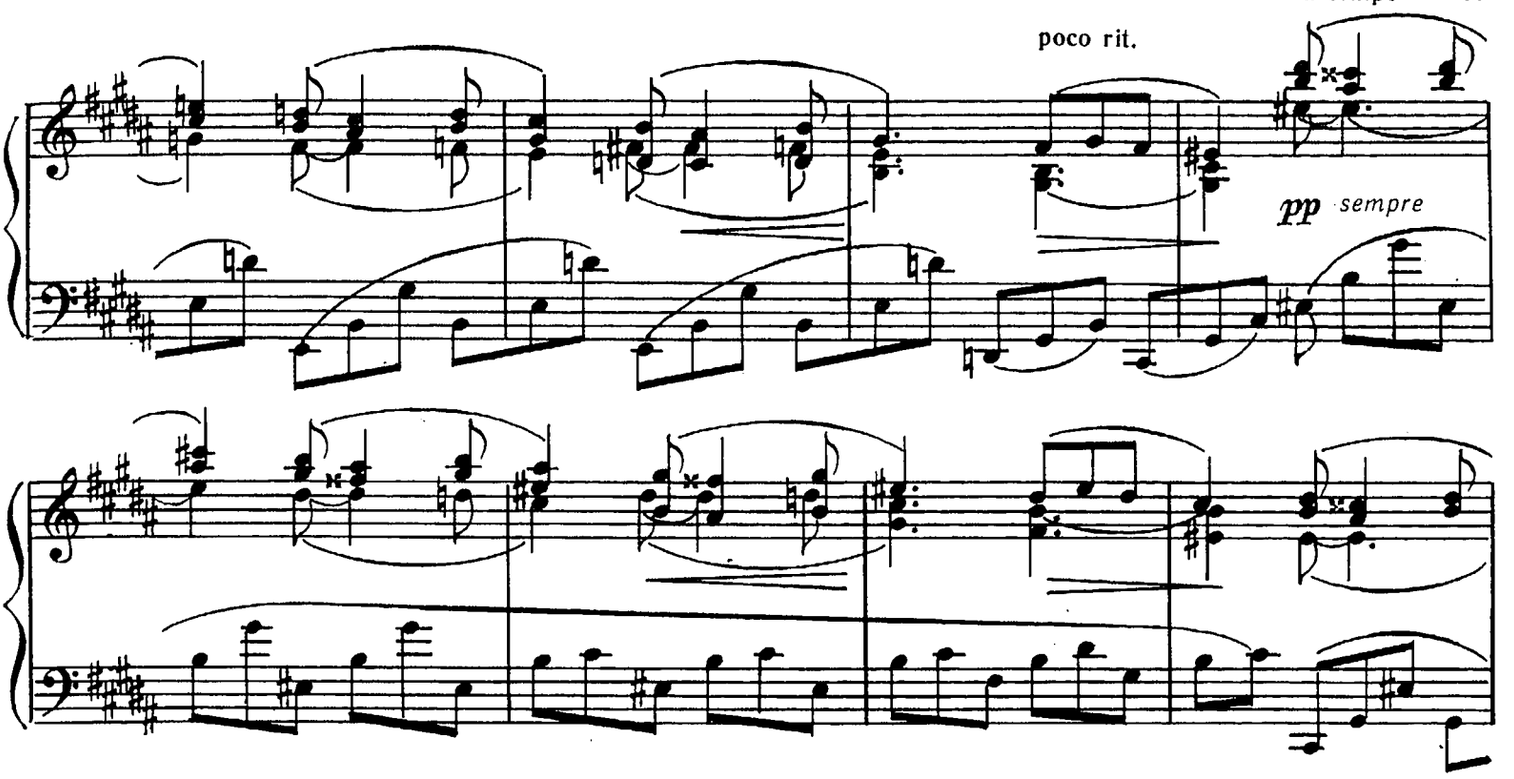

dolciss.
mf
f

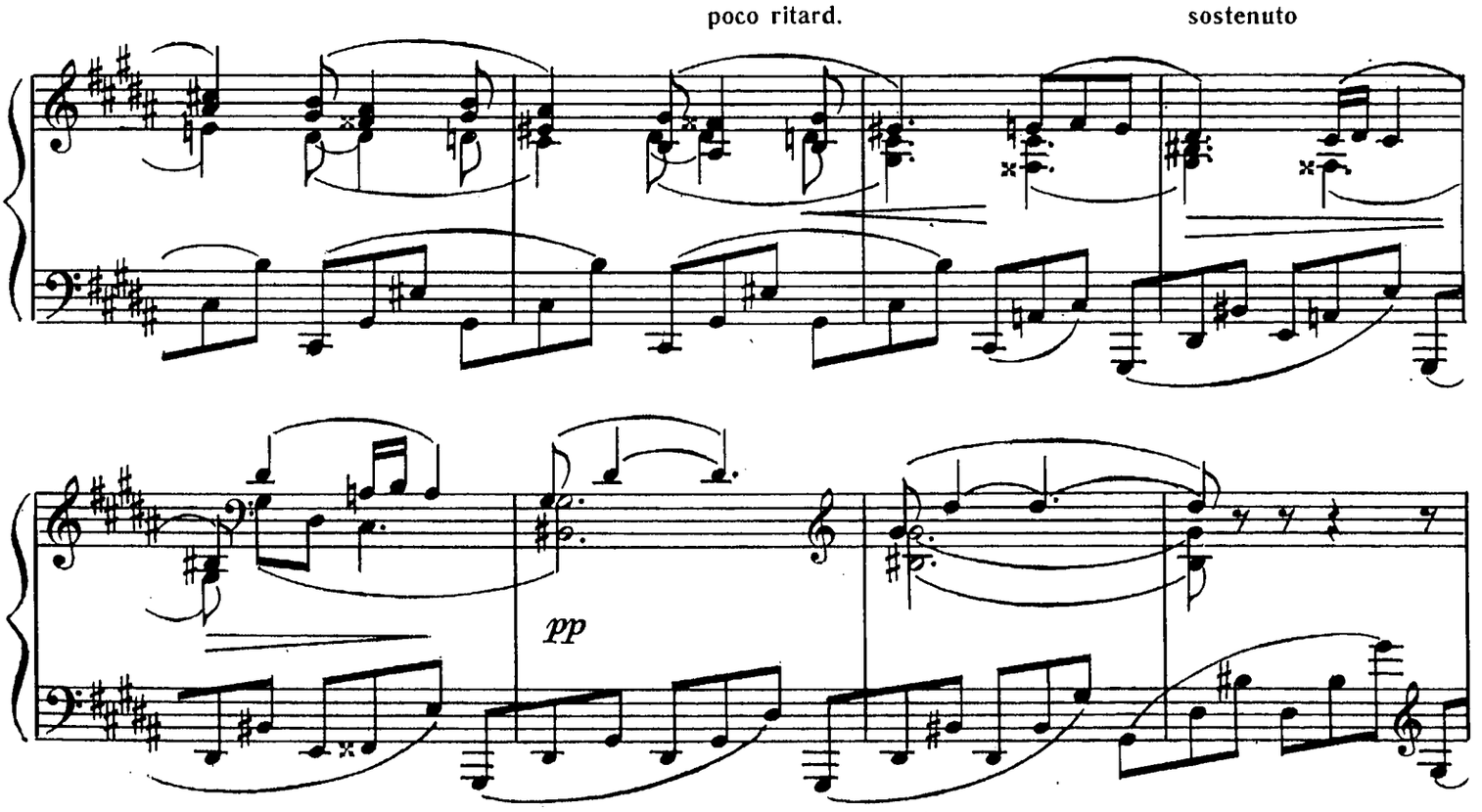

brillante
poco rit.
a tempo
mf


8
8
8
f
Tempo I
8
sf con forza
8
pp
poco sf
8
pp


poco ritard.
accentuato
poco sf
più riten.
a tempo
p
f
appassionato
ff
poco string.
meno f


ff sosten.
ritard.
a tempo
p
pp
poco piu mosso
sempre pp


poco rit.
pp sempre

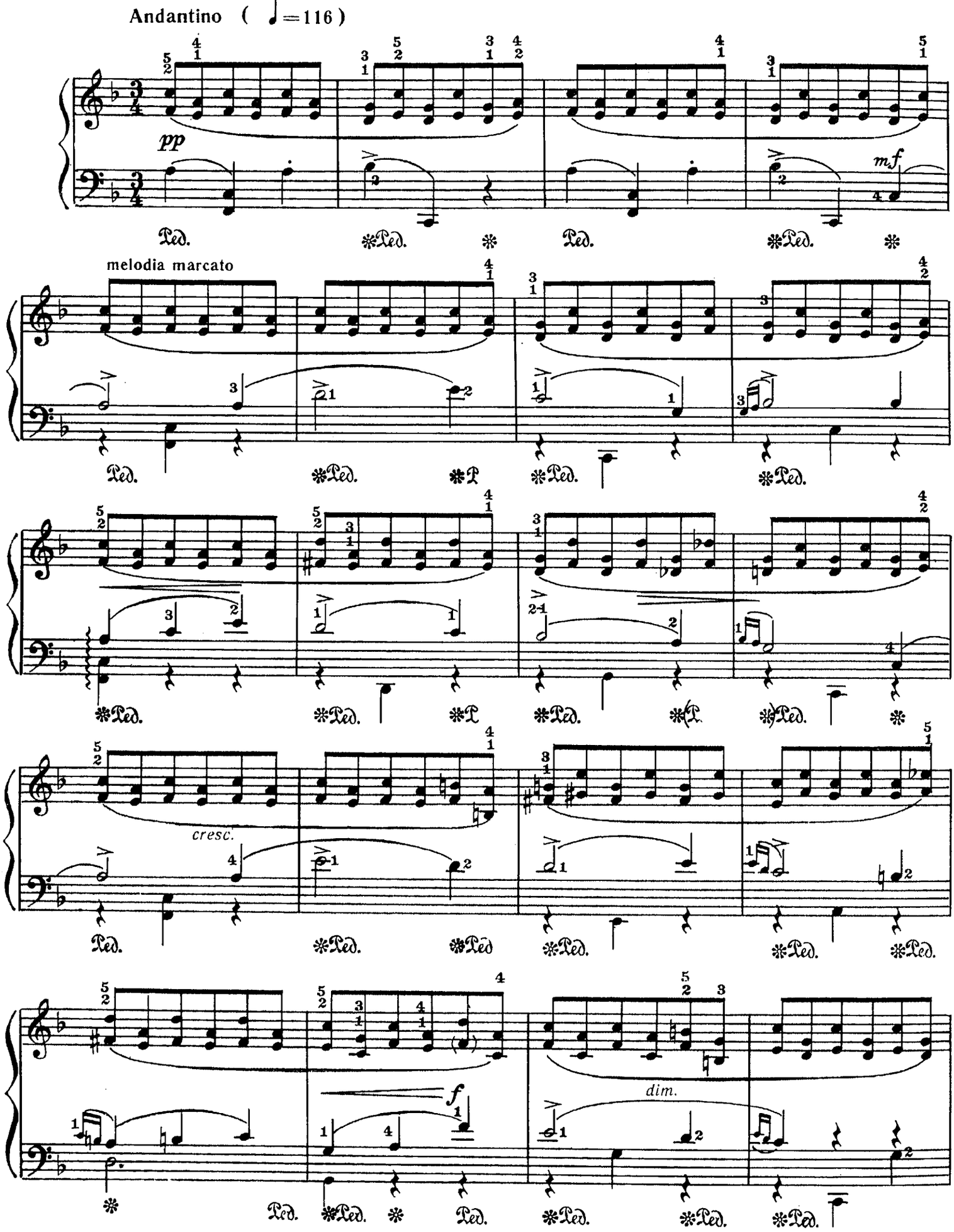

poco ritard.
sostenuto
pp
ritard. molto
pp
8

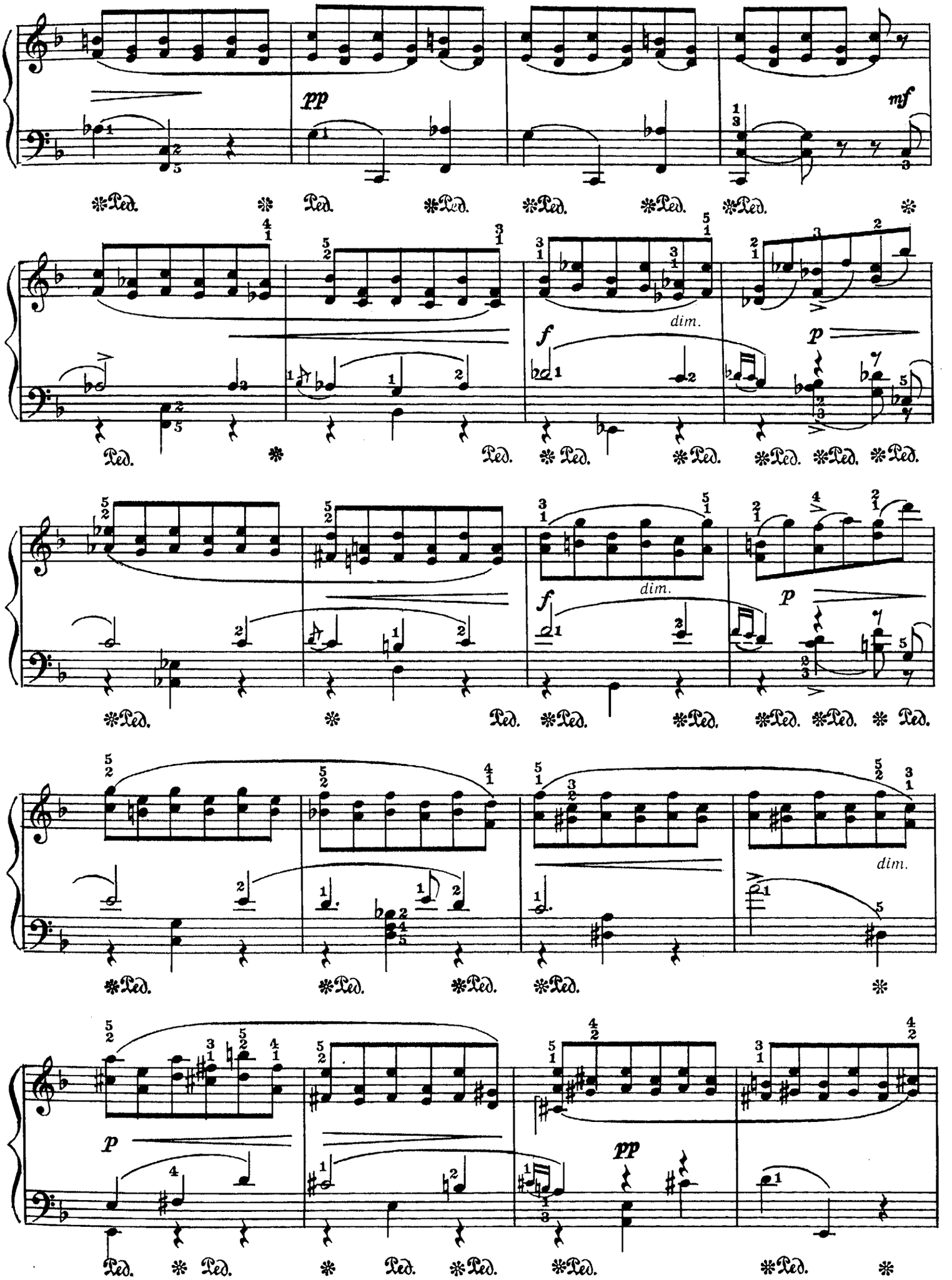
БАРКАРОЛА

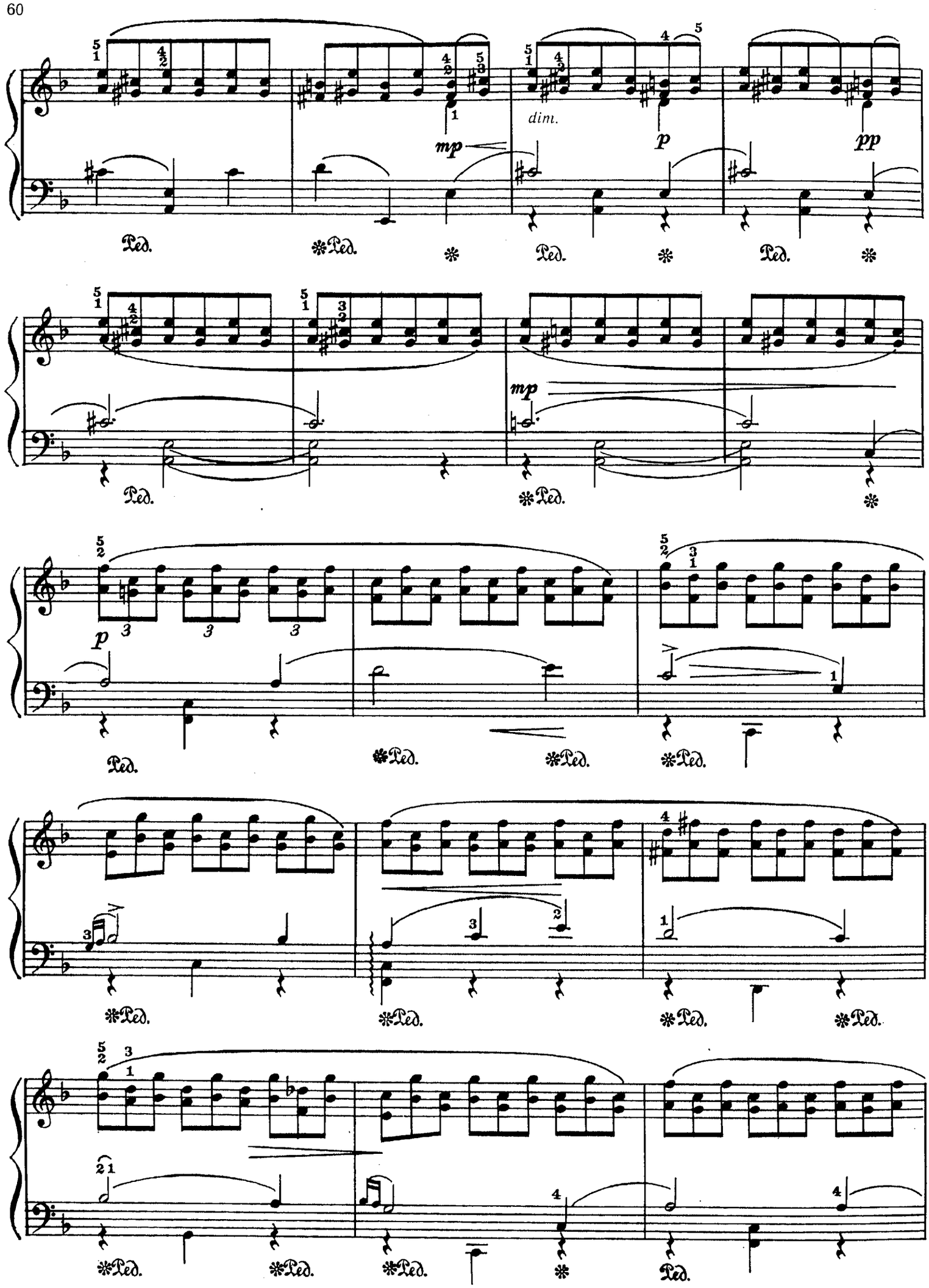
Редакция В. ДЕЛЬНОВОЙ

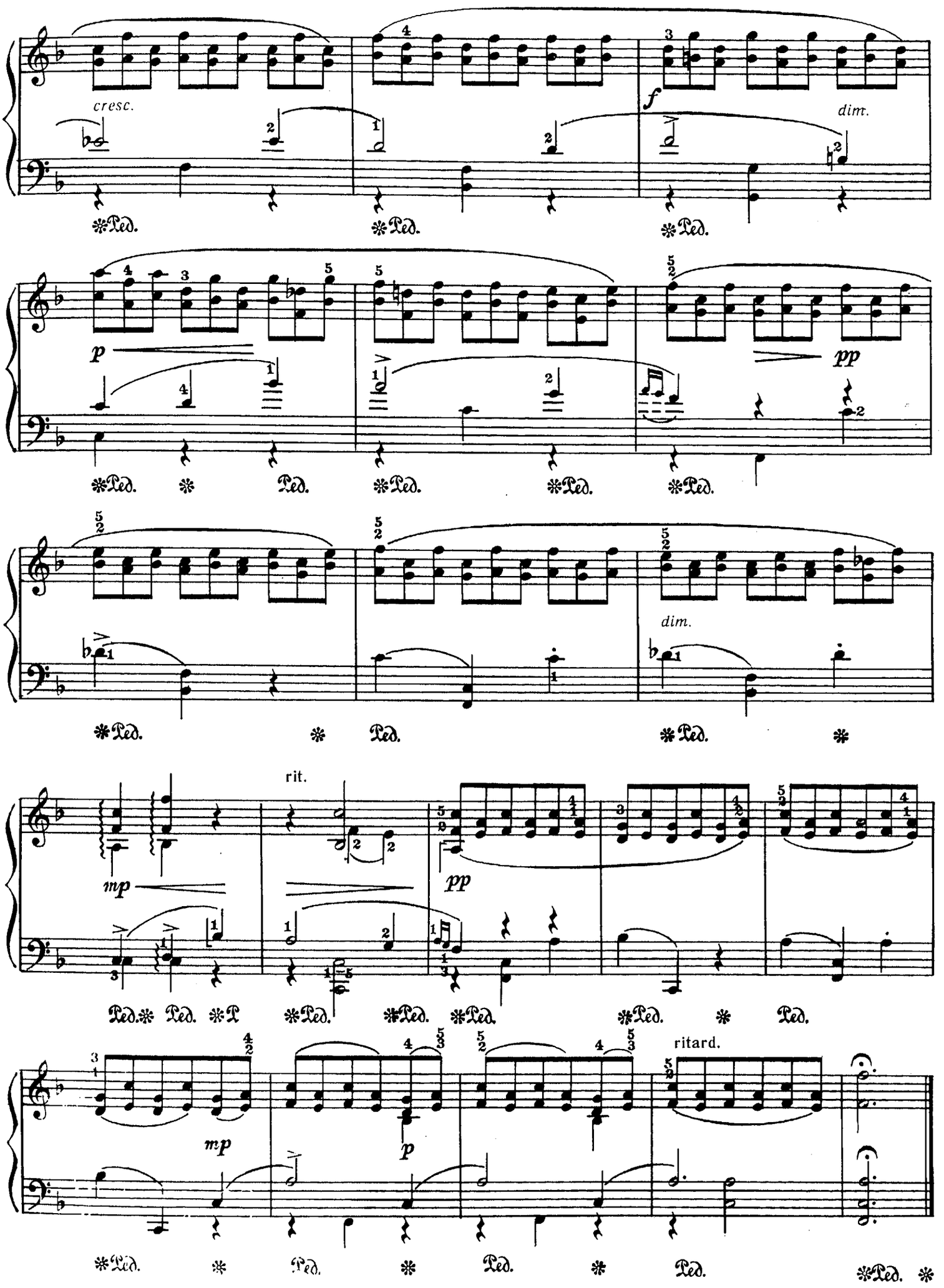
А. АРЕНСКИЙ
(1861—1906)

Op. 36 № 11




pp
mf
dim.
f
p
dim.
f
p
dim.
p
pp
Ped.


dim.
mp
p
pp
mp
p
Ped.

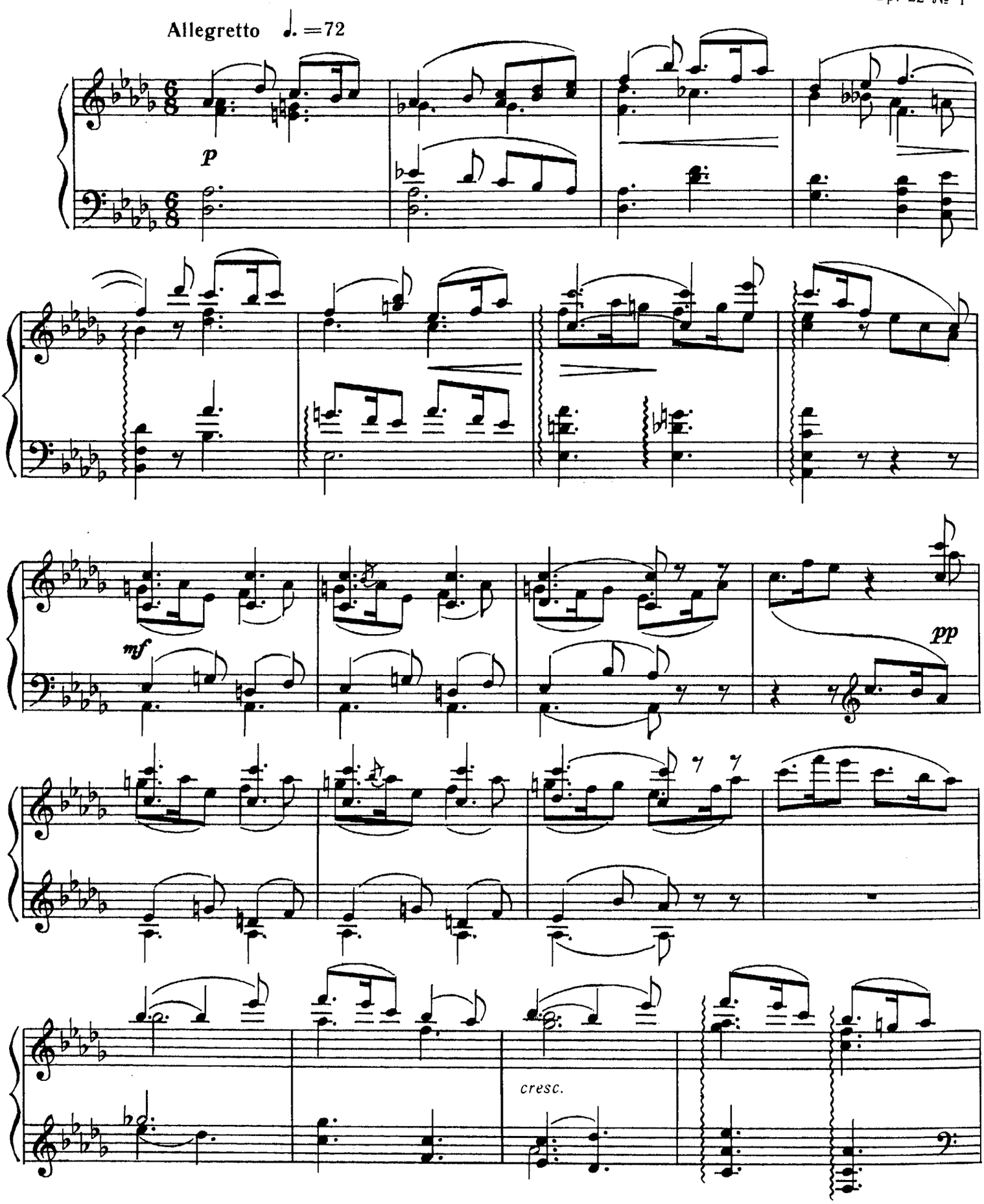

cresc.
f
dim.
p
pp
dim.
rit.
mp
pp
mp
p
ritard.
Ped.

Елизавете Крейслер

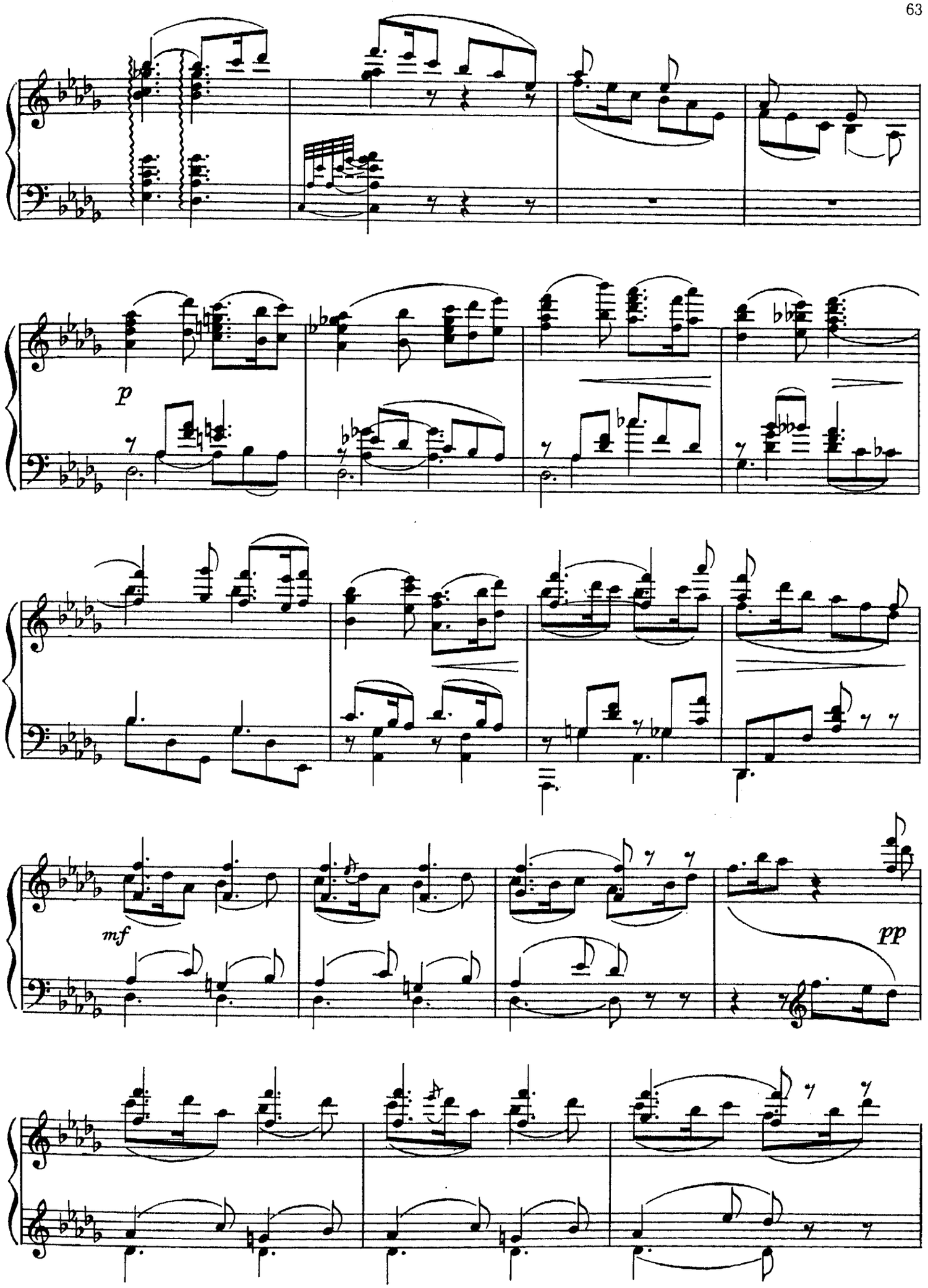
БАРКАРОЛА

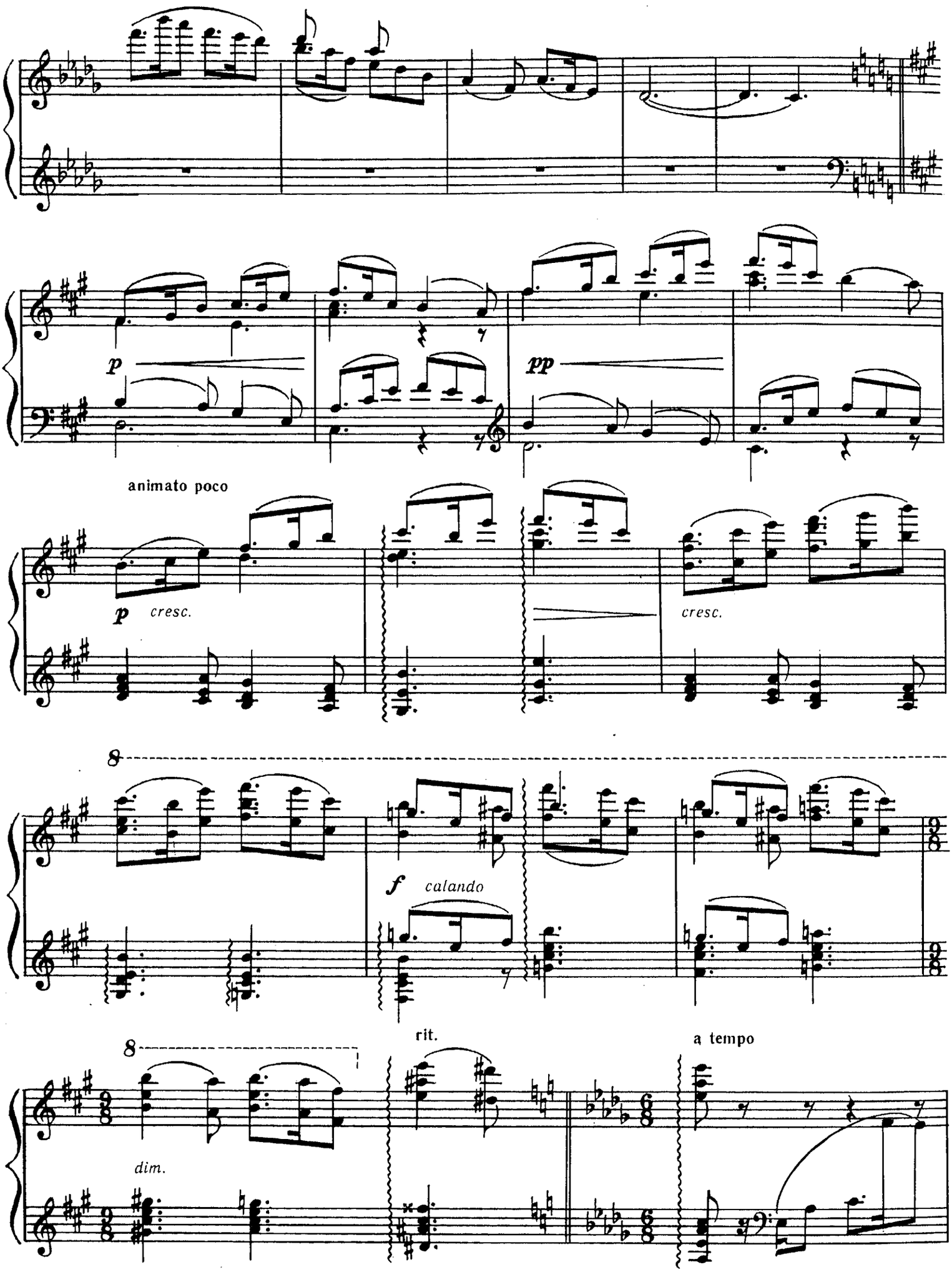
А. ГЛАЗУНОВ
(1865—1936)

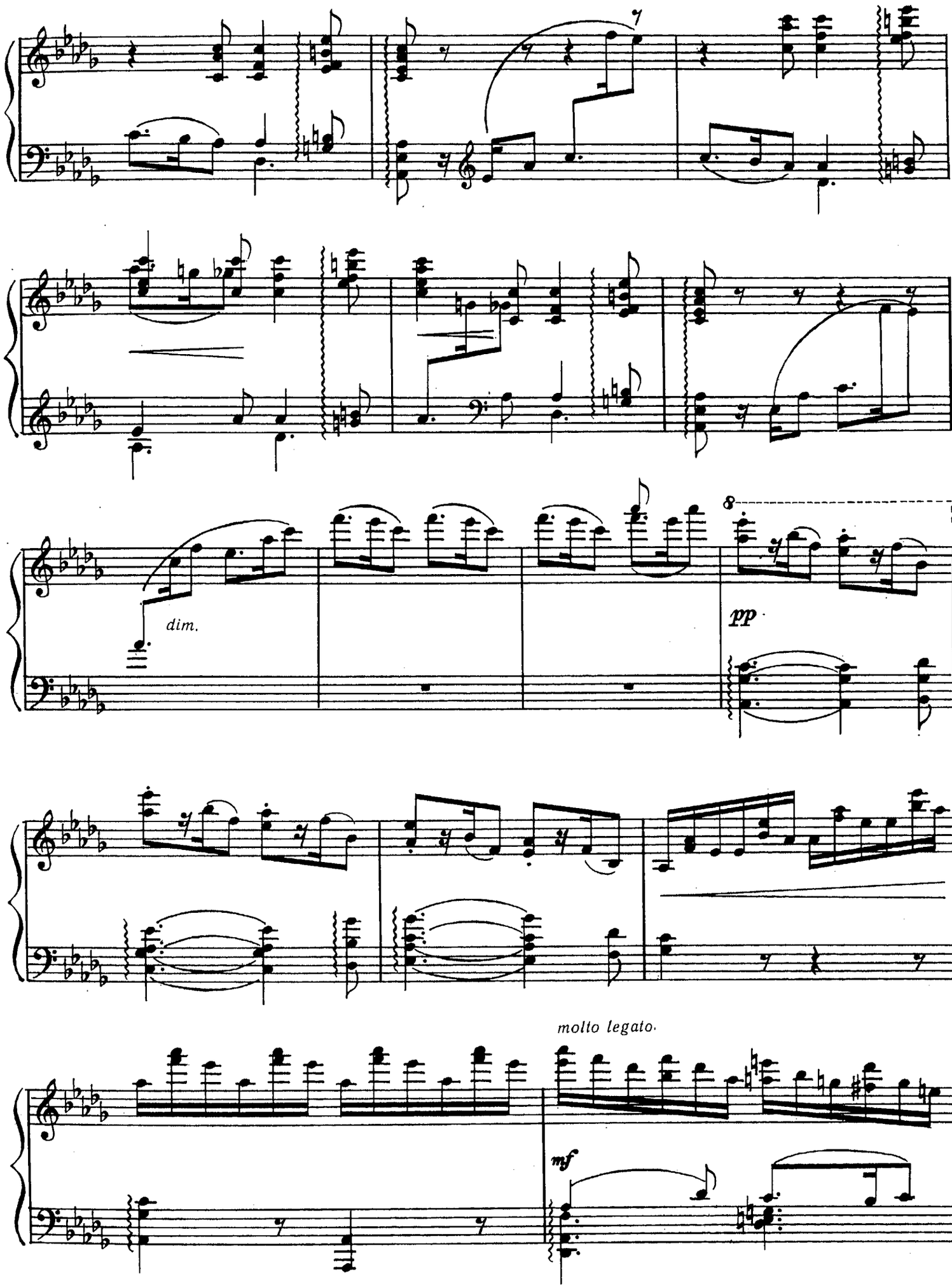
Op. 22 № 1

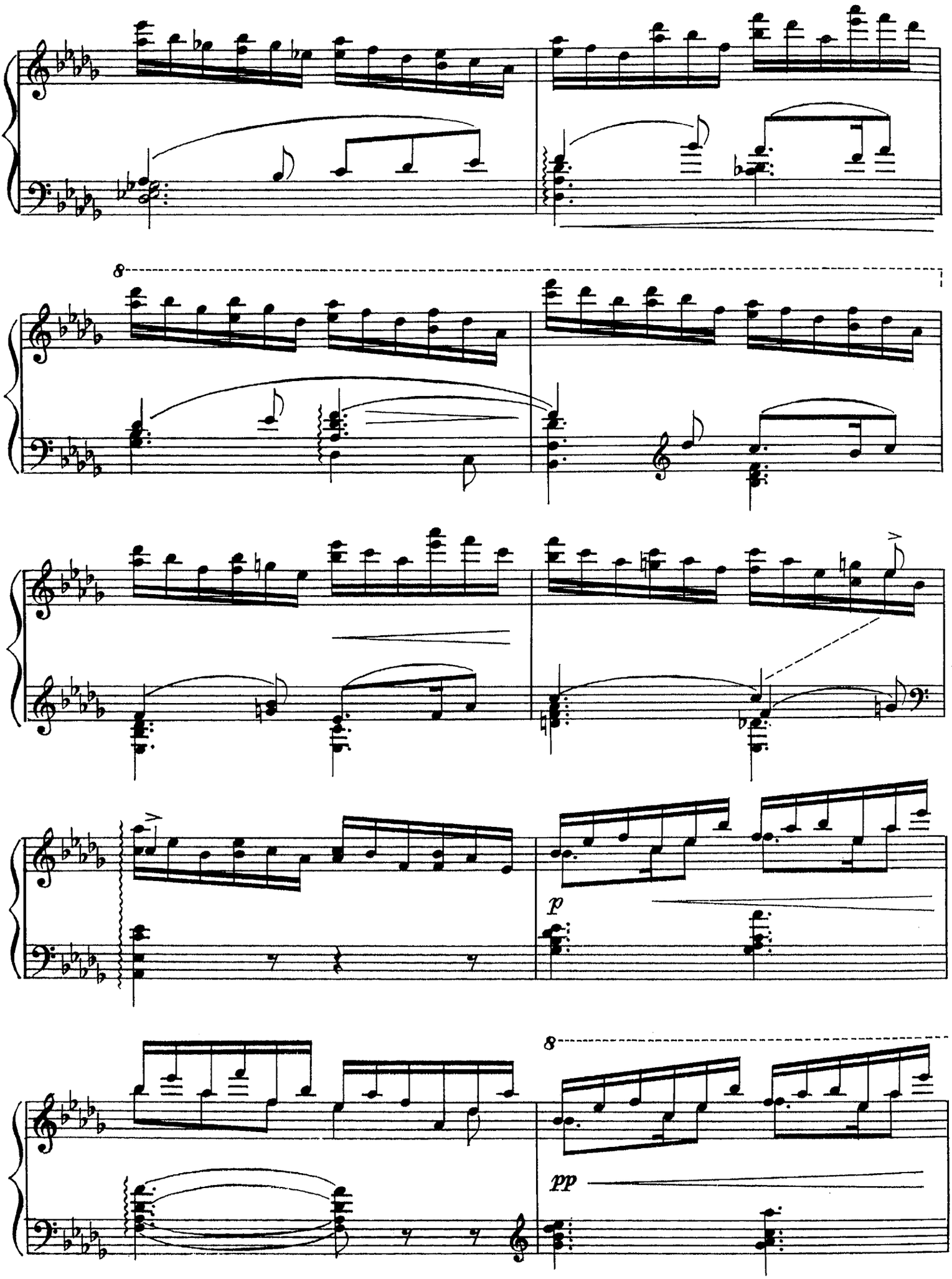


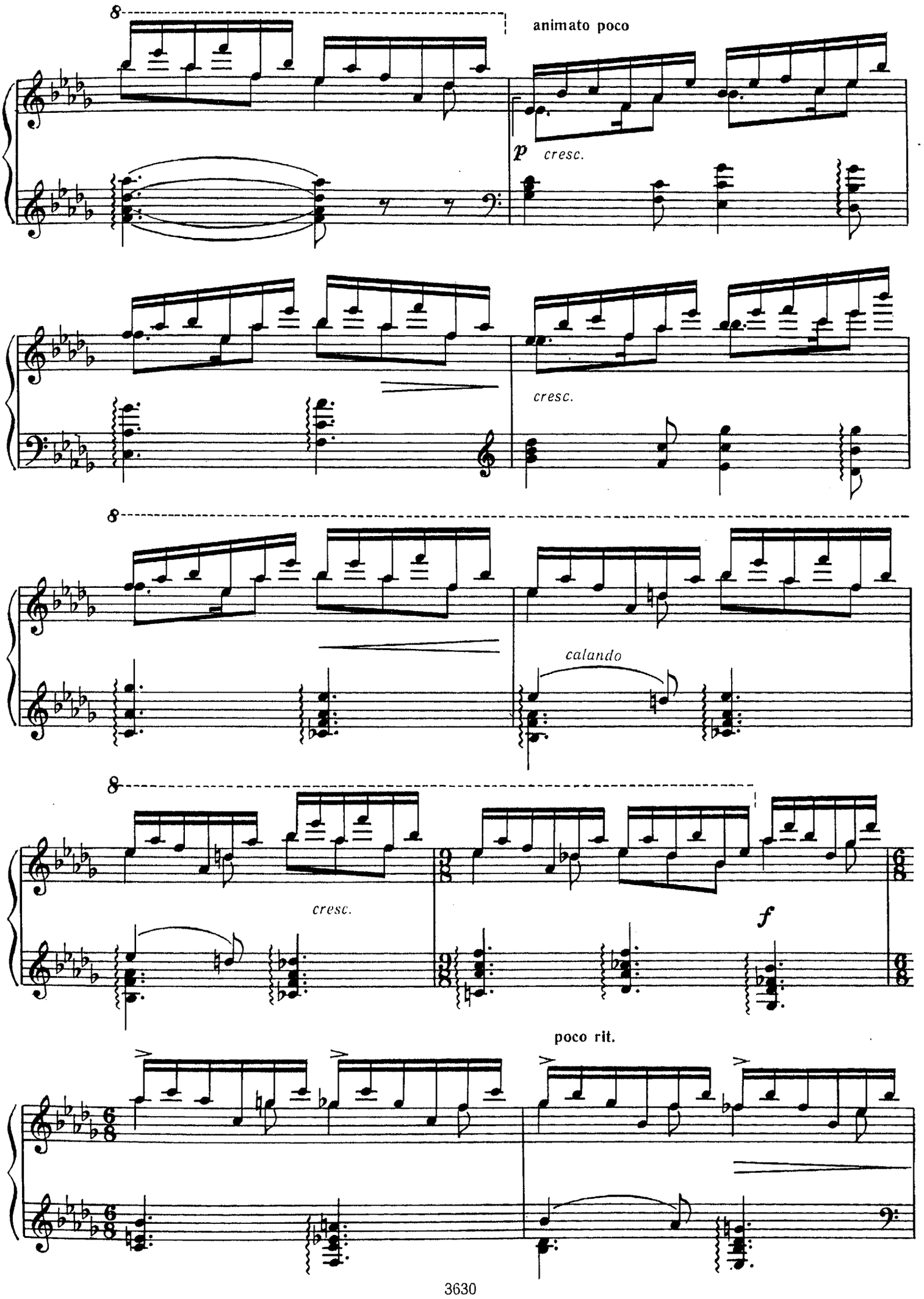
Печатается по изданию: *Глазунов А.* Полное собрание сочинений для фортепиано. Т. 1/ Ред. В. Белов. М., 1955.

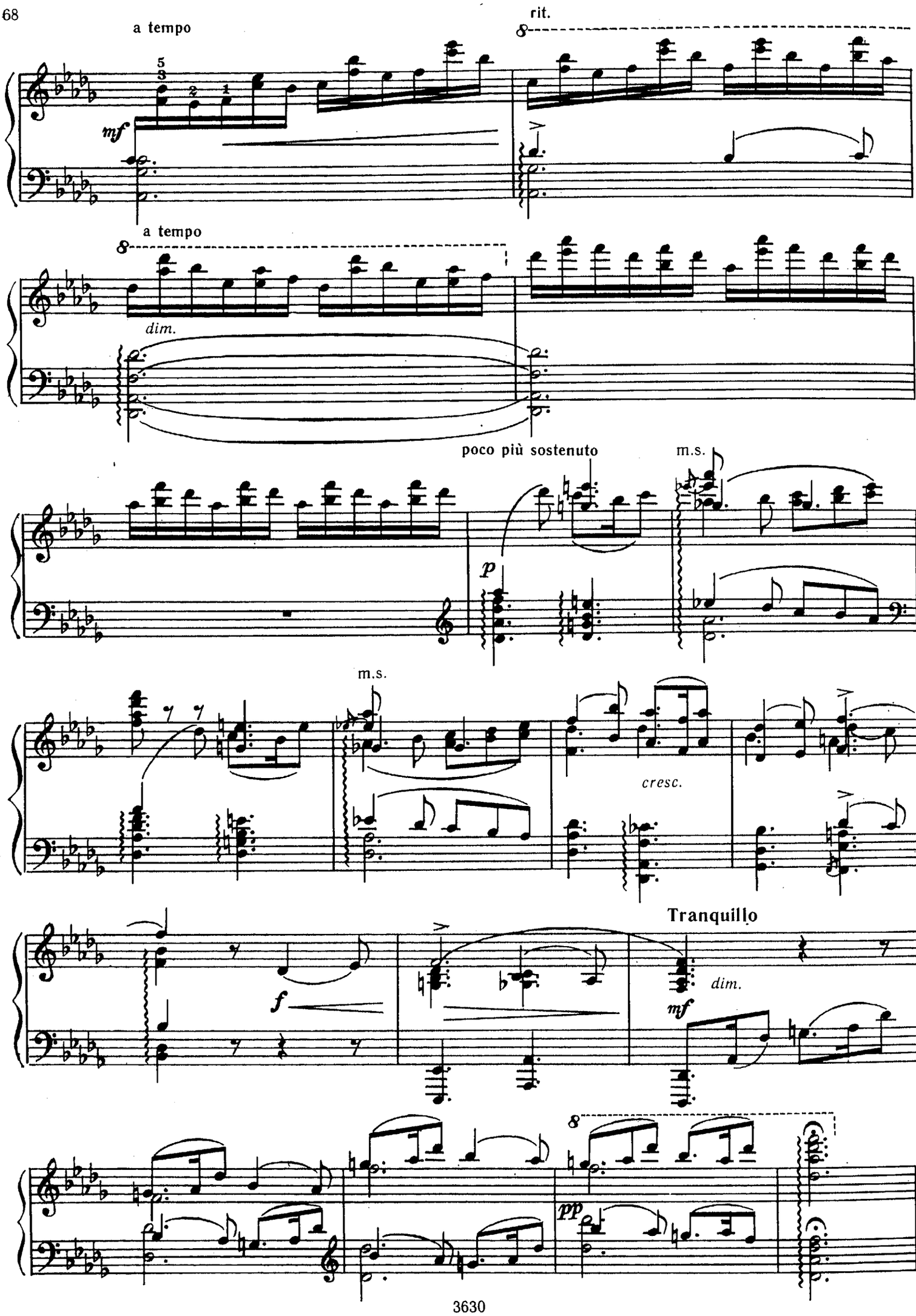

p
mf
pp


p
pp
animato poco
p cresc.
cresc.
8
f calando
rit.
a tempo
8
dim.


7
8
dim.
pp
molto legato.
mf


8
p
8
pp

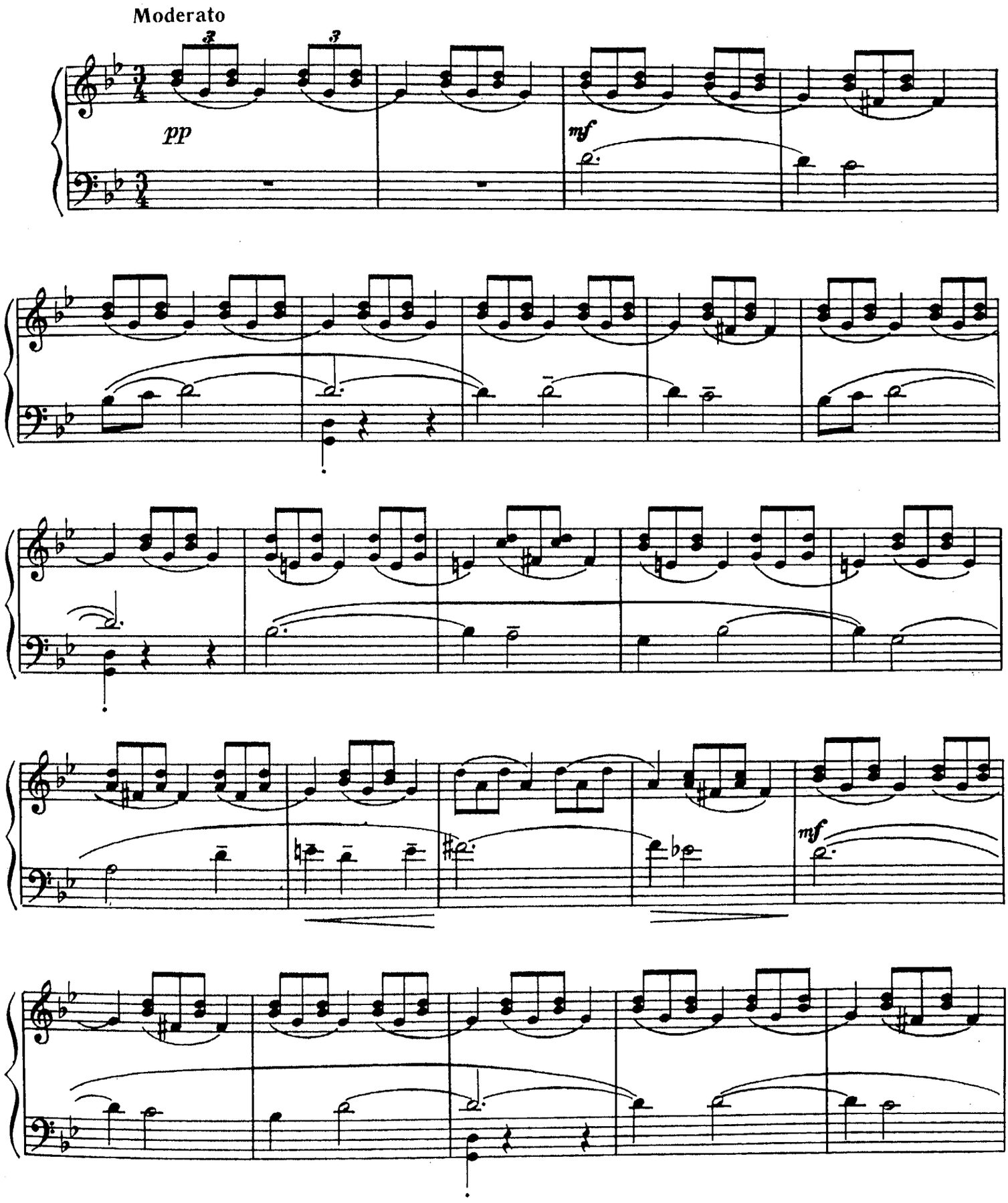

8
animato poco
p
cresc.
cresc.
8
calando
8
cresc.
f
poco rit.


a tempo
rit.
mf
a tempo
dim.
poco più sostenuto
m.s.
p
m.s.
cresc.
Tranquillo
f
dim.
mf
pp

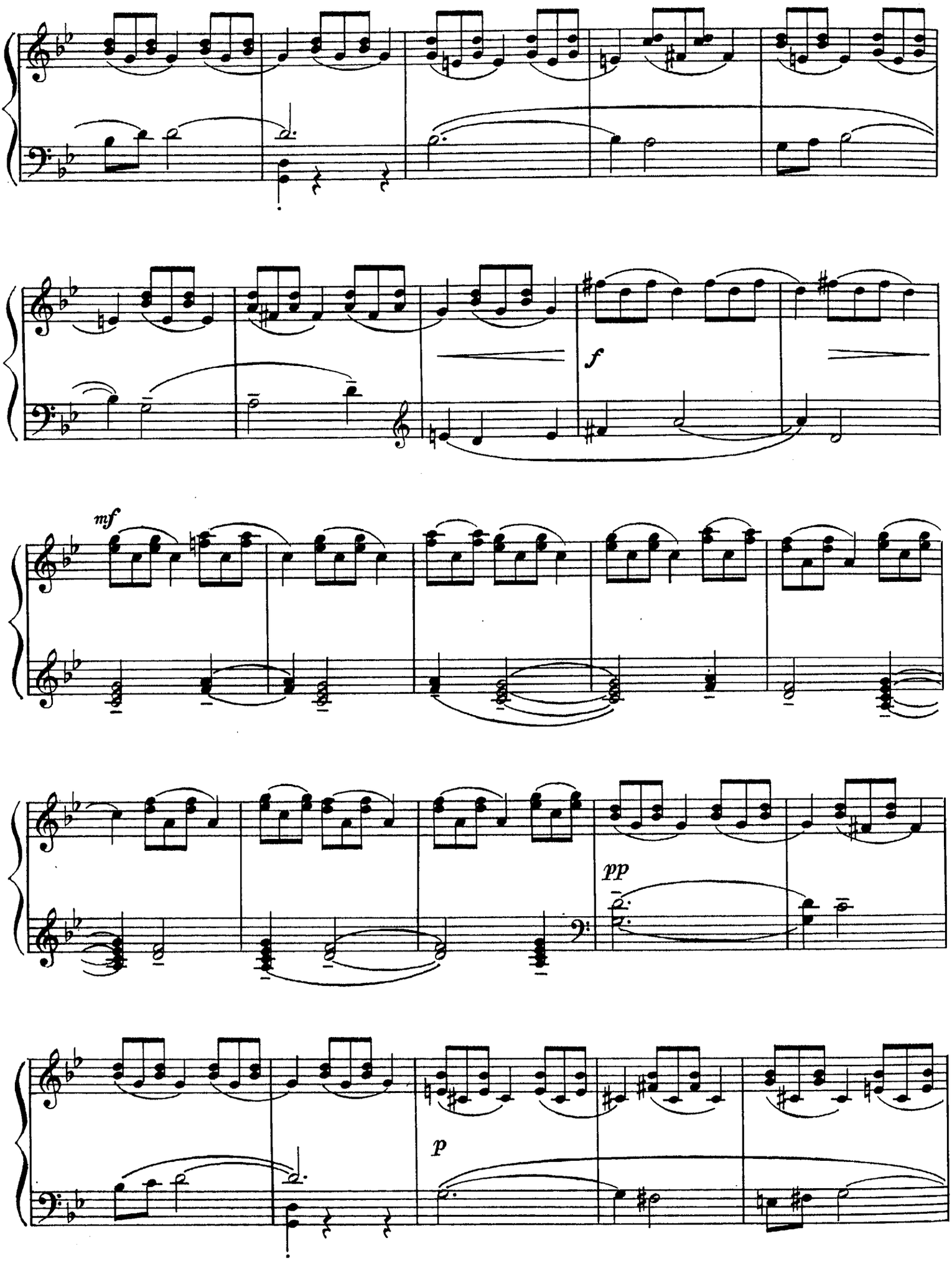
БАРКАРОЛА

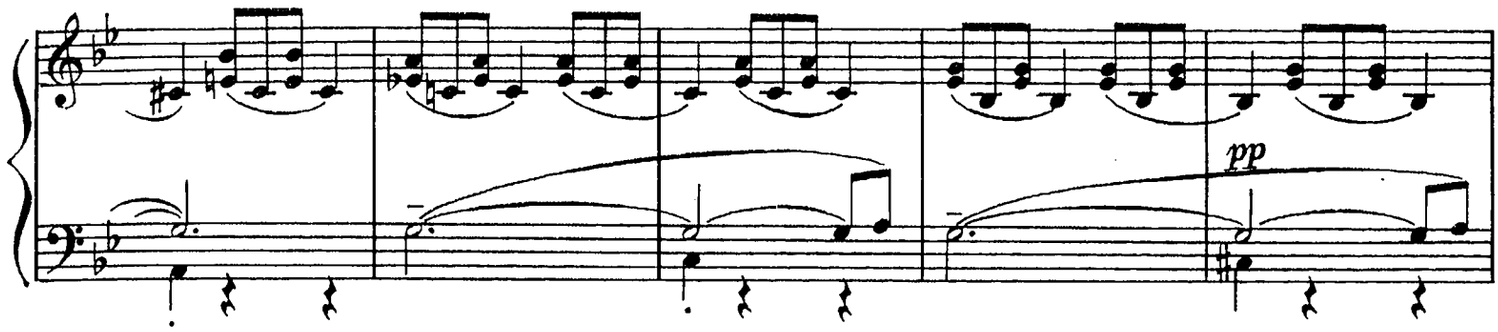
С. РАХМАНИНОВ
(1873—1943)

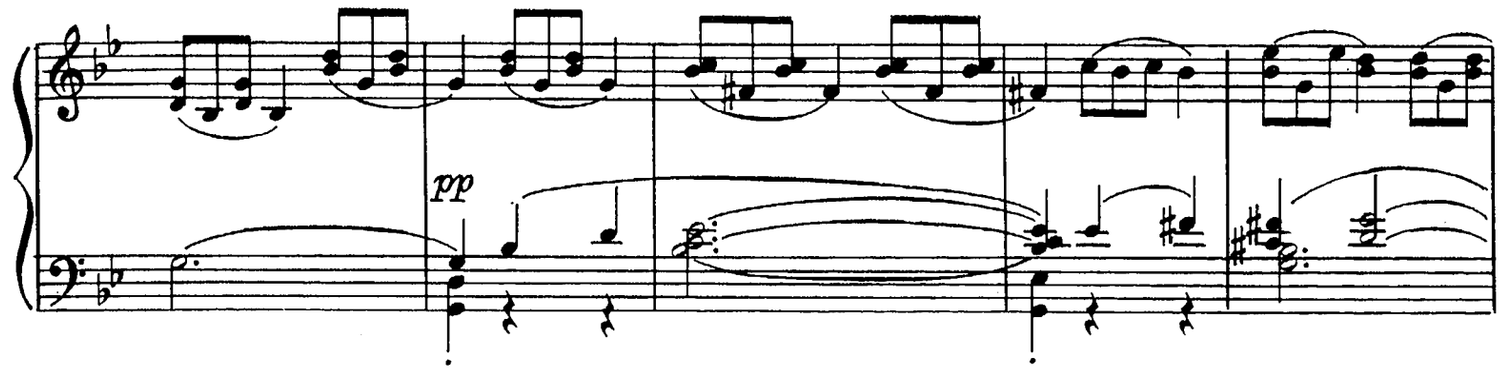
Op. 10 № 3

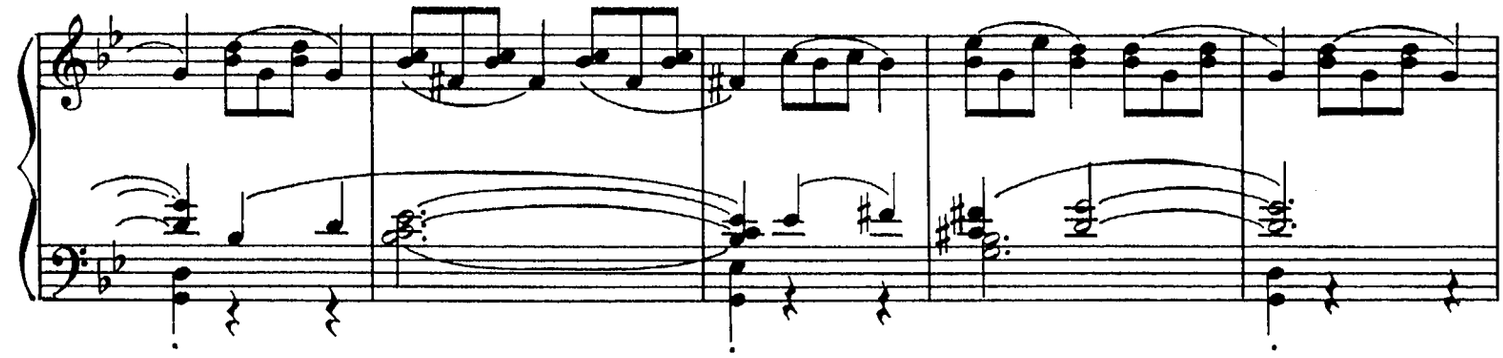


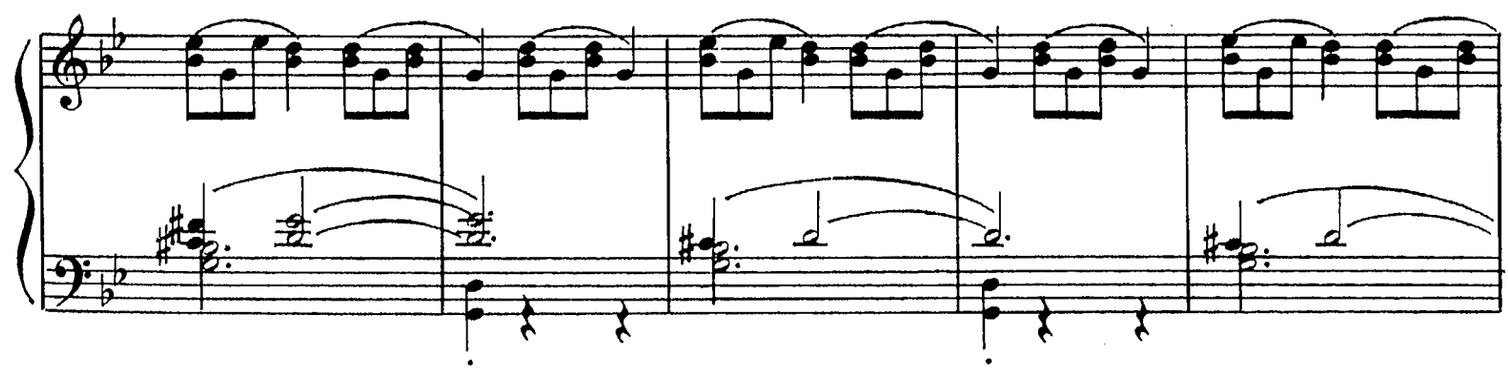
Печатается по изданию: *Рахманинов С.* Полное собрание сочинений для фортепиано. Т. I/ Ред. П. Ламм. М.; Л., 1948.


f
mf
pp
p

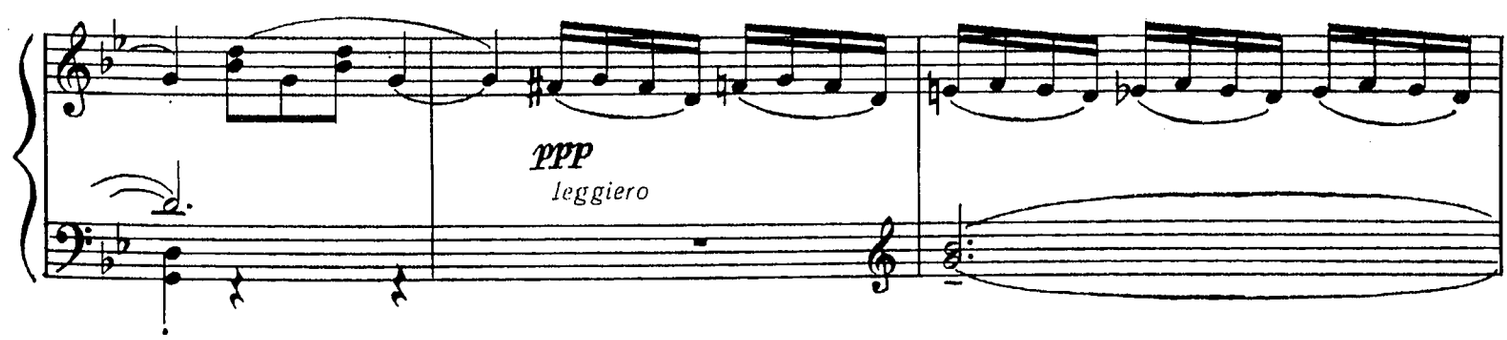


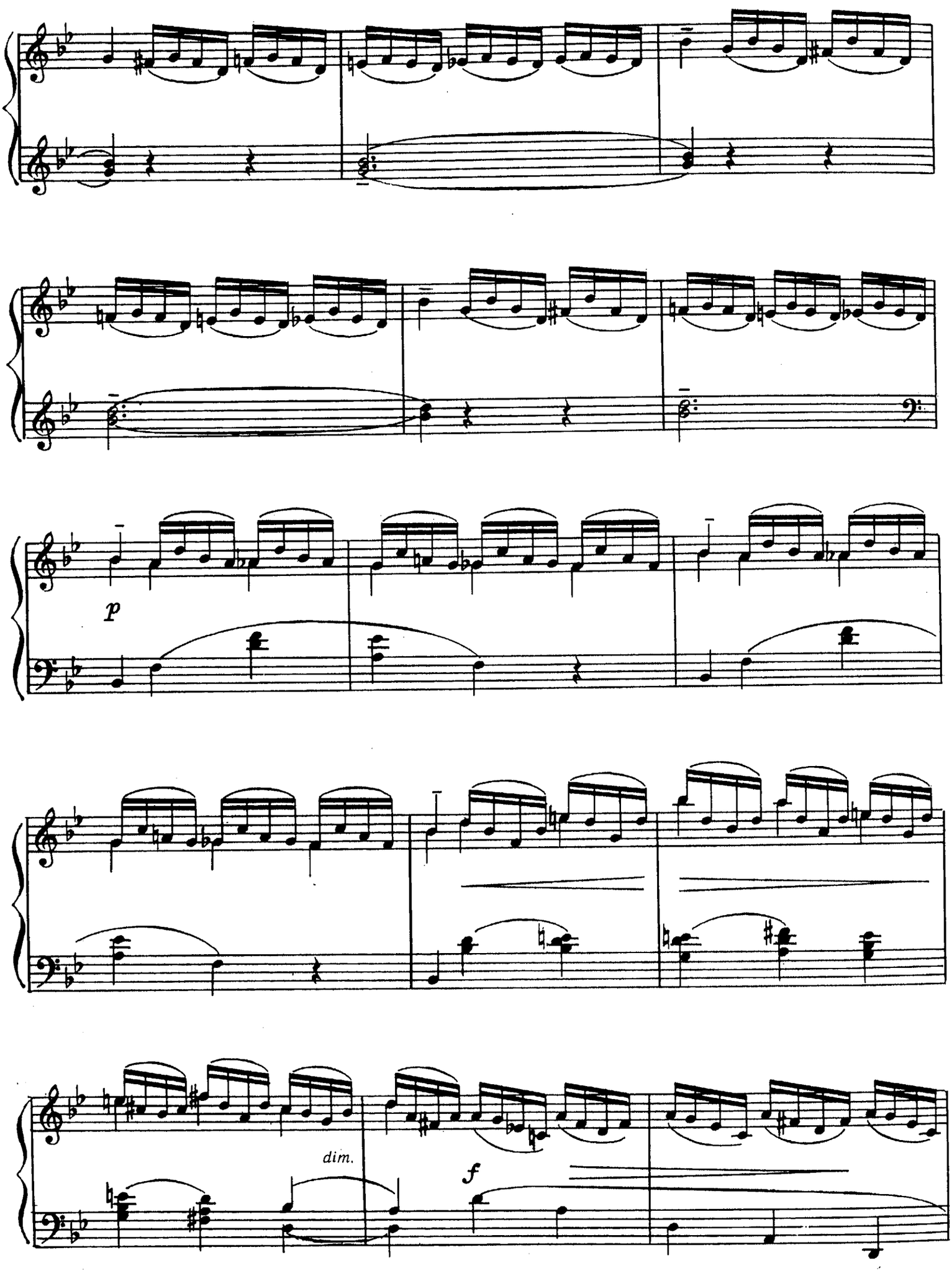


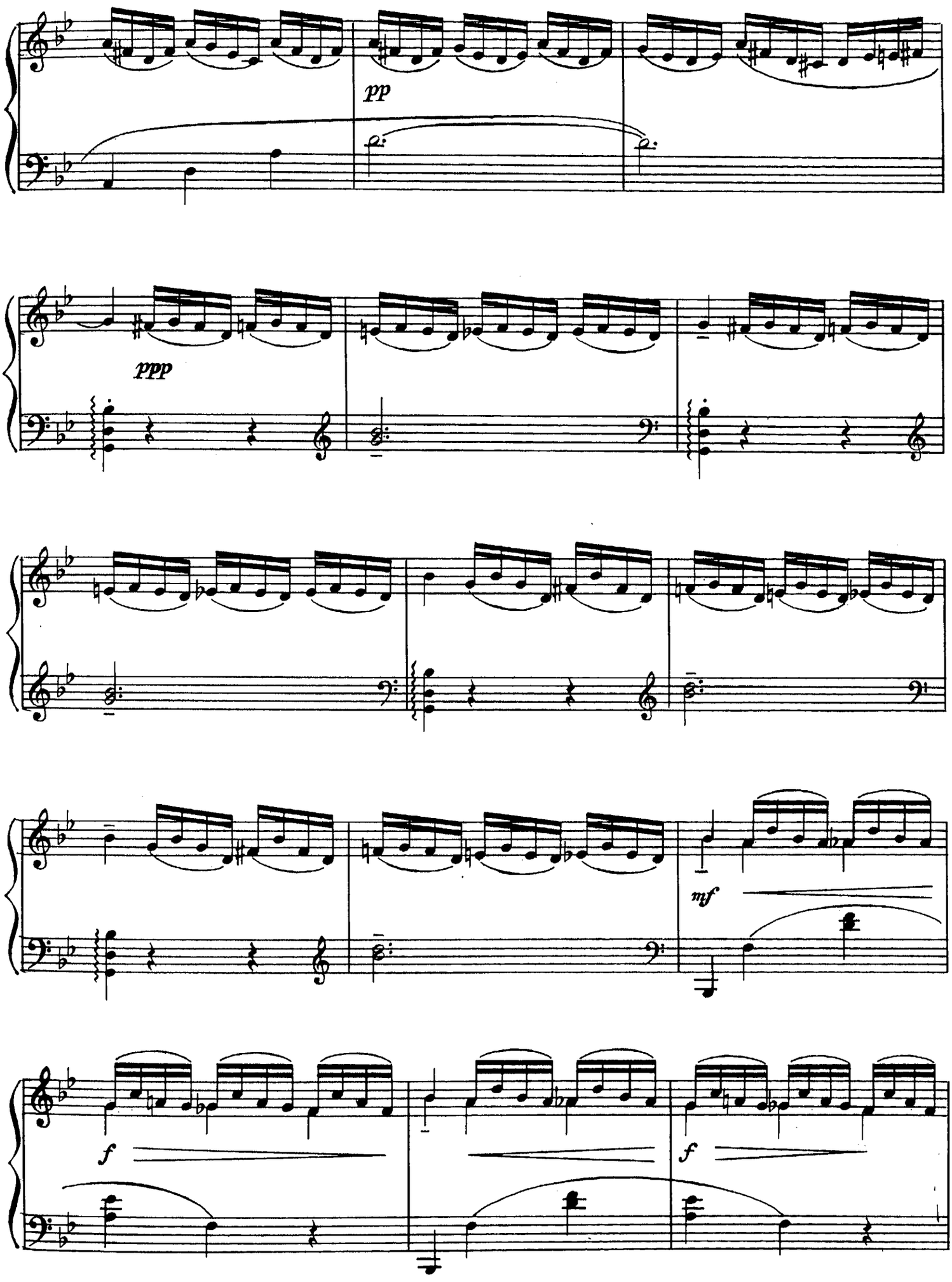


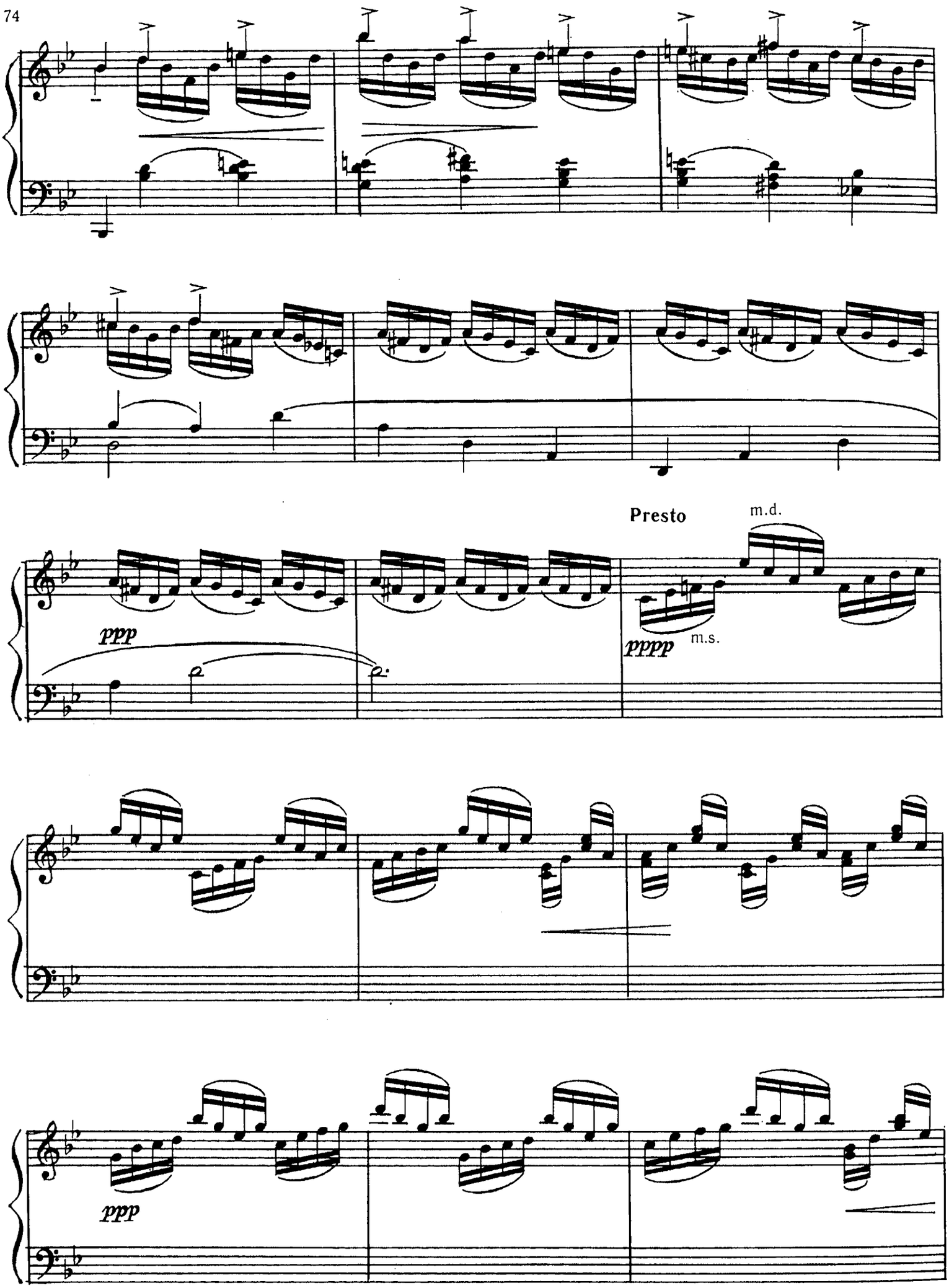


Con moto




p
dim.
f


pp
ppp
mf
f
f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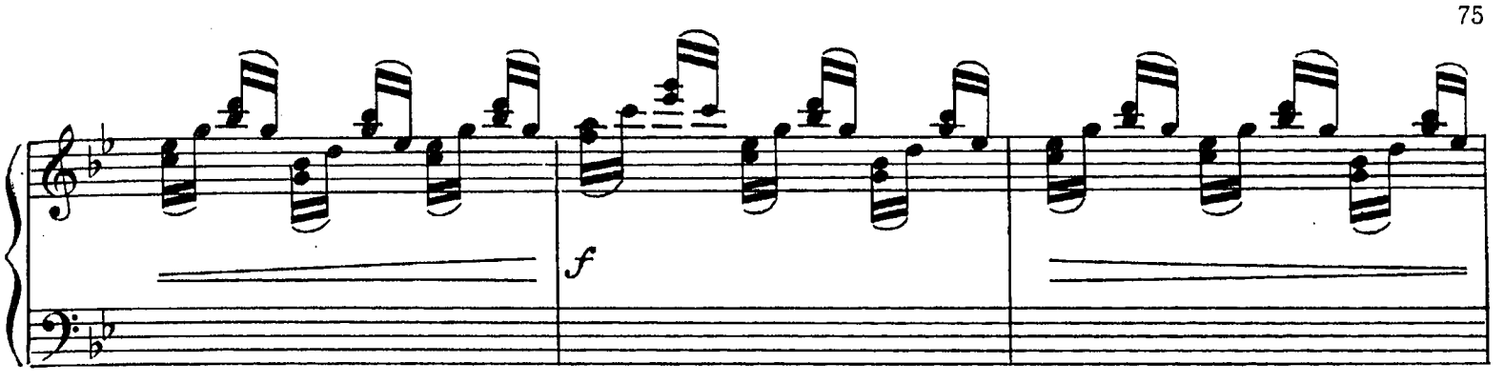

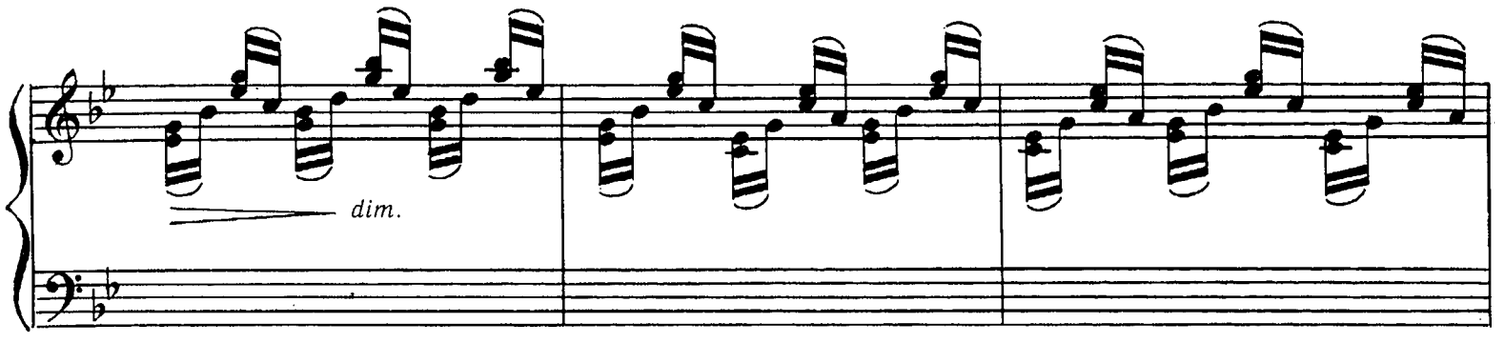

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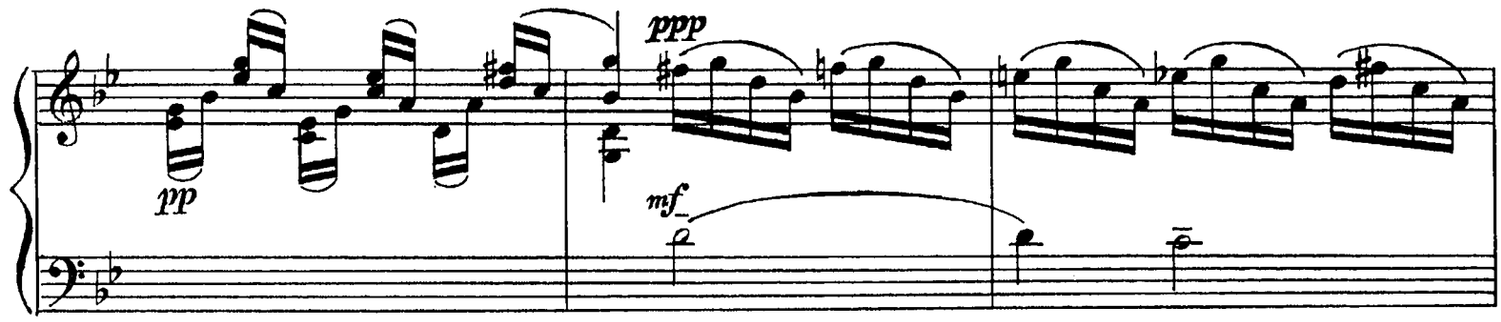

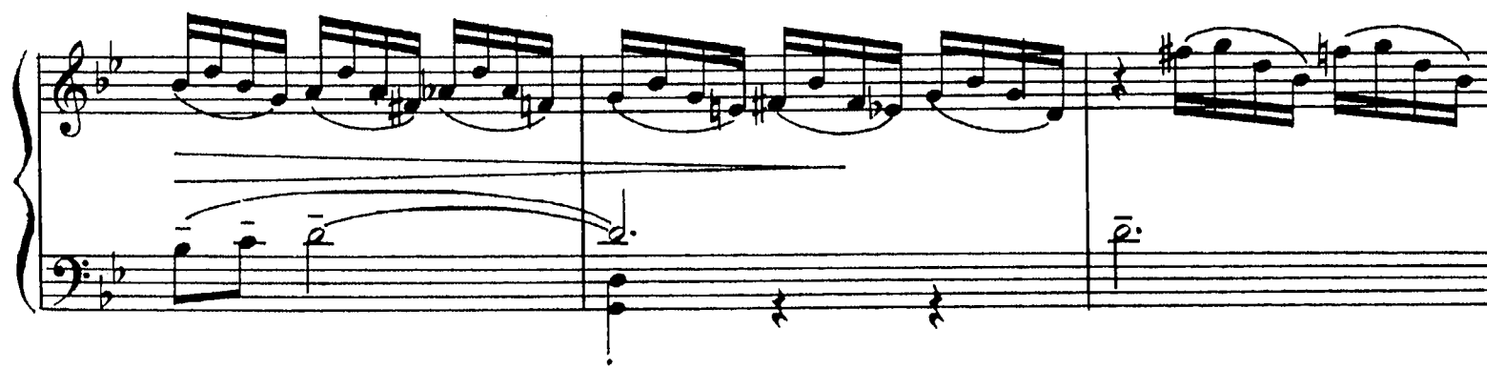

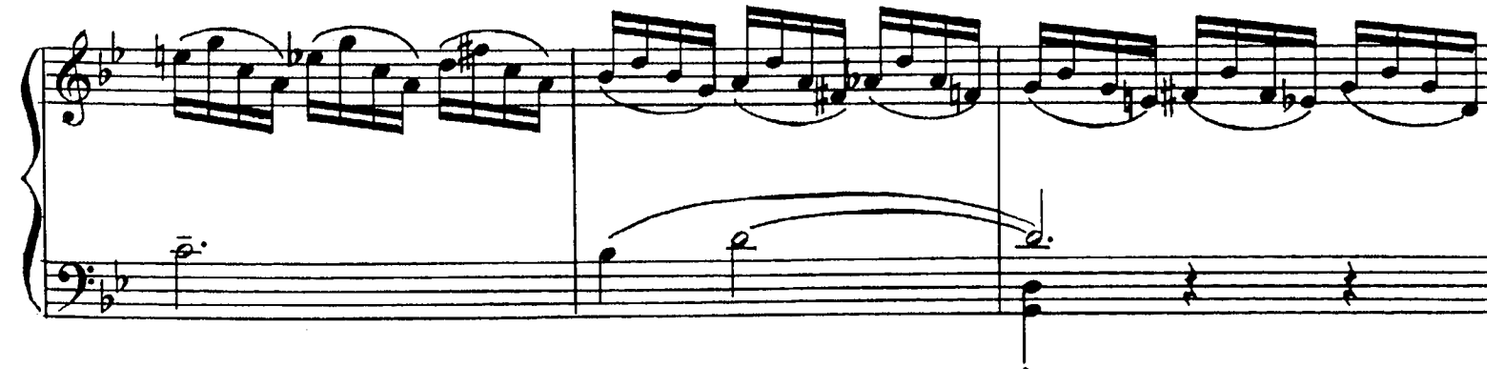

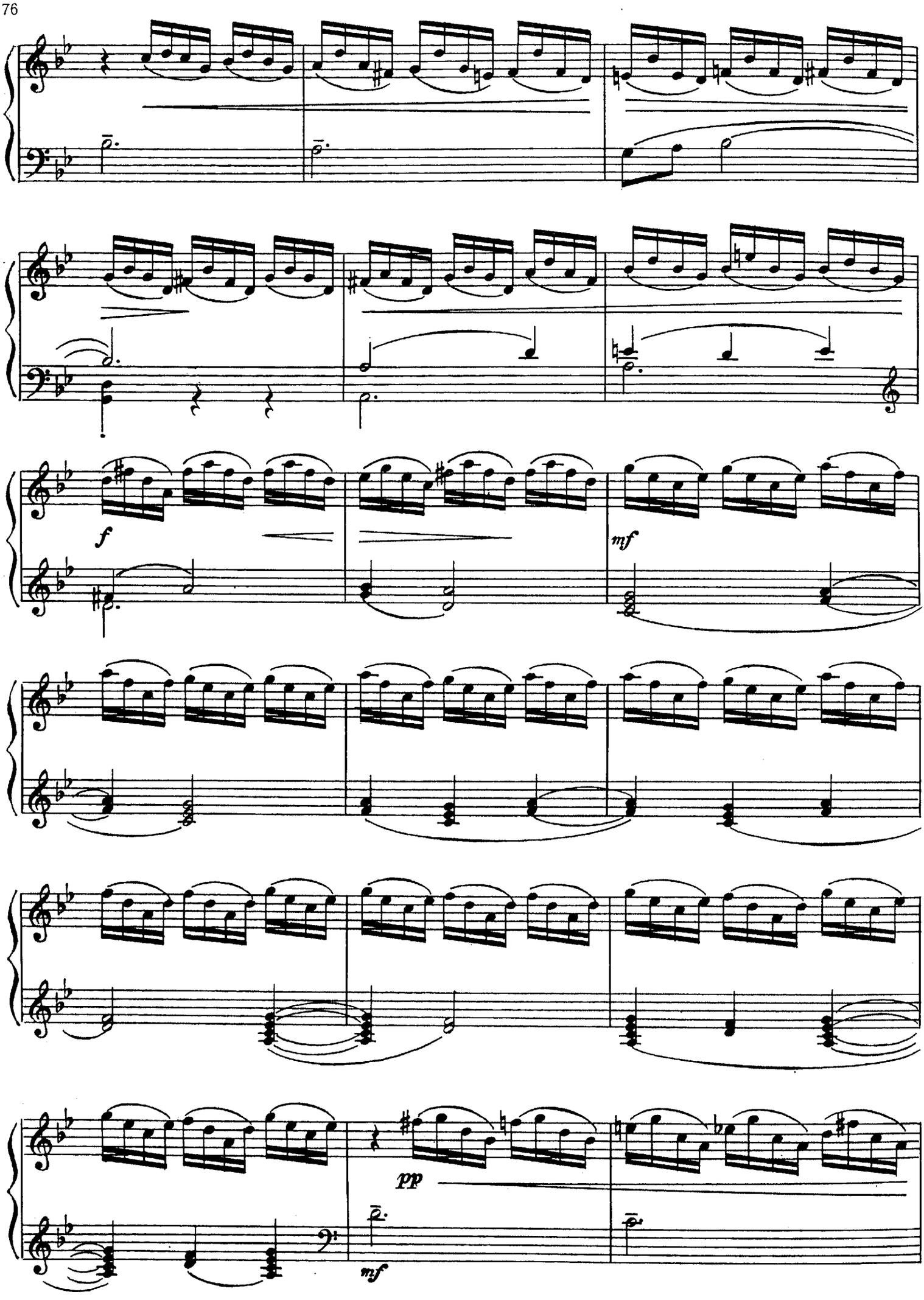
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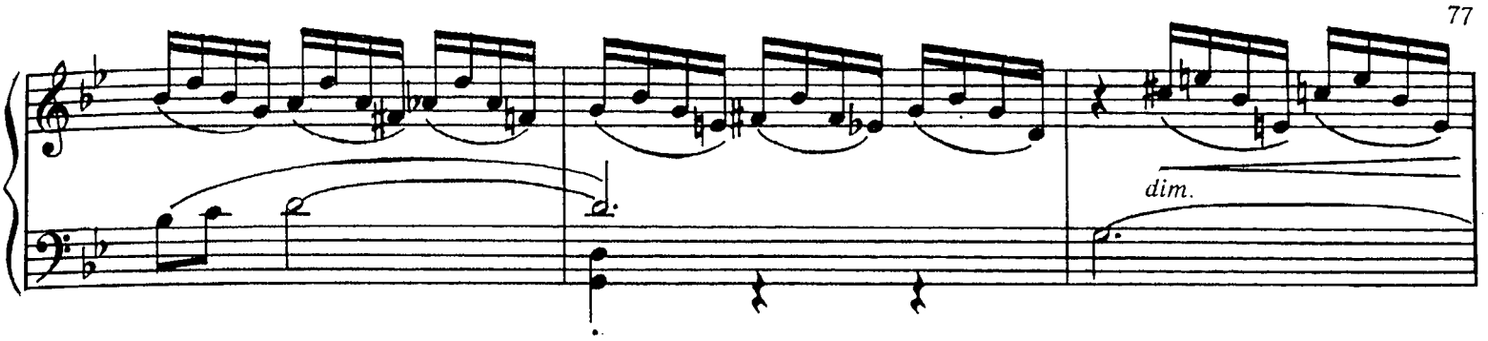

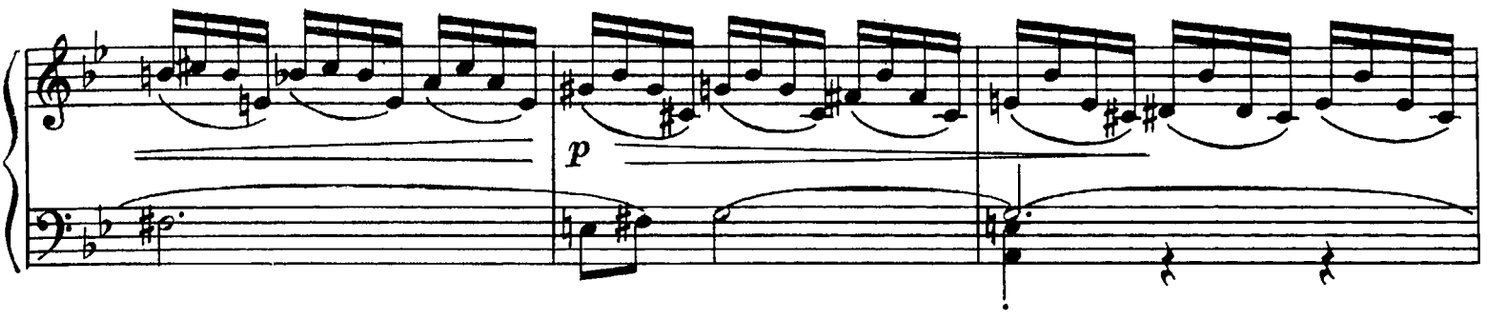

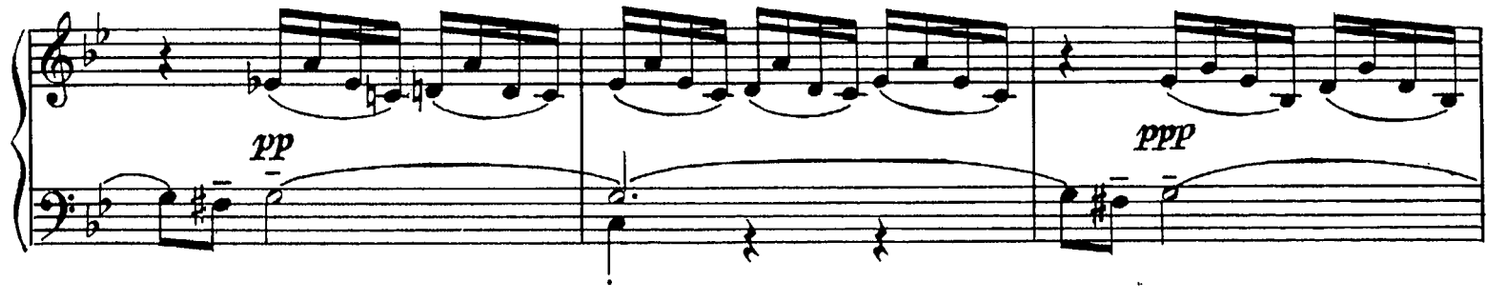

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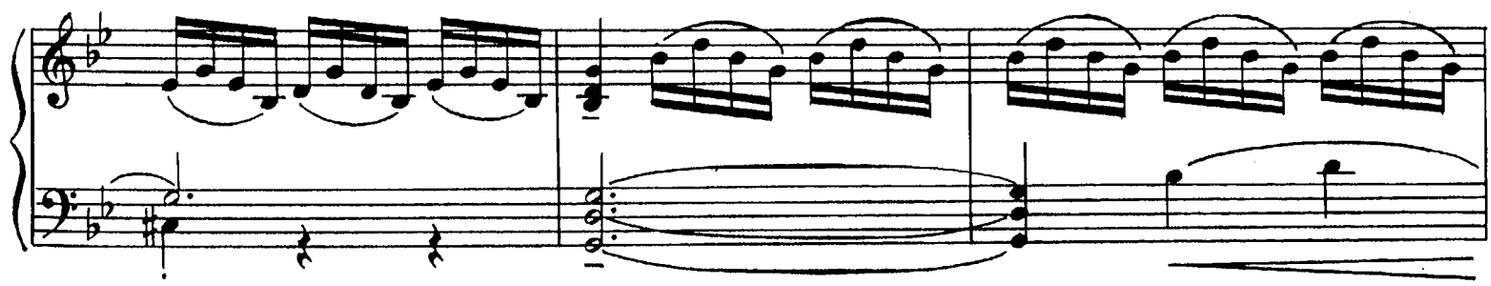

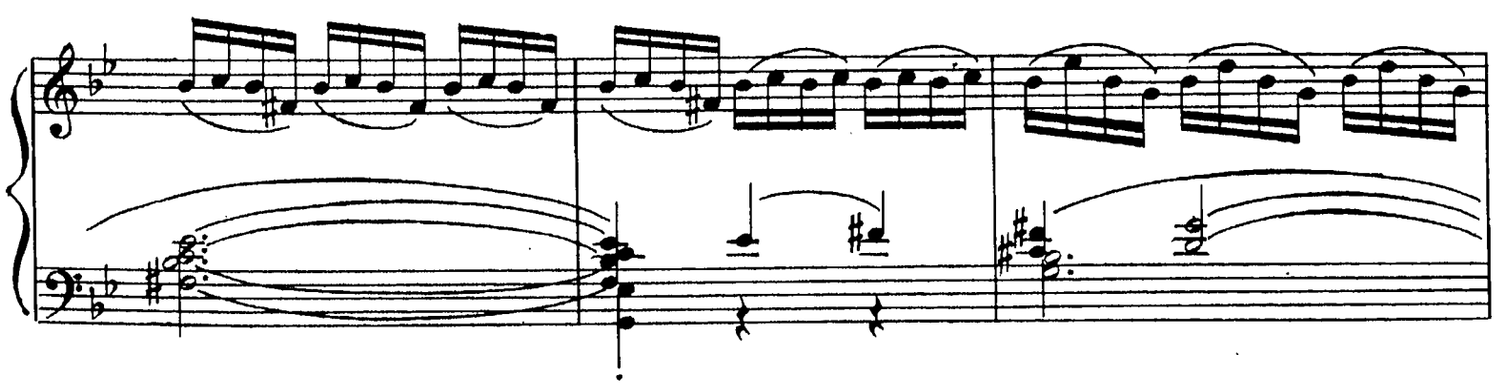

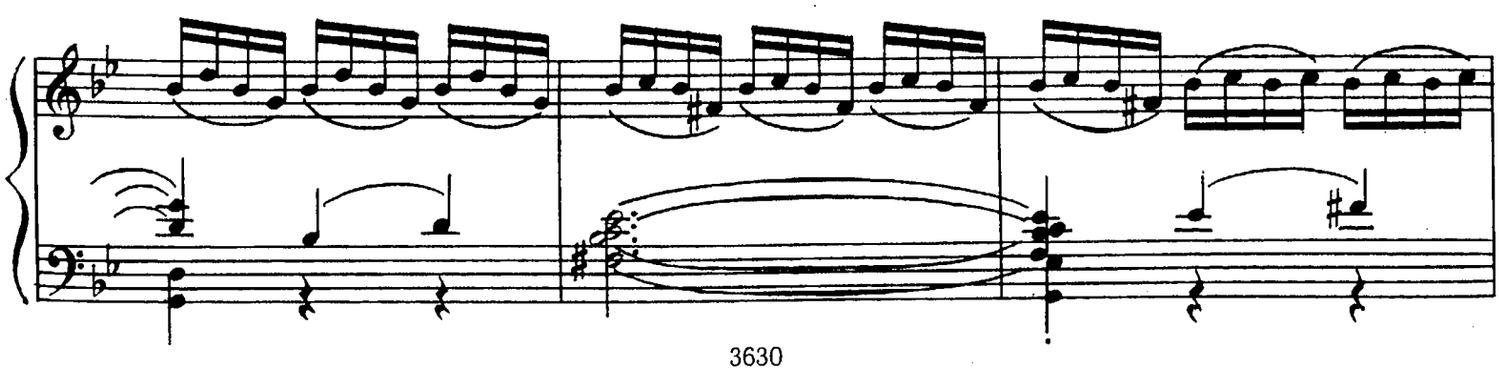

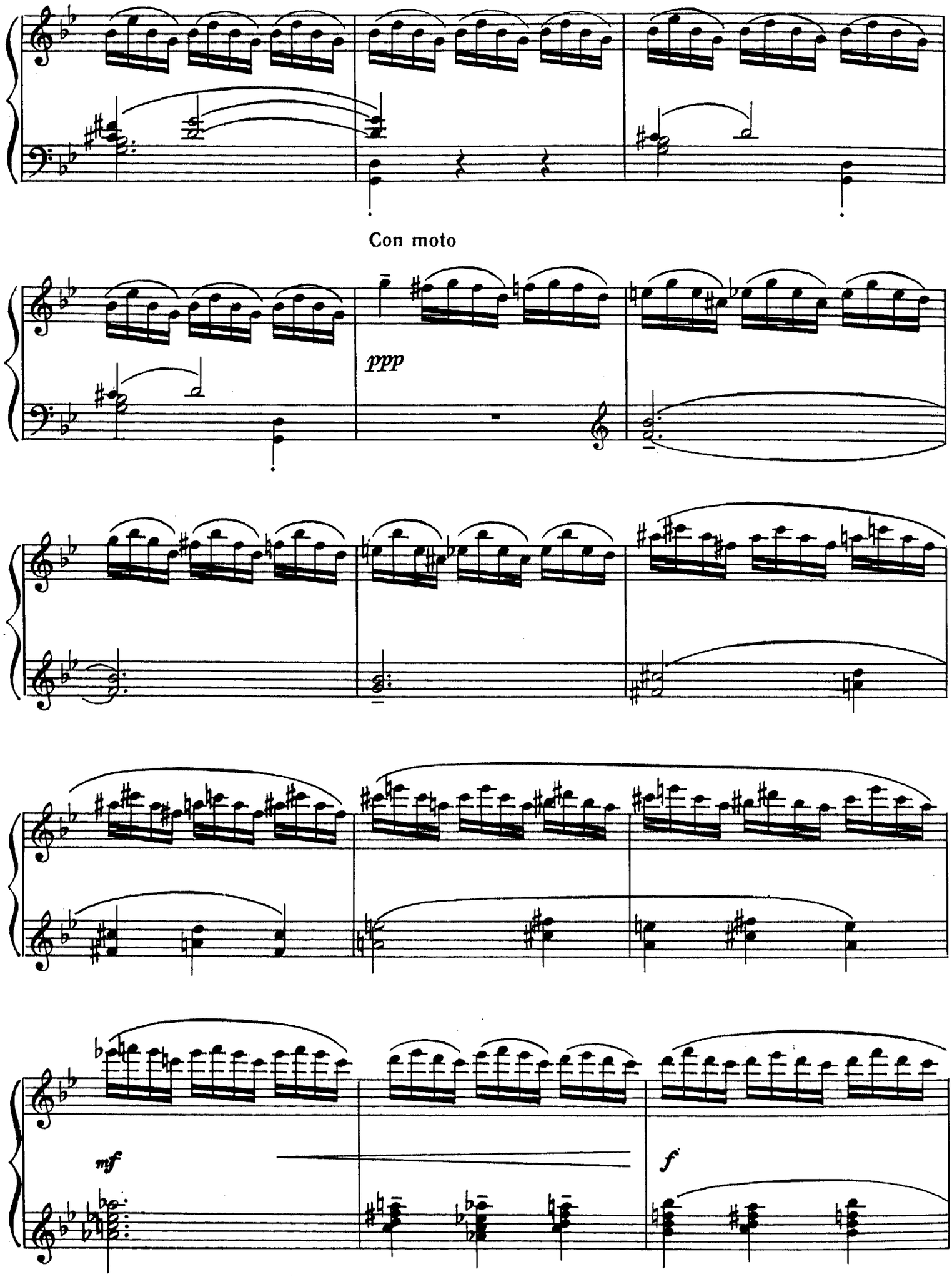
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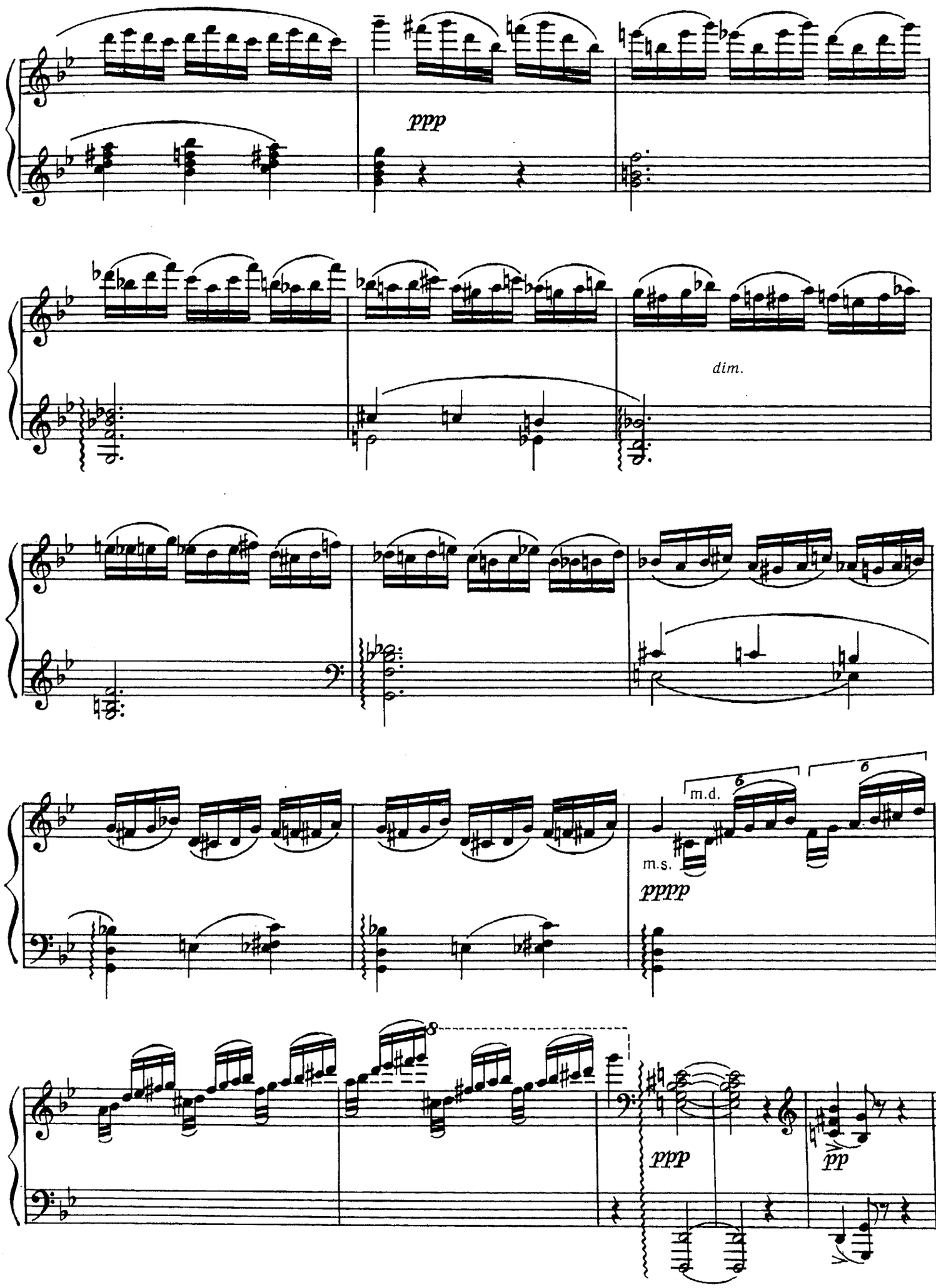
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Нотное издание

Баркаролы русских композиторов

Для фортепиано

Составитель *Андрей Григорьевич Петропавлов*
Редактор *Л. В. Копылова*
Техн. редактор *Т. М. Голубева*
Корректор *А. А. Фролов*
Нотограф *В. И. Федорова*

Н/К

Подписано в печать 21.01.90. Формат 70×100¹/₈. Бумага офсетная № 2. Печать офсетная. Усл. печ. л. 12,9. Уч.-изд. л. 15,2. Усл. кр.-отт. 14,19. Изд. № 3630. Тираж 9000 экз. Заказ № 2458. Цена 1 р. 50 к.

Издательство «Музыка», Ленинградское отделение
191123, Ленинград, ул. Рылеева, 17

Предприятие малообъемной книги дважды ордена Трудового Красного Знамени Ленинградского производственного объединения «Типография им. Ивана Федорова» Государственного комитета СССР по печати. 192007, Ленинград, ул. Боровая, 51.

Б $\frac{5206010100\text{-}627}{026(01)\text{-}90}$ 297-90